

# Chamber Scenes: Musical Space, Medium, and Genre c. 1800

February 16–18, 2023

Ira F. Brilliant Center for Beethoven Studies, San José, CA

## Program

### Thursday, February 16

4:00–5:30

Registration, welcome, tour of the exhibition “Beethoven’s Chamber Music”

Venue: Ira F. Brilliant Beethoven Center for Beethoven Studies

#### 7:30pm: Takács Quartet Recital

Venue: San José State University Concert Hall

Program:

Mendelssohn-Hensel, String Quartet

Britten, String Quartet No. 1

Beethoven, Quartet Op. 132

### Friday, February 17

*8:45–9:45: Breakfast at the Ira F. Brilliant Center for Beethoven Studies*

#### Lecture-recital 1

10:00–11:00

Takács Quartet and Erica Buurman on Beethoven’s Op. 132 (SJSU Concert Hall)

*11:00–11:30: Break*

**Paper session 1      Technologies of the Chamber**

11:30–12:00      Emily Dolan (Brown), “Anti-Technology in the Chamber”

12:00–12:30      Fabio Morabito (University of Alberta), “Lunar Music for a Polite Society”

12:30–1:00      Ellen Lockhart (University of Toronto), “Chamber Music’s Interiors, 1800–1840”

*1:00–2:30: Lunch*

**Paper session 2      Genre and Mobility**

2:30–3:00      Nancy November (University of Auckland), “Are Early Nineteenth-Century Opera Arrangements ‘Real’ Chamber Music?”

3:00–3:30      Christine Siegert (Beethoven-Haus), “Piano Sonatas as Chamber Works – The Beethoven Case”

3:30–4:00      Sarah Waltz (University of the Pacific), “Concertos at Home, Sonatas on Stage”

*4:00–4:30: break*

**Lecture-recital 2**

4:30–5:30      Kumaran Arul (Stanford), “Intimacy of Expression in Chamber Arrangements of Beethoven Symphonies”  
With performance of the 1805 published piano trio arrangement of Beethoven’s Symphony no. 2

**Saturday, February 18**

*9:00–10:00: Breakfast at the Ira F. Brilliant Center for Beethoven Studies*

**Paper session 3      Viennese Infrastructures**

- 10:00–10:30      Adeline Mueller (Mount Holyoke College), “‘Unglaublich, Erstaunlich’: Concerts of Blind Students in Vienna, 1808–1824”
- 10:30–11:00      Eric Coutts (King’s College London) “Follow the Money: The Impact of Musical Copyright on Viennese Chamber Music c. 1800”
- 11:00–11:30      Lucy Turner (Columbia), “Conscious Uncoupling: Beethoven’s Middle-Period Chamber Music and the Disappearance of the Multi-Work Opus”

*11:30–12:00: Break*

**Lecture-recital 3**

- 12:00–1:00      Dorian Bandy (McGill) and Elizaveta Miller (McGill), “Texture and Topic in Beethoven’s Op. 12 Violin Sonatas”

*1:00–2:30: Lunch*

Lunchtime Music: Beethoven’s “An die ferne Geliebte” and Hummel’s Grand Divertimento (with Christine Brandes, Nicholas Mathew, and Sezi Seskir)

**Paper session 3      Media and Space**

- 2:30–3:00      Roger Grant (Wesleyan), “The Ritornello as Settlement Form: Trio Sonatas from Eighteenth-Century Chiquitania”
- 3:00–3:30      Edgardo Salinas (Juilliard), “Medium and Performance in Igor Levit’s ‘House Concerts’”
- 3:30–4:00      Desmond Sheehan (Berkeley), “From Church to Chamber? Print Media and the Fallacy of Music’s Secularization”

*4:00–4:30: break*

## **Concert 2**

4:30–6:00

Lucy Russell and Sezi Seskir

Beethoven Violin Sonatas (op. 24, op. 30 no. 1 and op. 30 no. 2)

6:00

**Reception and dinner at the Beethoven Center**

With informal chamber music

*Conference ends*