Sixth New Beethoven Research Conference  
Vancouver 2–3 November 2016  
Sheraton Vancouver Wall Centre Hotel  
Preliminary Program

**Wednesday, November 2:**

8:00–9:00:  Coffee and more with the Haydn Society of North America (HSNA)

9:00–12:00:  **Beethoven and Haydn Intersections (Joint with HSNA)**  
Erica Buurman (Canterbury Christ Church University): *Haydn, Beethoven, and the Viennese Fine Artists’ Pension Society*  
James Palmer (University of British Columbia and Douglas College): *End Games: Beethoven's and Haydn's Play with Endings in their Op. 33 No. 2s*  
Jason Yust (Boston University): *Hypermeter, Form, and Closure in Haydn's and Beethoven's Codas*

2:00–5:00:  **Sources, Genesis, Arrangement (New Beethoven Research Conference)**  
Jens Dufner (Beethoven-Archiv Bonn): *Studies in the Genesis of Beethoven's Scherzi*  
Federica Rovelli (Beethovens-Werkstatt, Beethoven-Haus Bonn): *Some Reflections of the Genesis of the Eighth Symphony Op. 93*  
Susanne Cox ((Beethovens-Werkstatt, Beethoven-Haus Bonn): *Beethoven's Folksong Settings WoO 158: Insights into the Compositional Process*  
Christine Siegert (Beethoven-Archiv Bonn): *Beethoven Beyond Beethoven: The Orchestral Works as Chamber Music*

5:00–5:30:  **Break**

5:30–6:15:  **Lecture-Recital**  
Katharina Uhde (Valparaiso University) and R. Larry Todd (Duke University): "*Zu brillant" – The Original Finale of Beethoven's Violin Sonata in A major, Op. 30 No. 1, and Its Assimilation into the Kreutzer Sonata, or, What's in a Chord”*

6:15–7:15:  **Reception, with the Haydn Society of North America**

**Thursday, November 3:**

8:00–9:00:  Coffee and more

9:00–12:00:  **Analysis, Aesthetics, Marketplace**  
Alan Gosman (University of Arkansas): *Before Its Time: Beethoven's Experiments with the Dominant Key Early in Sonata-Form Movements*
Johannes Gebauer (University of Bern, Switzerland): *Joseph Joachim's Authoritative Interpretation of the Violin Concerto Op. 61*
Mark Ferraguto (Penn State University): *Beethoven, the Erard, and the 32 Variations (WoO 80)*

**Keynote Address:** Michael Ladenburger (Beethoven-Haus Bonn): *Facsimile – Fakesimile – Fake*