

SAN JOSÉ STATE UNIVERSITY
DEPARTMENT OF COMMUNICATIVE DISORDERS & SCIENCES
EDSP 254: Section 2 (Wednesday)
Fall 2016

I. COURSE AND CONTACT INFORMATION

Instructor:	Nidhi Mahendra, Ph.D., CCC-SLP
Office Location:	SH 232 (Ph: 408-924-8161)
Email:	nidhi.mahendra@sjsu.edu (Preferred Method of Contact; Please expect a response within 48 hours)
Office Hours:	Thursday 10 am-Noon OR by Appointment
Class Days/Time:	Wednesday 1:00 pm- 3:45 pm
Classroom:	Industrial Studies, IS 215
Course Prerequisites:	Graduate Status or Instructor Consent

Course Description: The focus of this course is on adult neurogenic language disorders, specifically adult aphasia, its definition, incidence and prevalence, causes, clinical types, and contemporary approaches to assessing and treating aphasia.

Course Learning Outcomes (CLOs)

Upon completion of this course, learners will be able to:

1. Define acquired neurogenic language disorders (NLDs) and list four broad categories of NLDs
2. Define the term aphasia, explain its causes, and identify salient characteristics of multiple distinct types of aphasia
3. Define cognition and its components; be able to articulate the inextricable link between cognition and language
4. Become knowledgeable about conceptual frameworks (ICF model, AFROM) that guide planning for evidence-based assessment and management of persons with aphasia
5. Answer client and caregiver question about aphasia, its recovery and seminal interventions known to positively influence communication and quality of life
6. Identify the core principles of supportive communication for aphasia (SCA)
7. Learn the names, rationale and steps involved for at least 6 contemporary aphasia therapy techniques

Readings

Required Text

G. Albyn Davis (2014). (2008). *Aphasia and Related Cognitive-Communicative Disorders*. Boston, MA: Pearson Education, Inc. ISBN-13: 978-0-13-261435-1

Required Readings

1. Chapey, R., Duchan, J., Elman, R., Garcia, L., Kagan, A., Lyon, J., & Simmons Mackie, N. (2000). Life Participation Approach to Aphasia: A statement of values for the future. *ASHA Leader*.
<http://leader.pubs.asha.org/article.aspx?articleid=2292586> (Posted on Canvas under Modules)
2. Aphasia Alliance- Top Tips for Aphasia-Friendly Communication- (Posted on Canvas under Modules)
<http://www.aphasiaalliance.org/top-tips/>
3. Cruz-Flores et al. (2011). Racial-ethnic disparities in stroke care. *Stroke*. (Posted on Canvas under Modules)

Other Suggested Resources

American Speech Language Hearing Association (ASHA) Practice Portal

<http://www.asha.org/Practice-Portal/Clinical-Topics/Aphasia/>

National Aphasia Association

www.aphasia.org

Aphasia Access

www.aphasiaaccess.org

Aphasia Institute

www.aphasia.ca

Academy of Neurologic Communicative Disorders and Sciences (ANCDS)

www.ancds.org (See Practice Guidelines Link)

Class Notes

These will routinely be posted several days ahead of class, under Modules, on Canvas – SJSU’s Course Learning Management System. The intention of the class notes (in PPT format) is to assist you with better comprehension of lecture material, and ease note-taking. If you are a first-time Canvas user, please visit this website: <http://www.sjsu.edu/at/ec/canvas/>. The URL to log on to Canvas is <https://sjsu.instructure.com> and your user name is your 9-digit SJSU ID.

Course Requirements - View detailed instructions and scoring process for each course requirement on Canvas (under Assignments)

Course Requirements	Description	Maximum Points Possible	Date Due
Weekly Classroom Assessment Tasks/Techniques/Reflection	10 TTRs x 10 points each (Visit Canvas for Detailed Instructions)	10 x 10 = 100	Start of class as indicated
Examination 1	The exam will feature short-answer, brief essay-type questions, multiple-choice type questions, and may include clinical case scenarios, based on which you will answer questions that test your understanding of content.	50	10/19/16
Aphasia Assessment	Pair Assignment – Key aphasia assessment measures will be assigned to the class – pairs will administer measures to each other, followed by a paired written analysis of the assessment measure/s.	50 Partners receive identical score	11/2/16
Cartoon Strips Talk Aphasia	For this assignment, you will be provided a contemporary award-winning comic strip that	50	11/30

