Seventh New Beethoven Research Conference
Hyatt Regency Rochester
November 8-9, 2017
Hyatt Regency Ballroom A/B

Organizers: David Levy (2017 Conference Chair, Wake Forest University), Joanna Biermann (University of Alabama), William Kinderman (University of Illinois, Urbana-Champaign), William Meredith (emeritus director, Beethoven Center, SJSU), and Julia Ronge (Beethoven-Haus, Bonn)

Sponsored by the American Beethoven Society, the University of Alabama at Tuscaloosa, and the American Musicological Society

PROGRAM

Wednesday, November 8
9:00 a.m. to 12:00 noon

Session 1: Reception History

Jonathan Kregor, College-Conservatory of Music, University of Cincinnati

Nikolay Myaskovsky’s 1912 Article “Tchaikovsky and Beethoven”: A Little-Known Russian Opinion on Beethoven
Albrecht Gaub, Milwaukee, Wisconsin

Bartók’s Beethoven: ‘Objectivity’, ‘magnetism’ and individuality
László Stachó, Visiting Fellow, Faculty of Music, University of Cambridge, & Downing College Research Fellow & Senior Lecturer, Liszt Academy of Music, Budapest & Faculty of Music, University of Szeged (Hungary)

Reviving the Idyllic Ideal in Contemporary China by Way of Listening to Beethoven’s Pastoral Symphony
Liu Xiaolong, School of Arts, Peking University, Beijing, China
Wednesday, November 8
2:00 p.m. to 5:00 p.m.

Session 2: Late Quartets

Beethoven’s A Minor Quartet, Op. 132, and the Double Helix
Barbara Barry, University of London

Beethoven’s Late Quartets and Wagner’s 1870 “Beethoven” Essay Revisited
Megan Ross, University of North Carolina, Chapel Hill

The Sense of a Beginning: Late Stage Revision and Introductory Material in the Autograph Manuscript of the Scherzo of Beethoven’s String Quartet in E-flat Major, Op. 127
Lucy Turner, Columbia University

Feeling New Strength: The Medical Underpinnings of Beethoven’s “Heiliger Dankgesang”
Tekla Babyak, Independent Scholar

Thursday, November 9
9:00 a.m. to 12:00 noon

Session 3: Keynote Session

Musical Arrangers as Culture Carriers in Beethoven’s Europe: The Case of Ferdinand Ries
Nancy November, University of Auckland

Beethoven’s Oratorio Christus am Ölberge: New Perspectives on Its Composition and Premiere
Theodore Albrecht, Kent State University

The Veiled Effect of Una Corda in Slow Movements of Beethoven’s Last Sonatas
Yu-Li Tsai, National University of Tainan, Taiwan

Keynote Address: “ich habe mir dabei die Scene im Grabgewölbe aus Romeo und Julia gedacht”: But Which One?
Steven M. Whiting, University of Michigan