EDSP 176, Guided Professional Clinical Observations, Section 1,2, 3  Spring, 2021

Course and Contact Information

Instructor:  Marcella McCollum
Office Location:  Sweeney Hall 438 (digital office this semester)
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Email:  Marcella.McCollum@sjsu.edu
Office Hours:  Tuesdays 1:00-1:30 on Zoom, and by appointment
Class Days/Time:  Mondays. Section 1 9:00-11:45 AM; Section 2 1:00-3:45PM; Section 3 4:00-6:45 PM
Classroom:  ONLINE
Prerequisites:  EDSP 102, EDSP 111

Course Description
Guided observation experiences in audiology and speech-language pathology; introduction to:  clinical reasoning and clinical mindset; professional conduct; clinician-client interactions and perspectives; efficacy and evidence-based practice; interprofessional collaboration; effective oral, listening, nonverbal, and written clinical communication skills.

Course Format
This course has been modified per university directive for online learning. Internet connectivity and a computer will be required, along with access to video recording software. A subscription to Master Clinician Network will be required and can be accessed through www.masterclinician.org (you should have subscribed to this software in EDSP 111). In addition, access to Microsoft Word and Power Point is helpful in this class. Class assignments will be submitted on Canvas.

Faculty Web Page and MYSJSU Messaging
Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through Canvas to learn of any updates. For help with using Canvas see Canvas Student Resources page (http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources)

Department Program Learning Outcomes (PLO)

PLO 1: Students will demonstrate effective oral and written communication skills.
PLO 2: Students will demonstrate effective problem solving and critical thinking skills.
PLO 3: Students will demonstrate knowledge of research methods and application of evidence-based practice.
PLO 4: Students will demonstrate knowledge of basic communication and communicative disorders and differences across the lifespan.
PLO 5: Students will demonstrate knowledge of clinical management of communicative disorders and differences.
PLO 7: Students will demonstrate a knowledge of professionalism and ethical standards.
PLO 8: Students will demonstrate an awareness of and appreciation for their role as future professionals in a diverse society.

Course Learning Outcomes (CLO)

Tied to Corresponding Department Program Learning Outcomes (PLO)

Upon successful completion of this course, students will be able to:

1. **Identify and demonstrate effective clinical reasoning skills and a clinical mindset.** PLO 2, 4, 5
2. **Examine and describe ethical clinical conduct and the professional responsibilities and behaviors of audiologists and speech-language pathologists.** PLO 1, 2, 5, 7, 8
3. **Contrast effective and ineffective clinician-client clinical interactions PLO 1, 2, 7, 8**
4. **Identify multicultural context elements within the clinician-client interaction.** PLO 2, 8
5. **Describe evidence-based practice.** PLO 3, 5
6. **Identify if a client appears to benefit from a clinician’s actions.** PLO 2, 3
7. **Identify the characteristics of effective collaborative practice.** PLO 1, 6, 7, 8
8. **Contrast effective and ineffective oral, listening, nonverbal, and written clinical communication skills.** PLO 1, 5, 8

Upon successful completion of this online adaptation of the course, students will accumulate a minimum of 5 clinical observation hours.

Required Texts/Readings
Other Readings

*Will be assigned on Canvas.*

Other technology requirements / equipment / material

Master Clinician Network: [www.masterclinician.org](http://www.masterclinician.org) - a subscription is required in order to receive credit for supervised observation using this technology subscription.

Library Liaison

Suzie Bahmanyar, MLIS
suzie.bahmanyar@sjsu.edu
408.808.2654
http://libguides.sjsu.edu/CDS

Course Requirements and Assignments

### 30 points - Observation Assignments:

5 specific observations will be assigned, with a series of questions designed to direct your analysis of a treatment session. (5 points each, final observation worth 10 points)

CLO 2, 4, 5, 6

### 10 points - Active Class Participation:

This will be explained on day one of class. All students can select the method of participation that works best for them as a means of representing what they learned. You may earn up to 10 points for this activity:

Option A: Shared notes (worth 5 points per day of notes). A student will take notes and publish them in a shared location (to be noted on day one of class).

Option B: Class presentation of content (worth 10 points). A student will select one chapter and present on that chapter summary and review activities with peers

Option C: Extension activity (worth 5 points). A student will select one chapter or idea from class and present an activity, video, reading that is connected to the chapter/idea.

CLO 1, 2, 8

### 25 points - Reflective Analysis:

At each key point in class, I will ask you to complete an exercise either on your own or with your peers to reflect on content. This is to assure that you have grasped the content and course learning outcomes. These will be graded on a simple rubric that asks you four questions as they relate to the assigned topic:

1) Did you connect the activities to your learning in other classes? 2) Did you talk with others about the concepts? What did that look like? 3) Do you feel confident in your understanding of the concept(s)? If
there is any concern or remaining questions, are they included in the submission? 4) How will you use this information as you move forward?

