

Ninth New Beethoven Research Conference

Hilton New Orleans Riverside

November 9-10, 2022

Organizers: David Levy (2022 Conference Chair, emeritus, Wake Forest U),
Joanna Biermann (emerita, U of Alabama), William Kinderman (U of
California, Los Angeles), Erica Buurman (Beethoven Center, San Jose State U)
William Meredith (emeritus director, Beethoven Center, SJSU), and Julia
Ronge (Beethoven-Haus, Bonn), John Wilson (U of Vienna), Benedetta Saglietti
(Conservatorio "A. Steffani" Castelfranco Veneto), Lucy Turner (Columbia U)

Sponsored by the American Beethoven Society, the University of Alabama, and
the American Musicological Society

PROGRAM

Wednesday, November 9

9:00 a.m. to 12:00 noon

Session 1: Aesthetics (Lucy Turner, chair)

*A "Woman's Way of Listening" to Beethoven: Topical Competencies and Hearing a Lullaby
Topic in Beethoven's Op. 101/I*

Janet Bourne, U California-Santa Barbara

Rapture, desire, and irony in Hoffmann's writing on Beethoven's instrumental music
Christopher Parton, Princeton U

Archduke Rudolph's Musikalien Register Nr 9 as a Source for Known and Unknown Scores of Anna Amalia, Duchess of Saxen-Weimar-Eisenach
Stephen Husarik, U Arkansas-Fort Smith

The Reception of Italian Compositional Methods in Beethoven's Vienna
Elisa Novarra, Paderborn U, Beethoven-Haus, Bonn

Wednesday, November 9

2:00 p.m. to 5:00 p.m.

Session 2: Biography (Erica Buurman, Chair)

Who Was Franz Weiss? Rewriting the Life of Vienna's Most Celebrated Violist
Mark Ferraguto, Penn State U

Beethoven: First Freelance Composer or Servant of Three Masters?
The narrative of the pension contract put to the test

Elke Hager (Vienna, Austria)

Anton Schindler's Early Acquaintance with Beethoven (1814-1822): A Reconsideration Based on the Conversation Books, Vienna's Musical Life, and Orchestral Practice
Theodore Albrecht (Emeritus, Kent State U)

Alcohol and the Death of Beethoven: Comparison of General Biographies to the Medical Literature

Benjamin Lebwohl, Columbia U (co-researchers Dongwon Lee, Columbia U and William Meredith (San Jose State U)

Thursday, November 10

9:00 a.m. to 12:00 noon

Session 3: Sources (Julia Ronge, Chair)

Beethoven's Early Sketches for the Ninth Symphony

Susanne Cox, Beethovens Werkstatt, Bonn

Planning the Structure: The Telescoped Drafts for Quartet Op. 127 and the "Backstage" of Beethoven's Late Style

Francesco Fontanelli (University of Pavia-Cremona)

Windows into Beethoven's Lessons in Bonn: Kirnberger's Grundsätze (1773) and Vogler's Gründe der Kuhrpfälzischen Tonschule (1776)

Thomas Posen, McGill U

Keynote Address (David B. Levy, Chair)

Listening to Beethoven in the Wake of Kant

Mark Evan Bonds

Cary C. Boshamer Distinguished Professor, U North Carolina-Chapel Hill