Organizers: David Levy (2022 conference chair, *emeritus*, Wake Forest University), Joanna Biermann (*emerita*, University of Alabama), Erica Buurman (director, The Ira F. Brilliant Center for Beethoven Studies, San José State University), William Kinderman (University of California, Los Angeles), William Meredith (*emeritus*, San José State University), and Julia Ronge (Beethoven-Haus, Bonn)

2022 Program Selection Committee: Erica Buurman (Beethoven Center, SJSU), Julia Ronge (Beethoven-Haus), Benedetta Saglietti (Conservatorio di musica “Giuseppe Verdi,” Como, Italy), Lucy Turner (Columbia University), John Wilson (University of Vienna)

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**PROGRAM**

**November 9: Grand Salon 3, Hilton New Orleans Riverside**  
**November 10: Commerce, Hilton New Orleans Riverside**

**Breakfast buffet: Wednesday, November 9, 8:00-9:00 a.m.**

**Session 1: Aesthetics (Lucy Turner, Columbia University, chair), 9:00 a.m. to 12:00 noon**

“A ‘Woman’s Way of Listening’ to Beethoven: Topical Competencies and Hearing a Lullaby Topic in Beethoven’s Piano Sonata, Opus 101/I”  
Janet Bourne, University of California, Santa Barbara

“Rapture, Desire, and Irony in Hoffmann’s Writing on Beethoven’s Instrumental Music”  
Christopher Parton, Princeton University

“Archduke Rudolph’s *Musikalien Register Nr 9* as a Repository for Known and Unknown Scores of Anna Amalia, Duchess of Saxen-Weimar-Eisenach”  
Stephen Husarik, University of Arkansas, Fort Smith

“The Reception of Italian Compositional Methods in Beethoven’s Vienna”  
Elisa Novarra, Paderborn University, Beethoven-Haus, Bonn

**Session 2: Biography (Erica Buurman, director, The Ira F. Brilliant Center for Beethoven Studies, San José State University, chair), 2:00 p.m. to 5:00 p.m.**

“Who Was Franz Weiss? Rewriting the Life of Vienna’s Most Celebrated Violist”  
Mark Ferraguto, Pennsylvania State University
“Beethoven: First Freelance Composer or Servant of Three Masters? The Narrative of the Pension Contract Put to the Test”
   Elke Hager (Vienna, Austria)

   Theodore Albrecht (emeritus, Kent State University)

“Alcohol and the Death of Beethoven: Comparison of General Biographies to the Medical Literature”
   Benjamin Lebwohl, Columbia University (co-researchers Dongwon Lee, Columbia University, and William Meredith (emeritus, San José State University)

Breakfast buffet: Thursday, November 10, 8:00-9:00 a.m.

Session 3: Sources (Julia Ronge, Beethoven-Haus, chair) 9:00 a.m. to 12:00 noon

“Beethoven’s Early Sketches for the Ninth Symphony”
   Susanne Cox, Beethovens Werkstatt, Bonn (because of extenuating circumstances, the paper will be read by Julia Ronge)

“Planning the Structure: The Telescoped Drafts for Quartet, Opus 127, and the ‘Backstage’ of Beethoven’s Late Style”
   Francesco Fontanelli, University of Pavia-Cremona

“Windows into Beethoven’s Lessons in Bonn: Kirnberger’s Grundsätze (1773) and Vogler’s Gründe der Kurfürstlichen Tonschule (1776)”
   Thomas Posen, McGill University

Keynote Address (David B. Levy, emeritus, Wake Forest University, chair)

“Listening to Beethoven in the Wake of Kant”
   Mark Evan Bonds, Cary C. Boshamer Distinguished Professor, University of North Carolina, Chapel Hill

History of the New Beethoven Research Conferences

No. 1: The Ira F. Brilliant Center for Beethoven Studies, SJSU, San José, November 8-9, 2011
No. 2: Sheraton Hotel, New Orleans, November 2-3, 2012
No. 3: Wyndham Hotel, Pittsburgh, November 6-7, 2013
No. 4: Beethoven-Haus, Bonn, in conjunction with the Beethoven-Haus: “Beethoven and the Congress of Vienna (1814–15),” September 10-12, 2014
No. 5: Galt House Hotel, Louisville, November 11-12, 2015
No. 6: Sheraton Wall Centre Hotel, Vancouver, November 2-3, 2016, in collaboration with the Haydn Society of America
No. 7: Hyatt Regency Rochester, November 8-9, 2017
No. 8: Westin Waterfront Hotel, Boston, 2019
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In this broader context, the legacy of Ludwig van Beethoven continues to exert influence and inspire engagement on the part of performers, composers, scholars, and music lovers.