First editions (Works with Opus numbers)

Listed here are first editions in the Beethoven Center's collection, listed in order by opus number, that have not yet been scanned and need sponsorships. Sponsorship costs are based on the number of pages. All are instrumental parts unless otherwise indicated.

Opus 5: Sonatas for Violoncello and Piano (Vienna: Artaria, later issue from 1820): $500
Opus 16: Quintet for Piano and Winds (Vienna: Mollo, 1801): $540
Opus 18: String Quartets (Vienna: Mollo, 1801): $1,490
Opus 20: Septet (Vienna: Hoffmeister, 1802): $600
Opus 21: Symphony no. 1 (Bonn: Simrock, 1822) [first score edition]: $1,080 Opus 22: Piano Sonata (Vienna: Hoffmeister, 1802): $230
Opus 25: Serenade for Flute, Violin, and Viola (Vienna: Cappi, 1802): $210
Opus 26: Piano Sonata (Vienna: Cappi, 1802): $190
Opus 29: String Quintet (Leipzig: Breitkopf & Härtel, 1802): $460
Opus 30, no. 1: Violin Sonata (Vienna: Bureau d’arts et d’industrie, 1803): $260
Opus 31, no. 3: Piano Sonata (Zurich: Nägeli, 1804), with reprint of the Pathétique Sonata: $400
Opus 39: Two Preludes for Piano or Organ (Leipzig: Hoffmeister & Kühnel, 1803): $70
Opus 48: Six Songs, “Gellert Lieder” (Vienna: Artaria, 1803): $130
Opus 49: Two Easy Sonatas (Vienna: Bureau d’arts et d’industrie, 1805): $170
Opus 52: Eight Songs (Vienna: Bureau d’arts et d’industrie, 1805): $190
Opus 55: Symphony no. 3, “Eroica” (Vienna: Steiner, 1822/1823 [later issue of the parts]: $1,570
Opus 60: Symphony no. 4, score (Bonn: Simrock, 1823): $1,960
Opus 61: Violin Concerto, score (Leipzig: C.F. Peters, 1861): $890
Opus 64: Sonata for Violoncello and Piano, arrangement of the String Trio, op. 3 (Vienna: Artaria, 1807): $380
Opus 65: “Ah perfido,” scene and aria, vocal score (Leipzig: Hoffmeister & Kühnel, 1805): $110
Opus 67: Symphony no. 5 (Leipzig: Breitkopf & Härtel, after 1809 [later issue with corrections, string parts only]): $430
Opus 67: Symphony no. 5, score (Leipzig: Breitkopf & Härtel, 1826): $1,830
Opus 72: Fidelio, entire opera, vocal score (Vienna: Artaria, 1814): $630
Opus 72: Leonore Overture no. 2, score (Leipzig: Breitkopf & Härtel, 1842): $830
Opus 72: Leonore Overture no. 3, score (Leipzig: Breitkopf & Härtel, 1828): $830
Opus 72: Fidelio Overture, parts (Leipzig: Breitkopf & Härtel, 1822): $480
Opus 74: String Quartet (Leipzig: Breitkopf & Härtel, 1810): $320
Opus 78: Piano Sonata (Leipzig: Breitkopf & Härtel, 1810): $130
Opus 79: Piano Sonata, second ed. (Leipzig: Breitkopf & Härtel, 1819): $170
Opus 80: Choral Fantasy (Leipzig: Breitkopf & Härtel, 1811): $690
Opus 81b: Sextet for String Quartet and 2 Horns (Bonn: Simrock, 1810, lithographed variant): $220
Opus 84: Music for Goethe’s play Egmont, vocal score without overture (Leipzig: Breitkopf & Härtel, 1812): $270
Opus 84: Music for Goethe’s play Egmont, full score (Leipzig: Breitkopf & Härtel, 1831): $1,640
Opus 85: Christ on the Mount of Olives (Leipzig: Breitkopf & Härtel, 1811): $1,320
Opus 86: Mass in C, score (Leipzig: Breitkopf & Härtel, 1812): $1,070
Opus 91: Wellington’s Victory, score (Vienna: Steiner, 1816): $1,180
Opus 95: String Quartet (Vienna: Steiner, 1816): $360
Opus 96: Sonata for Violin and Piano (Vienna: Steiner, 1816): $330
Opus 97: Piano Trio, “Archduke” (Vienna: Steiner, 1816): $720
Opus 98: “An die ferne Geliebte,” song cycle (Vienna: Steiner, 1816): $220
Opus 99: “Der Mann von Wort,” song (Vienna: Steiner, 1816): $70
Opus 101: Piano Sonata (Vienna: Steiner, 1817): $210
Opus 102: Sonatas for Violoncello and Piano (Bonn: Simrock, 1817): $520
Opus 111: Piano Sonata (Paris: Schlesinger, 1822): $250
Opus 112: Calm Seas and Prosperous Voyage, for mixed chorus and orchestra, score and parts (Vienna: Steiner, 1822): $770
Opus 113: The Ruins of Athens, score of entire work (Vienna: Artaria, 1846): $1,780
Opus 113: The Ruins of Athens, Overture, score and parts (Vienna: Steiner, 1823): $540
Opus 115: Overture “Zur Namensfeier,” score and parts (Vienna: Steiner, 1825): $1,000
Opus 116: “Tremate, empi, tremate,” for Soprano, Tenor and Bass with Orchestra, vocal score (Vienna: Steiner, 1826): $190
Opus 118: “Elegischer Gesang” for 4 voices and String Quartet, score and parts (Vienna: T. Haslinger, 1826): $140
Opus 120: Variations for Piano, “Diabelli” (Vienna: Catti & Diabelli, 1823): $430
Opus 121a: Variations for Piano Trio on “Ich bin der Schneider Kakadu” (Vienna: Steiner, 1824): $290
Opus 121b: “Opferlied,” for Soprano and Chorus with Orchestra, full score, vocal score, and parts (Mainz: Schott, 1825): $300
Opus 122: “Bundeslied” for 2 soloist, 3-voice chorus, and six winds, score and parts (Mainz: Schott, 1825): $260
Opus 123: Missa solemnis, score (Mainz: Schott, 1827): $2,990
Opus 124: Consecration of the House Overture, score and parts (Mainz: Schott, 1825): $1,150
Opus 125: Symphony no. 9, score (Mainz: Schott, 1826): $2,270
Opus 127: String Quartet, score and parts (Mainz: Schott, 1826): $1,080
Opus 130: String Quartet, score and parts (Vienna: Artaria, 1827): $1,190
Opus 132: String Quartet, score and parts (Berlin: Schlesinger, 1827): $1,180
Opus 134: Grosse Fuge arranged for piano, 4 hands (Vienna: Artaria, 1827): $310
Opus 137: Fugue for String Quintet (Vienna: T. Haslinger, 1827): $80
Opus 138: Leonore Overture no. 1, score (Vienna: T. Haslinger, 1838): $490
**Works without Opus numbers (selected items)**