	<p>featured aphasia and its impact on the person with it, their spouse and their family. Using this cartoon strip as a teaching tool, I will pose critical thinking questions to you that further your understanding about fundamental concepts about aphasia, how it influences communication of a person with aphasia and their family members, and allows you to formulate your thoughts and response to typical questions from caregivers as well. You will use course content, readings, and outside research to answer these questions. You will provide a list of any references that you consulted excluding class notes. More details on Canvas. One sample of a question is included here:</p> <p><i>A family member, Elly, stated on panel 7 that “The worst thing about a stroke is the waiting. It takes time for the brain to heal, and for one’s abilities to return, if they return at all.” How does Elly’s statement reflect concepts associated with the period of spontaneous recovery? Cerebral (brain) plasticity? Why is it important for intervention to occur immediately poststroke?</i></p>		
FINAL CASE STUDY	Individually completed – Please see details on Canvas.	50	12/14 – Submitted Online

For optimal success in this course, you should plan to spend 45 minutes outside class, for every hour in class. In other words, you should spend **at least 2 hours** preparing for every course meeting.

Grading

Grades will be determined using the point system detailed above. Your final letter grade will be based on the following scale corresponding to total points earned out of a maximum possible of 300 points:

A	280-300	B+	260-269	C+	235-239	D	220-224
A-	270-279	B	250-259	C	230-234	F	<220
		B-	240-249	C-	225-229		

All work must be submitted on time, per instructions provided in class or via Canvas. Late work will be graded up to 48 hours past deadline, with a 10 point penalty.

Remediation

For students entering the professions of speech-language pathology and audiology, the ultimate goal is just to secure a passing grade in a course/examination/assignment but to demonstrate learning of knowledge and/or skills on an examination or assignment. Given our certification standards regulated by the American Speech Language Hearing Association, you are required to demonstrate proficiency in essential areas, pertaining to the content of this course. Thus, if your performance on one or more specific knowledge/skill areas in this class is below expectations, I may require you to improve your performance on such an area/s and will assist you by implementing strategies that may include some or all of the following:

- Rewriting/resubmitting incorrect/incomplete test answer(s)
- Providing oral explanations of content material
- Redoing all or part of a class project
- Completing directed readings or viewing supplemental videos

These additional activities will not alter the grade earned by you on a particular examination or assignment; yet, will ensure that you have demonstrated acquisition of key knowledge and/or skill areas targeted in this course.

Illness and Absence Policy for Exams and Assignments

You will have ample time to complete all exams and all assignments. There will be no make-up exams or assignments offered outside true emergencies that interfered with your ability to attend an exam or complete an assignment on time.

UNIVERSITY POLICIES

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. I always appreciate students seeking clarification, assistance, or directly discussing concerns with me so I have an opportunity to be responsive to such requests.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Please be aware of all current deadlines and penalties for dropping classes.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- Please notify me if you are recording my class for any audio recording. Please do not make video recordings of class. When I grant you permission, I am strictly allowing the recording to be used for your private, study purposes only. These recordings remain my intellectual property and you are not granted rights to reproduce or distribute this recording.
- Please do not share my class materials or recordings publicly without explicit discussion with and permission from me. Please do not upload ANY course materials without my consent.

Academic Integrity Statement

Your commitment, as a student, to learning and to forthcoming excellence in your profession of Speech-Language Pathology is explicit in your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

I expect the highest ethical conduct from you, when it comes to doing original and independent work in this graduate course. I hope it never happens but should you be caught cheating on any assignment, or guilty of plagiarism and if this is factually verified after due process, you will receive no credit for the assignment in question, and it is possible that you may not receive a passing grade for the course, depending on the situation.