CLO 1, 2, 3, 4, 5, 6, 7, 8

20 points In-Class Assignments:
Four activities will occur in class to help facilitate your learning, including:

- Materials activity
- Objectives activity
- Identification of clinical procedures and client responses
- lesson plan role play

Descriptions of each activity will be provided in Canvas
CLO 2, 3, 4, 5, 6

10 points Final Project:
Your final project has two forms that it can take:

Option A is a “live” presentation on an area of professional practice, based on the guidelines of Chapter 32 of the textbook, which includes topic, overview, essential vocabulary, interesting way to activate and measure the acquisition of knowledge of the students, and wrap up questions. You can stick with the original project and submit a potential format that would allow for this style of learning (video recording with a handout, brochure with an activity, etc.) - Option A allows for pairing up (you may work with one other person)

Option B is an essay summarizing your key learnings this semester through our activities in class and your book work. Each chapter needs to be discussed in formulating this essay- Option B is an individual exercise (you need to complete this activity independently)
CLO 3, 4, 5

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Final Examination or Evaluation - 5 points
Final Evaluation will be your final project (see above) as well as a written self-reflection.

Grading Information

Grades will be determined using the grading system detailed above. Your letter grade is based on the following scale.
A+  100% to 98%  B+  89% to 87%  C+  79% to 77%  D  69% to 60%  
A  97% to 94%  B  86% to 84%  C  76% to 74%  F  59% & below  
A-  93% to 90%  B-  83% to 80%  C-  73% to 70%  

Note: If final grade is within 0.04%, it will be rounded up. All work must be submitted on time, and completed in an acceptable and ethical manner. See Academic Integrity Statement. All questions must be answered accurately for complete credit. Late assignments will be subject to a one point drop per day late, unless you provide valid proof of an exigent circumstance. All assignments are individual assignments and should be completed on your own unless otherwise indicated. If you use outside sources (other than those indicated in an assignment), you must indicate on your assignments what sources you used.

Classroom Protocol

It is expected that students will arrive on time, having completed all assigned readings. It is encouraged for students to explore and ask questions regarding materials, information provided, and be prepared to answer questions in class. It is requested that students ask questions in a thoughtful, respectful manner, and respect peer contributions as well as faculty knowledge and experience. Please close all web browsers/apps not directly related to this class if you are on your computer during class-time.

University Policies

Per University Policy S16-9 (http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on Syllabus Information web page (http://www.sjsu.edu/gup/syllabusinfo), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

EDSP 176, Clinical Methodology in Speech-Language Pathology, Spring 2021 Course Schedule

Schedule is subject to change based on the pace and needs of the class.
Announcements will be made via Canvas. Readings will be assigned via Canvas, and links provided.

Course Schedule

Assignments Due Dates are on Canvas

<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Topics, Readings, Assignments, Deadlines</th>
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<tbody>
<tr>
<td>1</td>
<td>2/1</td>
<td>Introduction to clinical reasoning and developing a clinical mindset (Ch. 15); Introduction to in-class observation experiences-</td>
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<tr>
<td>2</td>
<td>2/8</td>
<td>Introduction to professional behavior of SLPs and AuDs. What is a Therapy Session? Anatomy of a Therapy Session. (Ch. 15 &amp; 17 due)</td>
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<td>3</td>
<td>2/15</td>
<td>Characteristics of a therapy session; client perspective &amp; clinician perspective (Ch. 21, 22 due); continue in-class observations experiences</td>
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<td>4</td>
<td>2/22</td>
<td>Observation #1 due – online support, no in class meetings</td>
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<td>5</td>
<td>3/1</td>
<td>Check-In - small group meetings</td>
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<td>6</td>
<td>3/8</td>
<td>How do we tell if therapy is effective? (Data Collection) (Ch. 16, 19 due)</td>
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<td>7</td>
<td>3/15</td>
<td>How do we measure Progress (goals and objectives; how do they align with evidence-based practice?) (Ch. 18 due)</td>
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<td>8</td>
<td>3/22</td>
<td>How do we document therapy? (introduction to SOAP notes and analyzing written clinical communication skills) (Ch. 23, 27, 28 due) continue in-class observations - Luke SOAP NOTE</td>
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<td>9</td>
<td>3/29</td>
<td>SPRING BREAK- NO CLASS</td>
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<td>10</td>
<td>4/5</td>
<td>Lesson Plans - development and analysis of written clinical notes. (Ch 29 due)</td>
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<td>11</td>
<td>4/12</td>
<td>Small group check ins: Sign up here:</td>
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<td>12</td>
<td>4/19</td>
<td>Materials (live meeting with small breakout sessions) (Ch 20)</td>
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<td>13</td>
<td>4/26</td>
<td>Interdisciplinary Practice/Supervision (Ch 24) (Observation 3 Due)</td>
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<td>14</td>
<td>5/3</td>
<td>Live Interactions: TBD(Ch 26 due)</td>
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<td>15</td>
<td>5/10</td>
<td>Group Therapy/Safety Check (Ch 25 and 26)</td>
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<td>16</td>
<td>5/17</td>
<td>Final Projects Due: Observation (#4) Due (including Ch 30)</td>
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<tr>
<td>Final</td>
<td>Final “External” Observation and Final Self-Reflection Due</td>
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