WoO 8: Twelve German Dances for orchestra, solo piano arrangement (Vienna: Artaria, 1795): $120
WoO 36: Three Piano Quartets (Vienna: Artaria, 1828): $850
WoO 38: Piano Trio in E-flat Major (Frankfurt am Main: Dunst, 1830): $250
WoO 48: Rondo in C Major: see Collections
WoO 51: Two Pieces for Piano or Orphica (Frankfurt am Main: Dunst, 1830): $70
WoO 59: Bagatelle in A Minor (“Fr Elise”: see Collections
WoO 67: Eight Variations for Piano on a Theme by Count Waldstein (Bonn: Simrock, 1794): $190
WoO 68: Twelve Variations for Piano on the “Menuette la Vigan” (Vienna: Artaria, 1796): $130
WoO 70: Six Variations for Piano on the duet “Nel cor pi non mi sento” (Vienna: Traeg, 1796): $60
WoO 77: Six Easy Variations for Piano (Vienna: Traeg, 1801): $50
WoO 80: 32 Variations in C Minor on an Original Theme (Vienna: Kunst- und Industrie-Comptoir, 1807): $150
WoO 82: Menuet in E-flat Major (Vienna: Kunst- und Industrie-Comptoir, 1805): $30
WoO 97: “Es ist vollbracht” from *Die Ehrenpforten* by Treitschke (Vienna: Steiner, 1815): $80
WoO 107: “Schilderung eines Mädchens, song with piano: see Collections
WoO 121: “Abschiedsgesang an Wiens Bürger,” song with piano (Vienna: Artaria, 1796): $40
WoO 122: “Kriegslieder sterreicher,” song with piano (Vienna: Artaria, 1797): $30
WoO 130: “Gedenke mein!,” song with piano (Vienna: Haslinger, 1844): $30
WoO 137: “Gesang aus der Ferne,” song with piano (Leipzig: Breitkopf & Härtel, 1810): $110
WoO 152: Irish Songs: see Collections
WoO 153: Irish Songs: see Collections
WoO 156: Scottish Songs: see Collections
WoO 157: Scottish Songs: see Collections
WoO 200: “O Hoffnung,” in the Variations for Piano on a theme by Beethoven, by Archduke Rudolph (Vienna: Steiner, 1819): $320

**Collections:**

Blumenlese für Klavierliebhaber, eine musikalische Wochenschrift, Zweiter Theil, herausgegeben von H.P. Bossler (Speyer: Bossler, 1783): $1,000
Contains the first printings of Beethoven's Schilderung eines Mädchens, WoO 107 (p. 69) and the Rondo in C major, WoO 48 (p. 70-72)

Contains selections from WoO 152-154 and WoO 157

Piano Sonatas Collected Editions

The Beethoven Center is building a comprehensive library of the collected editions of Beethoven’s piano sonatas that are being digitized for the Beethoven GPS project. To sponsor a collected edition, contact Patricia.Stroh@sjsu.edu

Manuscripts
Copyists’ manuscripts of Beethoven’s works mostly dating from the 19th century. Sponsorship costs based on the number of pages. In order by opus number.

Opus 13: Introduction and Adagio, arrangement of the “Pathétique Sonata, for orchestra by L.S. Gerberick, for a performance in Des Moines, Iowa, in 1929, score: $160
Opus 18: Score for the String Quartets, op. 18, no. 1-6, and op. 74, in the hand of an English copyist, [1816]: $3,010
Opus 21: String parts for the First Symphony, [19th century]: $480
Opus 29: Parts for the String Quintet in C Major, [19th century]: $740
Opus 35: The “Eroica Variations,” manuscript copy dated March 1807: $200
Opus 36: The Second Symphony, parts for flute, clarinet, and strings only, [19th century]: $1,000
Opus 40: Score of Romance for Violin and Orchestra, [19th century]: $110
Opus 40 & Opus 50: Scores of the Romances for Violin and Orchestra, and other works not by Beethoven, [early 20th century]: $480
Opus 65: Score of the Scene and Aria, “Ah! Perfido,” [19th century]: $540
Opus 67: Score for the Fifth Symphony from the Breitkopf & Härtel lending library, ca. 1808: $1,320
Opus 72: Conductor’s score for Fidelio used for the first performance in Hannover, Germany ca. 1824: $6,790
Opus 74: see Opus 18
Opus 86: Score for the Mass in C, [19th century]: $1,440
WoO 33, no. 1: Arrangement of the Adagio for Musical Clock, for 2 violins and piano/organ, score and parts [early 20th century]: $200

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