

Ninth New Beethoven Research Conference

Hilton New Orleans Riverside

November 9-10, 2022

Organizers: David Levy (2022 conference chair, *emeritus*, Wake Forest University), Joanna Biermann (*emerita*, University of Alabama), Erica Buurman (director, The Ira F. Brilliant Center for Beethoven Studies, San José State University), William Kinderman (University of California, Los Angeles), William Meredith (*emeritus*, San José State University), and Julia Ronge (Beethoven-Haus, Bonn)

2022 Program Selection Committee: Erica Buurman (Beethoven Center, SJSU), Julia Ronge (Beethoven-Haus), Benedetta Saglietti (Conservatorio di musica “Giuseppe Verdi,” Como, Italy), Lucy Turner (Columbia University), John Wilson (University of Vienna)

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PROGRAM

November 9: Grand Salon 3, Hilton New Orleans Riverside

November 10: Commerce, Hilton New Orleans Riverside

Breakfast buffet: Wednesday, November 9, 8:00-9:00 a.m.

Session 1: Aesthetics (Lucy Turner, Columbia University, chair), 9:00 a.m. to 12:00 noon

“A ‘Woman’s Way of Listening’ to Beethoven: Topical Competencies and Hearing a Lullaby Topic in Beethoven’s Piano Sonata, Opus 101/I”

Janet Bourne, University of California, Santa Barbara

“Rapture, Desire, and Irony in Hoffmann’s Writing on Beethoven’s Instrumental Music”

Christopher Parton, Princeton University

“Archduke Rudolph’s *Musikalien Register Nr 9* as a Repository for Known and Unknown Scores of Anna Amalia, Duchess of Saxe-Weimar-Eisenach”

Stephen Husarik, University of Arkansas, Fort Smith

“The Reception of Italian Compositional Methods in Beethoven’s Vienna”

Elisa Novarra, Paderborn University, Beethoven-Haus, Bonn

Session 2: Biography (Erica Buurman, director, The Ira F. Brilliant Center for Beethoven Studies, San José State University, chair), 2:00 p.m. to 5:00 p.m.

“Who Was Franz Weiss? Rewriting the Life of Vienna’s Most Celebrated Violist”

Mark Ferraguto, Pennsylvania State University

“Beethoven: First Freelance Composer or Servant of Three Masters? The Narrative of the Pension Contract Put to the Test

Elke Hager (Vienna, Austria)

“Anton Schindler’s Early Acquaintance with Beethoven (1814-1822): A Reconsideration Based on the Conversation Books, Vienna’s Musical Life, and Orchestral Practice”

Theodore Albrecht (*emeritus*, Kent State University)

“Alcohol and the Death of Beethoven: Comparison of General Biographies to the Medical Literature”

Benjamin Lebowitz, Columbia University (co-researchers Dongwon Lee, Columbia University, and William Meredith (*emeritus*, San José State University)

Breakfast buffet: Thursday, November 10, 8:00-9:00 a.m.

Session 3: Sources (Julia Ronge, Beethoven-Haus, chair) 9:00 a.m. to 12:00 noon

“Beethoven’s Early Sketches for the Ninth Symphony”

Susanne Cox, Beethovens Werkstatt, Bonn (because of extenuating circumstances, the paper will be read by Julia Ronge)

“Planning the Structure: The Telescoped Drafts for Quartet, Opus 127, and the ‘Backstage’ of Beethoven’s Late Style”

Francesco Fontanelli, University of Pavia-Cremona

“Windows into Beethoven’s Lessons in Bonn: Kirnberger’s Grundsätze (1773) and Vogler’s *Gründe der Kurbpfälzischen Tonschule* (1776)”

Thomas Posen, McGill University

Keynote Address (David B. Levy, *emeritus*, Wake Forest University, chair)

“Listening to Beethoven in the Wake of Kant”

Mark Evan Bonds, Cary C. Boshamer Distinguished Professor, University of North Carolina, Chapel Hill

History of the New Beethoven Research Conferences

No. 1: The Ira F. Brilliant Center for Beethoven Studies, SJSU, San José, November 8-9, 2011

No. 2: Sheraton Hotel, New Orleans, November 2-3, 2012

No. 3: Wyndham Hotel, Pittsburgh, November 6-7, 2013

No. 4: Beethoven-Haus, Bonn, in conjunction with the Beethoven-Haus: “Beethoven and the Congress of Vienna (1814–15)”

No. 5: Galt House Hotel, Louisville, November 11-12, 2015

No. 6: Sheraton Wall Centre Hotel, Vancouver, November 2-3, 2016, in collaboration with the Haydn Society of America

No. 7: Hyatt Regency Rochester, November 8-9, 2017

No. 8: Westin Waterfront Hotel, Boston, 2019