

**San José State University**  
**Department of Communicative Disorders & Sciences**  
**EDSP 111, Introduction to Phonetics, Section 1, Fall, 2016**

**Course and Contact Information**

<b>Instructor:</b>	Marcella McCollum, MA, CCC-SLP
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<b>Office Hours:</b>	Mondays 2:45-3:45PM
<b>Class Days/Time:</b>	Monday 4:00-6:45
<b>Classroom:</b>	Industrial Studies 215

**Course Description**

The course covers the principles of phonetics and phonology, an introduction to the speech mechanism, and basic proficiency with the International Phonetic Alphabet (IPA), including transcription of spoken language and the use of IPA with speech disorders.

**Faculty Web Page and MYSJSU Messaging (Optional)**

*Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](#) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](#) at <http://my.sjsu.edu> (or other communication system as indicated by the instructor) to learn of any updates.*

**Learning Outcomes**

**Course Learning Outcomes (CLO)**

The Department of Communicative Disorders and Sciences provides a training program that develops 12 core characteristics of CDS Graduates (available at [http://www.sjsu.edu/cds/docs/Strategic\\_Plan\\_Dissemination.pdf](http://www.sjsu.edu/cds/docs/Strategic_Plan_Dissemination.pdf)). This course supports the following characteristics:

1. Graduates exhibit knowledge and skills in the identification of speech-language disorders from a multicultural perspective (Seminars 11/12; Project 1)
2. Graduates are knowledgeable about normal speech, language, and communication behaviors (Seminars 1-10)

3. Graduates make decisions regarding all aspects of the clinical process including analysis of assessment data (Seminars 12-15; Project 2)
4. Graduates utilize technology to support their clinical practice. (Various seminars/projects)

Upon completion of this course, students will demonstrate:

1. A basic understanding of the physiologic and acoustic properties of speech production.
2. An understanding of the principles of phonetics
3. A fundamental knowledge of phonology and phonologic processes
4. The ability to transcribe spoken speech phonetically using the International Phonetic Alphabet
5. The ability to discriminate and phonetically transcribe disordered speech
6. The ability to describe phonetic characteristics of spoken English of various U.S. cultural/linguistic subgroups
7. The ability to apply critical thinking skills in order to discriminate typical speech from disordered speech.
8. The ability to use effective writing skills to clearly and concisely describe disordered speech.

### **University Learning Goals**

In connection with San Jose State University's learning goals, by the end of the semester, the student will have:

- Developed a depth of knowledge required for transcription of speech samples, required for the profession of speech-language pathology.
- The ability to engage effectively in collaborative activities
- Fluency in the use of phonetic transcription, both broad and narrow.

### **Required Texts/Readings**

#### **Textbook**

Small, L.H. Fundamentals of Phonetics A Practical Guide for Students. 4<sup>th</sup> Edition. Allyn & Bacon  
2016

- Available in electronic version at [www.coursesmart.com](http://www.coursesmart.com)

#### **Other Readings**

*Schriberg and Kent. Clinical Phonetics 3rd Edition. 2003*

#### **Other equipment / material requirements**

- <http://www.uiowa.edu/~acadtech/phonetics/english/frameset.html> - Audio and visual demonstration
- <http://ipa.typeit.org/> - IPA symbols to copy and paste

You should be able to find most symbols in your word processing application. Various fonts have IPA symbols associated with them.

## Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Course Requirements	Description	%	Date Due
Assignments and Quizzes	1. Assignments: Assignments are announced in class. No late assignment will be accepted. (CLO 1, 2, 3)	5%	Varied
	2. In-class quizzes: In-class quizzes are sometimes <u>unannounced</u> . No make-up quiz will be given, but see Illness and Absence Policy below. (CLO 4)	5%	
Midterm	In-class (CLO 1, 2, 3)	30%	10/24
Final Exam		30%	12/19
Phonemic Transcription Projects	1. American Dialect Project (CLO 4 & 6)	15%	11/21
	2. Disordered Speech Project (CLO 5 & 7)	15%	12/12

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

### Grading Policy

Grades will be determined using the grading system detailed above. Your letter grade is based on the following scale.

