

Beethoven Gateway Digitization Sponsorships  
Price List (updated March 2020)

**First editions (Works with Opus numbers)**

In order by opus number. Sponsorship costs based on the number of pages.

All are instrumental parts unless otherwise indicated.

Items marked “scanned” are already available online but not yet sponsored.

- Opus 1: Piano Trios (Vienna: Artaria, 1795): SPONSORED  
Opus 2: Piano Sonatas (Vienna: Artaria: 1796): SPONSORED  
Opus 3: String Trio (Vienna: Artaria, 1796): \$360 (scanned)  
Opus 4: String Quintet (Vienna: Artaria, 1796): \$400 (scanned)  
Opus 5: Sonatas for Violoncello and Piano (Vienna: Artaria, later issue from 1820):  
\$500  
Opus 6: Sonata for Piano, 4 hands (Vienna: Artaria, 1797): \$150 (scanned)  
Opus 7: Piano Sonata (Vienna: Artaria, 1797): SPONSORED  
Opus 8: Serenade for String Trio (Vienna: Artaria, 1797): \$240 (scanned)  
Opus 9: String Trios (Vienna: Traeg, 1798): \$530 (scanned)  
Opus 10: Piano Sonatas (Vienna: Eder, 1798): \$450 (scanned)  
Opus 11: Trio for Clarinet, Cello, and Piano (Vienna: Mollo, 1798): SPONSORED  
Opus 12: Sonatas for Violin and Piano (Vienna: Artaria, 1799): \$730 (scanned)  
Opus 13: Piano Sonata, “Pathétique” (Vienna: Hoffmeister, later issue from 1802):  
SPONSORED  
Opus 14: Piano Sonatas (Vienna: Mollo, 1799): not available  
Opus 14: Piano Sonata, arrangement for string quartet (Vienna: Bureau d’Arts et  
d’Industrie, 1802): \$180 (scanned)  
Opus 15: Piano Concerto no. 1 (Vienna: T. Haslinger, 1833) [first score edition]:  
SPONSORED  
Opus 16: Quintet for Piano and Winds (Vienna: Mollo, 1801): \$540  
Opus 17: Sonata for Horn and Piano (Vienna: Mollo, 1801): SPONSORED  
Opus 18: String Quartets (Vienna: Mollo, 1801): \$1,490  
Opus 19: Piano Concerto no. 2 (Vienna: Hoffmeister, 1801) [solo piano and wind  
parts only]: SPONSORED  
Opus 19: Piano Concerto no. 2 (Frankfurt: Dunst, 1834) [first score edition]:  
SPONSORED  
Opus 20: Septet (Vienna: Hoffmeister, 1802): \$600  
Opus 21: Symphony no. 1 (Bonn: Simrock, 1822) [first score edition]: \$1,080  
Opus 22: Piano Sonata (Vienna: Hoffmeister, 1802): \$230  
Opus 23: Violin Sonata (Vienna: Mollo, 1801): not available  
Opus 24: Violin Sonata (Vienna: Mollo, 1802): not available  
Opus 25: Serenade for Flute, Violin, and Viola (Vienna: Cappi, 1802): \$210  
Opus 26: Piano Sonata (Vienna: Cappi, 1802): \$190  
Opus 27, no. 1: Piano Sonata (Vienna, Cappi, later issue, after 1802): SPONSORED  
Opus 27, no. 2 Piano Sonata, “Moonlight” (Vienna: Cappi, variant issue, ca. 1802):  
SPONSORED  
Opus 28: Piano Sonata (Vienna: Bureau d’arts et d’industrie, 1802): SPONSORED

