

San José State University
Department of Communicative Disorders and Sciences
EDAU 273 Intro To Aural Rehabilitation, Spring Semester, 2019

Course and Contact Information

Instructor:	Erin Nokes, Au.D.
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Office Hours:	Wednesdays: 3:00-4:00
Class Days/Time:	Wednesdays: 4:00-6:45
Classroom:	Sweeney Hall 447
Prerequisites:	EDAU 115, EDAU 170, or instructor consent.
GE/SJSU Studies Category:	n/a

Course Format

Classroom based lecture. Curriculum available on Canvas via computer or tablet device via internet. Assignments will need to be uploaded to Canvas

Course Description

Theory and design of aural rehabilitation programs for deaf/hard of hearing children and adults.

Course Learning Outcomes

1. Knowledge of principles of communication
2. Knowledge of the effects of hearing loss on communication
3. Knowledge of evaluating communication handicap
4. Knowledge of hearing aids: models, processing strategies, benefits and limitations
5. Knowledge of room acoustics and the use of hearing assistance technologies that assist hard of hearing children and adults in difficult listening situations
6. Knowledge of the acoustic parameters of speech
7. Knowledge of the speech and language development of children with hearing loss, and the hierarchy of developing listening skills
8. Knowledge of therapeutic models for developing auditory learning
9. Knowledge of speech reading: assessment and intervention
10. Knowledge of cochlear implants: candidacy, benefits, troubleshooting
11. Knowledge of communication and education options for children with hearing loss

Recommended Texts/Readings

Textbooks

Tye-Murray, Nancy (2015). Foundations of Aural Rehabilitation. Fifth Edition. Recommended

Cheryl DeConde Johnson, EdD, Leanne Seaver, MA, Janet DesGeorges

Educational Advocacy For Students Who are Deaf or Hard of Hearing: A Hands & Voices Handbook

Madell, Jane and Flexer, Carol (2008). Pediatric Audiology: Diagnosis, Technology, and Management; Recommended

Other Readings

Other Journal Articles and handouts will be assigned to supplement textbook readings

Course Requirements and Assignments

1. Complete assigned readings.
2. Complete one Adult Case Study assignment.
3. Complete one Child Case Study assignment.
4. Complete website review of cochlear implant sites(Cochlear Corporation, Med-El, Advanced Bionics).
5. (Extra Credit) Parent Advocacy Training (AG Bell)
6. Complete a mid-term examination
7. Complete a final examination.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus

Final Examination or Evaluation

A final examination will include material covered in the second half of the semester (cochlear implants, children with hearing loss, etc)

Grading Information

- Adult Case Study assignment (10 points)
- Child Case Study assignment (10 points)
- CI Website evaluations and review (10 points)
- Parent Advocacy Training (Extra Credit, 5 points)
- Mid-term examination (35 points)
- Final examination (35 points)

Grading Policy: Grades will be determined based on points (see above) earned through tests and assignments. Your letter grade will be based on the following scale.

A+	98-100	B+	87-89	C+	77-79	D	60-69
A	97-94	B	84-86	C	74-76	F	59 & below
A-	90-93	B-	80-83	C-	70-73		

All work must be turned in on time and completed in an acceptable and ethical manner. See Academic Integrity Statement. Late assignments will be subject to 10% grade drop per day late, unless you provide valid proof of legitimate circumstance. At the discretion of the instructor, make-up exams will be given of documented illness and/or emergencies. For illness, a note from a medical professional will be required. For other emergencies, an appropriate verification will be required. ****In case you are ill and/or have an emergency, please let me know with 24 hours after missed exam date by email or in person. Any notification after the 24-hour period will not be accepted, and you will not be able to make up the missed deadline.**

Classroom Protocol

In consideration of others in the class, please arrive to class on time and make sure your cell phones are turned off or on silent mode

You are responsible for obtaining copies of any class notes or handouts that were presented and distributed on a day you were absent

Read and use this syllabus

Be prepared and ready to answer questions during any given class

Participate in class discussions by making comments, answering and asking questions

Function as a good classroom citizen by respecting others opinions and being an active listener

Communicate with instructor about concerns as they arise

University Policies: Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

EDAU 273 / Intro to Aural Rehab, Spring 2019, Wednesdays 4:00-6:45

- Topic coverage is flexible and influenced by the pace of the students in class. Changes in format and pace of the course during the semester are up to the discretion of the instructor.
- The course schedule (below) in a general plan for the semester and changes will be announced to the class via Canvas and/or class lectures
- It is critical to consult Canvas frequently for updates and announcements
- A total of 4 observation hours will be provided for those in attendance
- **The required readings should be completed BEFORE the class lecture on the topic**

Course Schedule

Week	Date	Proposed Topics, Readings, Assignments, Deadlines
1	1/30/19	Introductions, review of text, syllabus, requirements of course

Week	Date	Proposed Topics, Readings, Assignments, Deadlines
2	2/6/19	Definitions of Aural/Auditory Rehabilitation & Demographics of Hearing Loss Review of Audiograms (types, degrees, configuration of hearing loss and speech audiometry) TYE-MURRAY CHAPTER: 1 & posted reading in Canvas
3	2/13/19	Adults with Hearing Loss, Communication Issues - <i>watch Ida videos in class/observations hours</i> TYE-MURRAY CHAPTERS: 2, 3 & posted reading in Canvas
4	2/20/19	Adult AR: Assessing Communication Difficulties & Teaching Communication Strategies TYE-MURRAY CHAPTERS: 5, 7, 8, 9, 10 & posted reading in Canvas
5	2/27/19	Hearing Aids: lecture 1 st half of class, hearing aid lab 2 nd half TYE-MURRAY CHAPTER 4 & posted reading in Canvas
6	3/6/19	Room Acoustics & Hearing Assistance Technology (HAT), including FM/DM Systems Adult Case Study DUE! HANDOUT: HAT (handout, from Educational Audiology Association in Canvas)
7	3/13/19	Group AR & SpeechReading - <i>watch Ida videos in class/observations hours</i> TYE-MURRAY CHAPTERS: 6, 11 & 12
8	3/20/19	MIDTERM/Cochlear Implant Documentary
9	3/27/19	Cochlear Implants: Technology and Candidacy & Outcomes posted reading in Canvas
10	4/3/19	Spring Break – No class
11	4/10/19	No class <ul style="list-style-type: none"> • <u>Cochlear Implant Webpage evaluations DUE!</u>
12	4/17/19	Pediatric Hearing Loss: Demographics, Newborn Hearing Screening & EI & Educational Models TYE-MURRAY CHAPTERS: 13, 14, 15 & posted reading in Canvas
13	4/24/19	Speech Acoustics & Listening Skill Hierarchies - <i>watch videos in class/observations hours</i> posted reading in Canvas
14	5/1/19	Developing Listening Skills - <i>watch videos in class/observations hours</i> TYE-MURRAY CHAPTER 16 & posted reading in Canvas
15	5/8/19 Last Class	Speech & Language of Children with Hearing Loss Spillover of material & REVIEW <ul style="list-style-type: none"> • <u>Pediatric/Child Case Study DUE!</u> • <u>Extra credit Parent Advocacy Training DUE!</u> TYE-MURRAY CHAPTER 17 & posted reading in Canvas
16	5/15/19	Final Exam 2:45-5:00