A+	100% to 98%	B+	89% to 87%	C+	79% to 77%	D	69% to 60%
A	97% to 94%	B	86% to 84%	C	76% to 74%	F	59% &
below A-	93% to 90%	B-	83% to 80%	C-	73% to 70%		

Note: If final grade is within 0.04%, it will be rounded up. All work must be submitted on time, and completed in an acceptable and ethical manner. See Academic Integrity Statement. Late assignments will be subject to a 10% grade drop per day late, unless you provide valid proof of an exigent circumstance. While attendance is not a criterion for grading, participation is expected, and 10% of the course grade includes in-class assignments and quizzes.

## **Illness and Absence Policy for Course Requirements and Assignments**

At the discretion of the instructor, make-up exams, quizzes and/or assignments will be given in cases of documented illnesses and/or emergencies. For illnesses, documentation must be in the form of a written note from your personal physician. For personal or family-related emergencies, an appropriate verification of the absence will be required. Documentation must be procured within one week.

In case you are ill or have an emergency, please let me know your status within 24 hours after the missed exam/assignment date by email. Any notification after the 24-hour period will not be accepted and you will not be able to make up the missed deadline.

## **Classroom Protocol**

*It is expected that students will arrive on time, having completed all assigned readings. It is encouraged for students to explore and ask questions regarding materials, information provided, and be prepared to answer questions in class. It is requested that students ask questions in a thoughtful, respectful manner, and respect peer contributions as well as faculty knowledge and experience. Please close all web browsers/apps not directly related to this class if you are on your computer during class. Please silence cell phones and use breaks as needed.*

## **Remediation**

For students entering the professions of speech-language pathology and audiology, the ultimate goal is not merely to earn a passing grade in a course or on an examination or assignment. Rather, it is to demonstrate the acquisition of knowledge and skills relative to certification standards in the profession(s). As such, students are required to demonstrate adequate proficiency in essential knowledge and skill areas, as determined by the academic instructor. If student performance for one or more specific knowledge/skill area is below expectations, instructors may require remediation and implement strategies that may include, but are not limited to, the following:

- Rewriting/resubmitting incorrect/incomplete test answer(s)
- Providing oral explanations of content material
- Redoing all or part of academic projects
- Completing directed readings
- Viewing supplemental videos
- Other targeted activities

*These additional remediation activities will not alter the grade earned on a particular examination or assignment; however, they will ensure that each student has demonstrated acquisition of each of the knowledge and/or skill areas targeted in the course.*

## **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

## EDSP 111/ Phonetics, Fall 2016, Course Schedule

*Schedule is subject to change based on the pace and needs of the class.*

*Announcements will be made via Canvas.*

### Course Schedule

Week	Date	Topics	Assignments
1	8/29	Overview of phonetics –Chapters 1 and 2.	Read Ch. 1 & 2
2	9/5	Labor Day- no class	
3	9/12	Systems of speech production- Chapter 3 Vowels – Chapter 4	Read Ch. 3 & 4
4	9/19	Vowels- Chapter 4	
5	9/26	Vowels – Chapter 4	
6	10/3	Consonants – Chapter 5	Read Chapter 5
7	10/10	Consonants – Chapter 5	
8	10/17	Consonants – Chapter 5	
9	10/24	<b>Mid-term: Chapters 1-5</b> Lecture: Suprasegmental Features and Connected Speech	
10	10/31	Group Meeting (no on-campus meeting)	
11	11/7	Suprasegmental Features and Connected Speech	Read Chapters 6 & 7
12	11/14	Dialects and Second Language Phonetics	Read Chapter 9
13	11/21	Dialects and Disordered speech	Read Chapter 8
14	11/28	Clinical Phonetics and Disordered Speech <b>Project: Dialectal Transcription and Comparison Project</b>	<b>Project Due 11/21</b>
15	12/5	Clinical Phonetics and Disordered Speech	
16	12/12	Review <b>Project: Disordered Speech Transcription and Analysis</b>	<b>Project Due 12/12</b>
Final Exam	<b>12/19 MON</b>	<b>Final Examination</b>	5:15PM-7:15 PM