Opus 29: String Quintet (Leipzig: Breitkopf & Härtel, 1802): \$460  
Opus 30, no. 1: Violin Sonata (Vienna: Bureau d'arts et d'industrie, 1803): \$260 [no. 2-3 already sponsored].  
Opus 31, no. 1-2: Piano Sonatas (Zurich: Nägeli, 1803): SPONSORED  
Opus 31, no. 3: Piano Sonata (Zurich: Nägeli, 1804), with reprint of the Pathétique Sonata: \$400  
Opus 32: "An die Hoffnung," song with piano (Vienna: Kunst und Industrie Domptoir, 1805): not available  
Opus 33: Bagatelles (Vienna: Bureau d'arts et d'industrie, 1803): SPONSORED  
Opus 34: Variations for Piano (Leipzig: Breitkopf & Härtel, 1803): SPONSORED  
Opus 35: Variations for Piano ("Eroica") (Leipzig: Breitkopf & Härtel, 1803): SPONSORED  
Opus 36: Symphony no. 2, parts (Vienna: Bureau d'arts et d'industrie, 1804): SPONSORED  
Opus 37: Piano Concerto no. 3, score (Frankfurt: Dunst, 1835): SPONSORED  
Opus 38: Trio for Piano, Clarinet/Violin, and Violoncello, Beethoven's arrangement of the Septet, op. 20 (Vienna: Bureau d'arts et d'industrie, 1805): not available  
Opus 39: Two Preludes for Piano or Organ (Leipzig: Hoffmeister & Kühnel, 1803): \$70  
Opus 40: Romance for Violin and Orchestra (Leipzig: Hoffmeister & Kühnel, 1803): not available  
Opus 41: Serenade for Flute and Piano (Leipzig: Hoffmeister & Kühnel, 1803): SPONSORED  
Opus 42: Nocturne for Viola and Piano, arrangement of the String Trio, op. 8 (Leipzig: Hoffmeister & Kühnel, 1804): not available  
Opus 43: The Creatures of Prometheus, piano score (Vienna: Artaria, 1801): \$560 (scanned)  
Opus 44: Variations for Piano Trio (Leipzig: Hoffmeister & Kühnel, 1804): \$210  
Opus 45: Three Marches for Piano, 4 Hands (Vienna: Bureau d'arts et d'industrie, 1804): \$190  
Opus 46: "Adelaide," song with piano (Vienna: Artaria, 1797): SPONSORED  
Opus 47: Sonata for Violin and Piano, "Kreutzer" (Bonn: Simrock, 1805): SPONSORED  
Opus 48: Six Songs, "Gellert Lieder" (Vienna: Artaria, 1803): \$130  
Opus 49: Two Easy Sonatas (Vienna: Bureau d'arts et d'industrie, 1805): \$170  
Opus 50: Romance for Violin and Orchestra (Vienna: Bureau d'arts et d'industrie, 1805): not available  
Opus 51, no. 1: Rondo in C for Piano (Vienna: Artaria, 1797): \$70 (scanned)  
Opus 51, no. 2: Rondo in G for Piano (Vienna: Artaria, 1802): not available  
Opus 52: Eight Songs (Vienna: Bureau d'arts et d'industrie, 1805): \$190  
Opus 53: Piano Sonata, "Waldstein" (Vienna: Bureau d'arts et d'industrie, 1805): SPONSORED  
Opus 54: Piano Sonata (Vienna: Bureau d'arts et d'industrie, 1806): SPONSORED  
Opus 55: Symphony no. 3, "Eroica" (Vienna: Steiner, 1822/1823 [later issue of the parts]): \$1,570  
Opus 56: Concerto for Piano, Violin, and Violoncello with Orchestra, "Triple Concerto" (Vienna: Bureau d'arts et d'industrie, 1807): \$1,260  
Opus 57: Piano Sonata, "Appassionata" (Vienna: Bureau d'arts et d'industrie, 1807):

SPONSORED

Opus 58: Piano Concerto no. 4 (Vienna: Kunst und Industrie Comptoir, 1808):

SPONSORED

Opus 59: String Quartets, "Razumovsky" (Vienna: Bureau d'arts et d'industrie, 1808): \$1,190

Opus 60: Symphony no. 4, score (Bonn: Simrock, 1823): \$1,960

Opus 61: Violin Concerto, score (Leipzig: C.F. Peters, 1861): \$890

Opus 61: Piano Concerto, arrangement by Beethoven of the Violin Concerto (Vienna: Bureau d'arts et d'industrie, 1808): SPONSORED