Campus policy in compliance with the Americans with Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University provides accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances requires an absence from class. I ask students to inform me in the first 2 weeks of class, of such known holidays prior to a planned or expected absence. You are assured of reasonable efforts to honor your request for such absence without penalty and with assistance to help complete missed work.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall (Suite 126). All Writing Specialists have gone through a rigorous hiring process, and are well trained to assist all students at all levels in all disciplines to become better writers. Beyond one-on-one tutoring services, the Writing Center offers workshops every semester on varied writing topics. To make an appointment or to refer to online resources offered, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

COLLEGE AND DEPARTMENTAL POLICIES

Vision Statement

The Lurie College of Education is an inclusive, engaged, diverse, intellectual community where teacher-scholars inspire life-long learning and advocacy for excellence and equity in education.

Mission Statements

Department: The Mission of the Department of Communicative Disorders and Sciences is to provide high-quality academic and clinical preparation to students seeking careers working with individuals who have speech, language and hearing disorders, and their families. Guided by principles of evidence-based practice and working in collaboration with other professionals, our graduates will adhere to the highest ethical standard in serving the needs of our diverse community.

HIPPA Policy

Students will be considered members of the clinic workforce under regulations established by the Health Insurance Portability and Accountability Act (HIPAA). Students will receive instruction in following HIPAA policies and will be required to adhere to these policies.

Confidentiality

All client information discussed in class is strictly confidential. On occasion, clients may visit our class and share their experiences or guest speakers share information about real clients. We will watch videos, live sessions, and review clinical documentation from real clients. This information may not be discussed outside our classroom or in public places for others to hear. Keeping client information confidential is mandated by ASHA's Code of Ethics and HIPAA regulations. For more information about HIPAA, please visit <http://cms.hhs.gov/hipaa/>. Repeated violations will warrant referral to the Chair of the Communicative Disorders & Sciences Department for further action.

Classroom Protocol: The best learning environment is created when instructors and learners engage fully with each other. I cherish a classroom with an energetic, positive vibe that promotes learning, mutual respect and thoughtful interactions. It is important to me that you arrive on time to class, return promptly from class breaks, interact respectfully in class, and refrain from texting or surfing the web or working on any tasks unrelated to our class. Please make sure cellphones are turned off or in silent mode except when you are on break. In an emergency, please step outside discretely if you have to take a call.

Attendance and Participation

University policy F69-24 at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading." I monitor attendance semi-regularly and use participation as a criterion for grading. I define participation as engaging with class content/other learners/instructor in-person and/or via Canvas, completing work on time, being responsive to your peers in collaborative learning projects, behaving in an ethical, civil and responsible manner throughout the course, and providing feedback to the instructor and/or seeking any assistance as needed to do your best in the course.

Course Calendar

Wk	Date	Class Topics/Assignments	Readings
1	8/24	Class intro-General Considerations, ICF Model, Aphasia Video	Chapter 1
2	8/31	Neurological and Medical Considerations TTR1	Chapter 2
3	9/7	Aphasia Syndromes TTR2 Possible In-Class Aphasia Observation Investigating Language Impairments	Chapter 2 continued Chapter 3
4	9/14	ONLINE CLASS Language Impairments...Continued TTR3	Chapter 3 continued
5	9/21	APHASIA MOVIE IN-CLASS AND DISCUSSION Investigating Life Participation TTR4	Ch. 4 Req. Rdg 1
6	9/28	Clinical Assessment and Diagnosis TTR5	Chapter 5
7	10/5	Assessment – Emphasis on Functional Assessments <i>TTR6</i>	Chapter 6 introduction
8	10/12	ONLINE CLASS Assessment and Variables influencing client performance on assessment TTR 7	
9	10/19	EXAM 1 IN-CLASS	Ch. 1, 2, 3, 4, 5 (+ some portion of Ch. 6), Req. Rdg 1
10	10/26	Supported Conversation for Aphasia (SCA-trademarked) <i>TTR8</i>	Req. Rdg 2
11	11/2	Treatment of Language Impairment APHASIA ASSESSMENT PROJECT DUE	Chapter 8
12	11/09	ONLINE CLASS Specialized Treatments for Impairments TTR 9	Chapter 9
13	11/16	Life Participation Approaches/Group Treatment TTR10(short)	Ch. 10
14	11/30	<i>11/23: THANKSGIVING BREAK CARTOON STRIP ASSIGNMENT DUE</i>	
15	12/07	Racial and Ethnic Disparities in Stroke Care	Req. Rdg 3
	12/14	FINAL CASE STUDY DUE TODAY	