

Tenth New Beethoven Research Conference

Palmer House Hilton Hotel, Chicago

November 13-14, 2024

Location: Marshfield

Sponsored by the American Beethoven Society, the University of Alabama, UCLA's Herb Alpert School of Music, and a generous private donation.

PROGRAM

Wednesday, November 13

9:00 a.m. to 12:00 noon

Session 1: Primary Sources and Works in Context

“Acoustical Bedlam: A Contextualization of Beethoven’s Christus”
Leanna York, Indiana University Jacobs School of Music

“Listening to Fidelio in Occupied Vienna”
Kirby Haughland, Indiana University Jacobs School of Music

“‘Lost & Found’. Missing Documents for the Last Piano Sonatas”
Federica Rovelli, University of Pavia-Cremona

“Creating Genius: Beethoven, Ossian, and the Formation of the Musical-Genius Construct”
Paul Moulton, The College of Idaho

Wednesday, November 13

2:00 p.m. to 5:00 p.m.

Session 2: Beethoven from Bonn and Vienna to the Present

“The German Children of Israel’—Jewish Sources from late-Eighteenth Century Bonn and their Significance for Beethoven Studies”

Yishai Rubin, Indiana University Jacobs School of Music

“Concert Life in Vienna 1780-1830: Database Presentation and its Implications for Beethoven Research”

Mary Kirchdorfer and Cheston Humphries, University of Vienna

“Arnold Schmitz’s *Das romantische Beethovenbild* Reread”

Sebastian Patroonship-Komar, Leipzig University

“The Darker Side of Being Haydn’s Friends”

Fabio Morabito, University of Alberta

Thursday, November 14

9:00 a.m. to 12:00 noon

Session 3: The Ninth Symphony

“O Friends, Not These SOUNDS: Ignaz Moscheles’s Organ Part, Bowdlerism, and Synesthetic Experiences of the Ninth Symphony in Early Nineteenth-Century London”

Heeseung Lee, University of Northern Colorado

“The scoring, poetry, symbolism and reception history of the Alla marcia section of the Ninth Symphony’s finale”

Jos van der Zanden, independent scholar

“The Ninth Symphony in “Tempus Angustiis”

David Levy, Professor Emeritus, Wake Forest University

Keynote Address

“The Narrative and Musical Debt of Wagner’s Ring to Beethoven’s Ninth”

Christopher Reynolds, Professor Emeritus, University of California, Davis