Opus 62: Coriolan Overture (Vienna: Bureau d'arts et d'industrie, 1808): \$230

Opus 63: Piano Trio, arrangement of the String Quintet, op. 4 (Vienna: Artaria, 1806): \$370

Opus 64: Sonata for Violoncello and Piano, arrangement of the String Trio, op. 3 (Vienna: Artaria, 1807): \$380

Opus 65: "Ah perfido," scene and aria, vocal score (Leipzig: Hoffmeister & Kühnel, 1805): \$110

Opus 66: Variations for Violoncello and Piano on "Ein Mädchen oder Weibchen" from Mozart's The Magic Flute (Vienna: Traeg, 1798): not available

Opus 67: Symphony no. 5 (Leipzig: Breitkopf & Härtel, after 1809 [later issue with corrections, string parts only]): \$430

Opus 67: Symphony no. 5, score (Leipzig: Breitkopf & Härtel, 1826): \$1,830

Opus 68: Symphony no. 6, score (Leipzig: Breitkopf & Härtel, 1826): SPONSORED

Opus 69: Sonata for Violoncello and Piano (Leipzig: Breitkopf & Härtel, after 1809, later issue with corrections): \$340

Opus 70, no. 1: Piano Trio (Leipzig: Breitkopf & Härtel, 1809): SPONSORED

Opus 70, no. 2: Piano Trio (Leipzig: Breitkopf & Härtel, 1809): not available

Opus 71: Wind Sextet (Leipzig: Breitkopf & Härtel, 1810): \$240

Opus 72: *Fidelio*, entire opera, vocal score (Vienna: Artaria, 1814): \$630

Opus 72: Leonore Overture no. 2, score (Leipzig: Breitkopf & Härtel, 1842): \$830

Opus 72: Leonore Overture no. 3, score (Leipzig: Breitkopf & Härtel, 1828): \$830

Opus 72: *Fidelio* Overture, parts (Leipzig: Breitkopf & Härtel, 1822): \$480

Opus 73: Piano Concerto no. 5, score (Leipzig: Breitkopf & Härtel, 1857):

SPONSORED

Opus 74: String Quartet (Leipzig: Breitkopf & Härtel, 1810): \$320

Opus 75: Six Songs (Leipzig: Breitkopf & Härtel, 1810): \$210 (scanned)

Opus 76: Six Variations for Piano, first Viennese edition (Vienna: Artaria, 1810): SPONSORED

Opus 77: Fantasy for Piano (Leipzig: Breitkopf & Härtel, 1810): SPONSORED

Opus 78: Piano Sonata (Leipzig: Breitkopf & Härtel, 1810): \$130

Opus 79: Piano Sonata, second ed. (Leipzig: Breitkopf & Härtel, 1819): \$170

Opus 80: Choral Fantasy (Leipzig: Breitkopf & Härtel, 1811): \$690

Opus 81a: Piano Sonata, "Les Adieux" (Leipzig: Breitkopf & Härtel, 1811):

SPONSORED

Opus 81b: Sextet for String Quartet and 2 Horns (Bonn: Simrock, 1810, lithographed variant): \$220

Opus 82: Four Ariettas and a Duet, German ed. (Leipzig: Breitkopf & Härtel, 1811): \$160 (scanned)

