“NEW BEETHOVEN RESEARCH” CONFERENCE
The Ira F. Brilliant Center for Beethoven Studies, San José State University
Wednesday, November 9-Thursday, November 10, 2011

Sponsored by the Beethoven Center, the American Beethoven Society, The University of Alabama, The University of Illinois, and Wake Forest University

PROGRAM

Wednesday, November 9, 2011

Session 1: 9:00-12:00
Chair: William Kinderman, University of Illinois, Urbana-Champaign
Julia Ronge, Wissenschaftliche Mitarbeiterin des Beethoven-Archivs, Bonn:
“Beethoven’s Apprenticeship. Studies with Haydn, Albrechtsberger and Salieri”
Michael Allen Warner, PhD student in musicology, University of Illinois at Urbana-Champaign: “A Little Prelude and the Scherzo That Almost Wasn’t: Beethoven’s ‘New Path’ and the Early Nineteenth-century Bach Revival”

Alan Gosman, University of Michigan, Ann Arbor: “Page Folds in the *Eroica* Sketchbook”
Robert Pearson, Brandeis University, New England Conservatory: “Beethoven’s Three Periods and Late-Victorian Approaches to Form”

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Session 2: 2:00-5:00 p.m.
Chair: David Levy, Wake Forest University
Edgardo Raul Salinas, Mellon Postdoctoral Research Fellow, Columbia Society of Fellows in the Humanities: “Of Absence and Empty Forms: Beethoven’s ‘Tempest’ and the Irony Within Modern Subjectivity”
Paul M. Ellison, Lecturer, San Francisco State University: “The *Largo/Allegro* from Beethoven’s ‘Tempest’ Sonata, Opus 31, No. 2: Affective Tonality as Key to Meaning”
Cameron Logan, Ph.D. candidate, University of Connecticut: “Beethoven-Prosporo: a Pattern of Reception in the Nineteenth Century”
Elizabeth Kramer, Assistant Professor of Music History, University of West Georgia: “Lebewohl, Abwesenheit, and Wiedersehen and the Finale to Beethoven’s ‘Grand Characteristic’ Sonata, Op. 81a”

Conference banquet: 7:00-9:00 p.m.

Thursday, August 10, 2011

Session 3: 9:00-11:15 a.m.
Chair: Joanna Biermann, University of Alabama-Tuscaloosa
Robin Wallace, Professor of Musicology, Baylor University: “How the Empress Got What She Wanted: Censorship and Marriage in *Fidelio*”
Theodore Albrecht, Professor, Kent State University: Otto Heinrich Graf von Loeben (1786-1825) and the Poetic Source of Beethoven’s ‘Abendlied unterm gestirnten Himmel,’ WoO 150”