Opus 83: Three Songs (Leipzig: Breitkopf & Härtel, 1811): SPONSORED  
Opus 84: Music for Goethe's play Egmont, vocal score without overture (Leipzig: Breitkopf & Härtel, 1812): \$270  
Opus 84: Music for Goethe's play Egmont, full score (Leipzig: Breitkopf & Härtel, 1831): \$1,640  
Opus 85: Christ on the Mount of Olives (Leipzig: Breitkopf & Härtel, 1811): \$1,320  
Opus 86: Mass in C, score (Leipzig: Breitkopf & Härtel, 1812): \$1,070  
Opus 87: Trio for 2 Oboes and English Horn (Vienna: Artaria, 1806): not available  
Opus 88: "Das Glück der Freundschaft," song (Vienna: Löschenkohl, 1803): not available  
Opus 89: Polonaise for Piano (Vienna: Mechetti, 1815): SPONSORED  
Opus 90: Piano Sonata (Vienna: Steiner, 1815): SPONSORED  
Opus 91: Wellington's Victory, score (Vienna: Steiner, 1816): \$1,180  
Opus 92: Symphony no. 7, score inscribed by Beethoven to Antonie Brentano (Vienna: Steiner, 1816): \$2,260 (scanned)  
Opus 93: Symphony no. 8, score (Vienna: Steiner, 1817): \$1,510 (scanned)  
Opus 94: "An die Hoffnung," song (Vienna: Steiner, 1816): SPONSORED  
Opus 95: String Quartet (Vienna: Steiner, 1816): \$360  
Opus 96: Sonata for Violin and Piano (Vienna: Steiner, 1816): \$330  
Opus 97: Piano Trio, "Archduke" (Vienna: Steiner, 1816): \$720  
Opus 98: "An die ferne Geliebte," song cycle (Vienna: Steiner, 1816): \$220  
Opus 99: "Der Mann von Wort," song (Vienna: Steiner, 1816): \$70  
Opus 100: "Merkenstein," song (Vienna: Steiner, 1816): not available  
Opus 101: Piano Sonata (Vienna: Steiner, 1817): \$210  
Opus 102: Sonatas for Violoncello and Piano (Bonn: Simrock, 1817): \$520  
Opus 103: Wind Octet (Vienna: Artaria, 1830): not available  
Opus 104: String Quintet, arrangement of the Piano Trio, op. 1, no. 3 (Vienna: Artaria, 1819): not available  
Opus 105: Six Varied Themes for Piano and Flute or Violin, first German edition (Vienna: Artaria, 1819): SPONSORED  
Opus 106: Piano Sonata, "Hammerklavier" (Vienna: Artaria, 1819): SPONSORED  
Opus 107: Ten Varied Themes for Piano and Flute or Violin (Bonn: Simrock, 1820): not available  
Opus 108: 25 Scottish Songs, first English edition, vocal score only (London: G. Thomson, 1818): \$650  
Opus 109: Piano Sonata (Vienna: Artaria, 1821): SPONSORED  
Opus 110: Piano Sonata (Paris: Schlesinger, 1822): SPONSORED  
Opus 111: Piano Sonata (Paris: Schlesinger, 1822): \$250  
Opus 112: Calm Seas and Prosperous Voyage, for mixed chorus and orchestra, score and parts (Vienna: Steiner, 1822): \$770  
Opus 113: The Ruins of Athens, score of entire work (Vienna: Artaria, 1846): \$1,780  
Opus 113: The Ruins of Athens, Overture, score and parts (Vienna: Steiner, 1823): \$540  
Opus 114: March with Chorus from The Ruins of Athens for the Consecration of the House festival (Vienna: Steiner, 1826): not available  
Opus 115: Overture "Zur Namensfeier," score and parts (Vienna: Steiner, 1825): \$1,000

Opus 116: "Tremate, empi, tremate," for Soprano, Tenor and Bass with Orchestra, vocal score (Vienna: Steiner, 1826): \$190

Opus 117: King Stephan, Overture, score (Vienna: Steiner, 1826): not available

Opus 118: "Elegischer Gesang" for 4 voices and String Quartet, score and parts (Vienna: T. Haslinger, 1826): \$140

Opus 119: Bagatelles for Piano, first English edition (London: Clementi, 1823): SPONSORED

Opus 120: Variations for Piano, "Diabelli" (Vienna: Cappi & Diabelli, 1823): \$430

Opus 121a: Variations for Piano Trio on "Ich bin der Schneider Kakadu" (Vienna: Steiner, 1824): \$290

Opus 121b: "Opferlied," for Soprano and Chorus with Orchestra, full score, vocal score, and parts (Mainz: Schott, 1825): \$300

Opus 122: "Bundeslied" for 2 soloist, 3-voice chorus, and six winds, score and parts (Mainz: Schott, 1825): \$260

Opus 123: Missa solemnis, score (Mainz: Schott, 1827): \$2,990

Opus 124: Consecration of the House Overture, score and parts (Mainz: Schott, 1825): \$1,150

Opus 125: Symphony no. 9, score (Mainz: Schott, 1826): \$2,270

Opus 126: Bagatelles for Piano (Mainz: Schott, 1825): \$180 (scanned)

Opus 127: String Quartet, score and parts (Mainz: Schott, 1826): \$1,080

Opus 128: "Der Kuss," song (Mainz: Schott, 1825): SPONSORED

Opus 129: Rondo a capriccio, "Rage over a lost penny" (Vienna: Diabelli, 1828): SPONSORED

Opus 130: String Quartet, score and parts (Vienna: Artaria, 1827): \$1,190

Opus 131: String Quartet, score and parts (Mainz: Schott, 1827): SPONSORED

Opus 132: String Quartet, score and parts (Berlin: Schlesinger, 1827): \$1,180

Opus 133: Grosse Fuge for String Quartet, score and parts (Vienna: Artaria, 1827): \$850 (scanned)

Opus 134: Grosse Fuge arranged for piano, 4 hands (Vienna: Artaria, 1827): \$310

Opus 135: String Quartet, score and parts (Berlin: Schlesinger, 1827): SPONSORED

Opus 136: "The Glorious Moment," cantata for 4 solo voices, chorus, and orchestra, score (Vienna: T. Haslinger, 1835): \$2,080

Opus 136: "In Praise of Music," variant version of "The Glorious Moment," score and solo vocal parts (Vienna: T. Haslinger, 1837): \$1,870

Opus 137: Fugue for String Quintet (Vienna: T. Haslinger, 1827): \$80

Opus 138: Leonore Overture no. 1, score (Vienna: T. Haslinger, 1838): \$490

### **Works without Opus numbers (selected items)**

WoO 6: Rondo in B-flat Major for piano and orchestra (Vienna: Diabelli, 1829): \$370 (scanned)

WoO 7: Twelve Menuets for orchestra, solo piano arrangement (Vienna: Artaria, 1795): \$110 (scanned)

WoO 8: Twelve German Dances for orchestra, solo piano arrangement (Vienna: Artaria, 1795): \$120

WoO 25: Rondo in E-flat Major for 2 horns, oboe, clarinet, and bassoon, score (Vienna: Diabelli, 1830): SPONSORED

WoO 36: Three Piano Quartets (Vienna: Artaria, 1828): \$850  
WoO 38: Piano Trio in E-flat Major (Frankfurt am Main: Dunst, 1830): \$250  
WoO 39: Piano Trio in E-flat Major (Frankfurt am Main: Dunst, 1830): SPONSORED  
WoO 48: Rondo in C Major: see Collections  
WoO 51: Two Pieces for Piano or Orphica (Frankfurt am Main: Dunst, 1830): \$70  
WoO 59: Bagatelle in A Minor ("Fr Elise): see Collections  
WoO 67: Eight Variations for Piano on a Theme by Count Waldstein (Bonn: Simrock, 1794): \$190  
WoO 68: Twelve Variations for Piano on the "Menuette la Vigan" (Vienna: Artaria, 1796): \$130  
WoO 70: Six Variations for Piano on the duet "Nel cor pi non mi sento" (Vienna: Traeg, 1796): \$60  
WoO 72: Eight Variations for Piano on the theme "Mich brennt ein Heisses Fieber" (Vienn: Traeg, 1798): SPONSORED  
WoO 77: Six Easy Variations for Piano (Vienna: Traeg, 1801): \$50  
WoO 80: 32 Variations in C Minor on an Original Theme (Vienna: Kunst- und Industrie-Comptoir, 1807): \$150  
WoO 82: Menuet in E-flat Major (Vienna: Kunst- und Industrie-Comptoire, 1805): \$30  
WoO 97: "Es ist vollbracht" from *Die Ehrenpforten* by Treitschke (Vienna: Steiner, 1815): \$80  
WoO 107: "Schilderung eines Mädchens, song with piano: see Collections  
WoO 117: "Der freie Mann," for chorus and piano (Bonn: Simrock, 1805): \$30 (scanned)  
WoO 118: "Seufzer eines Ungeliebten," song with piano (Vienna: Diabelli, 1837): \$150 (scanned)  
WoO 121: "Abschiedsgesang an Wiens Brger," song with piano (Vienna: Artaria, 1796): \$40  
WoO 122: "Kriegslied der sterreicher," song with piano (Vienna: Artaria, 1797): \$30  
WoO 130: "Gedenke mein!," song with piano (Vienna: Haslinger, 1844): \$30  
WoO 137: "Gesang aus der Ferne," song with piano (Leipzig: Breitkopf & Härtel, 1810): \$110  
WoO 150: "Abendlied unterm gestirnten Himmel," song with piano (Vienna: Wiener Zeitschrift, 1820): \$30  
WoO 152: Irish Songs: see Collections  
WoO 153: Irish Songs: see Collections  
WoO 154: Irish Songs: see Collections  
WoO 155: Welsh Songs (London: Preston; Edinburgh: G. Thomson, 1817): \$260  
WoO 156: Scottish Songs: see Collections  
WoO 157: Scottish Songs: see Collections  
WoO 200: "O Hoffnung," in the Variations for Piano on a theme by Beethoven, by Archduke Rudolph (Vienna: Steiner, 1819): \$320

**Collections:**

Blumenlese fr Klavierliebhaber, eine musikalische Wochenschrift, Zweiter Theil, herausgegeben von H.P. Bossler (Speyer: Bossler, 1783): \$1,000  
Contains the first printings of Beethoven's Schilderung eines Mädchens, WoO 107 (p. 69) and the Rondo in C major, WoO 48 (p. 70-72)

Ludwig Nohl, Neue Briefe Beethovens (Stuttgart: Cotta, 1867). Contains first printing of "Fr Elise," WoO 59: \$70

A Select Collection of Original Irish Airs (London: Preston; Edinburgh: G. Thomson, 1814-1816): \$140. Contains selections from WoO 152-154 and WoO 157

The Select Melodies of Scotland : interspersed with those of Ireland and Wales : united to the songs of Robt. Burns, Sir Walter Scott and other distinguished poets ; with symphonies & accompaniments for the piano forte by Pleyel, Kozeluch, Haydn & Beethoven (London: Preston; Edinburgh: G.Thomson, 1822-1825). Includes selections from WoO 156 and WoO 157. Inquire for price.

### **Manuscripts**

Copyists' manuscripts of Beethoven's works mostly dating from the 19<sup>th</sup> century. Sponsorship costs based on the number of pages. In order by opus number.

Opus 13: Introduction and Adagio, arrangement of the "Pathétique Sonata, for orchestra by L.S. Gerberick, for a performance in Des Moines, Iowa, in 1929, score: \$160

Opus 18: Score for the String Quartets, op. 18, no. 1-6, and op. 74, in the hand of an English copyist, [1816]: \$3,010

Opus 21: String parts for the First Symphony, [19<sup>th</sup> century]: \$480

Opus 29: Parts for the String Quintet in C Major, [19<sup>th</sup> century]: \$740

Opus 35: The "Eroica Variations," manuscript copy dated March 1807: \$200

Opus 36: The Second Symphony, parts for flute, clarinet, and strings only, [19<sup>th</sup> century]: \$1,000

Opus 40: Score of Romance for Violin and Orchestra, [19<sup>th</sup> century]: \$110

Opus 40 & Opus 50: Scores of the Romances for Violin and Orchestra, and other works not by Beethoven, [early 20<sup>th</sup> century]: \$480

Opus 65: Score of the Scene and Aria, "Ah! Perfido," [19<sup>th</sup> century]: \$540

Opus 67: Score for the Fifth Symphony from the Breitkopf & Härtel lending library, ca. 1808: \$1,320

Opus 72: Conductor's score for *Fidelio* used for the first performance in Hannover, Germany ca. 1824: \$6,790

Opus 74: see Opus 18

Opus 85: Set of 35 parts used for the first performance of "The Mount of Olives," in England, conducted by Sir George Smart, in 1814: \$9,110

Opus 86: Score for the Mass in C, [19<sup>th</sup> century]: \$1,440

WoO 33, no. 1: Arrangement of the Adagio for Musical Clock, for 2 violins and piano/organ, score and parts[early 20<sup>th</sup> century]: \$200