

# San Jose State University

## CS 40 - Introduction to Computers

**Kathleen O'Brien**

**Spring 16**

**Class times and location:** T TH 1500 - 1615 in SCI 311

**Office Hours:** 12:45 to 1:15 in MacQuarrie Hall 217 and on Piazza

(let me know you are coming so I can be sure to be there)

**Email:** kathleen@laughton.com

## Exams

**Midterm:** Mar 22 (tentative)

**Final:** Monday May 23 1445 - 1700

## Description

For students with little or no computer experience. Topics include: history of computing, user interfaces, computer applications, programming, hardware and software, computer networks.

## Prerequisites

None

## Textbook

INTRO.TO PROGRAMMING WITH GREENFOOT

AUTHOR: Michael Kolling

EDITION: 2/E

PUBLISHER: PEARSON

ISBN-13: 978-013-405429-2

## Student Learning Outcomes

Upon successful completion of this course, students should be able to:

- do light duty programming
- gain an appreciation of what computer scientists do, and whether a CS major is right for you
- study the impact of computing on society (viruses, e-voting machines, use and abuse of artificial intelligence, etc. etc.)
- have fun programming with animations, images, sounds, and games

## Course Mechanics

### Laptops

You will be required to bring a wireless laptop to all (!) classes and exams.

### Wireless network access

You use the same username/password as for my.sjsu.edu

If you do not have a SJSUOne account: Go to [SJSUOne](http://its.sjsu.edu/services/sjsuone/) at <http://its.sjsu.edu/services/sjsuone/> to sign up.

### Homework submission

You will submit your homework and exams in Canvas.

Homework is due at 1 AM on the due date but you will be given a grace period until 8 AM in the morning.

If your Internet is down, find some other way to submit your work. No late work is accepted. Start early. You may not get any help at 3 in the morning.

### Workload

Success in this course is based on the expectation that students will spend, at least 6 hours per week for working on the homework and the programming assignments.

## Course Requirements

### Exams

One in-class exams (50 points) Exams cannot be made up, except for reasons of illness, as certified by a doctor, or documentable extreme emergency. Makeup exams may be oral.

### Programming Assignments

An assignment almost every week. Worth between 5 and 10 points, depending on the complexity. Schedule your time well to protect yourself against unexpected problems. I suggest you ignore the official deadlines and complete the assignments 24 hours earlier. Late work is not accepted, and there is no extra credit or makeup work. All homework is due at 1AM, but I will give you an grace period and accept assignments until 8AM. Do not ask for an additional extension because your Internet went down at 7:58.

### Participation and labs

I expect each student to be present, punctual, and prepared at every scheduled class. You will submit the in-class lab work to Canvas.

### Final Project

One project (50 points)

### Time Spent

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course for instruction or preparation/studying or course related activities

## Additional Information

### Piazza

- Have a question? Ask it on Piazza
- Have an answer? Submit it.
- If you email me a question about the course material, I will repost it on Piazza and answer it there.
- Only message me with personal and confidential questions.

## Grading Policy

At least	Letter Grade
93	A
90	A-
87	B+
83	B
80	B-
77	C+
73	C
70	C-
67	D+
63	D
60	D-
59 and below	F

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details."

## Assignment Weights

Homework	40%
Labs	10%
Midterm	30%

Final Project	20%

## Miscellaneous Policies

**Individual Work:** All homework and exams must be *your own individual work*. It is ok to have general discussions about homework assignments, or read other material for inspiration. You may *never* copy anything from anyone without attribution, with these exceptions—you may copy from the textbook, the labs, or anything we do in class. For homeworks and exams, you may not copy anything from any other student at all, and you may not collaboratively produce results in pairs or teams.

**Publicly Viewable Work:** Your class work (including homework, exam, and project work) may be viewable by other students of this course. Your grades will not be viewable by others.

**Copyright of Materials:** All materials created by the instructor for this course, including lectures, handouts, homeworks, exams, solutions, projects, and so on, are copyrighted property of the instructor. You may transcribe or record lectures or copy course materials for the use of yourself and other students registered in this course. You may not sell or give transcriptions or recordings of lectures or copies of course materials to others without the prior written consent of the instructor.

## University Policies

### General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90-5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/home/catalog.html), at <http://info.sjsu.edu/home/catalog.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies) is available at <http://www.sjsu.edu/aars/policies>

/latedrops/policy/. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

## **Consent for Recording of Class and Public Sharing of Instructor Material**

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

You need to request this permission in writing.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

## **Academic Integrity**

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

The University emphasizes responsible citizenship and an awareness of ethical choices inherent in human development. Academic honesty and fairness foster ethical standards for all those who depend upon the integrity of the university, its courses, and its degrees. University degrees are compromised and the public is defrauded if faculty members or students knowingly or unwittingly allow dishonest acts to be rewarded academically. This policy sets the standards for such integrity and shall be used to inform students, faculty and staff of the university's Academic Integrity Policy.

The San José State University Academic Integrity Policy requires that each student: 1. Know the rules that preserve academic integrity and abide by them at all times. This includes learning and abiding by rules associated with specific classes, exams and course assignments. 2. Know the consequences of violating the Academic Integrity Policy. 3. Know the appeal rights, and the procedures to be followed in the event of an appeal. 4. Foster academic integrity among peers.

**Attendance:**

[University policy F69-24](#) states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

**Campus Policy in Compliance with the American Disabilities Act:**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at [http://www.sjsu.edu/president/docs/directives/PD\\_1997-03.pdf](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

**Tentative Schedule for CS40 Spring 2016**

Tentative Schedule CS40 Spring 2016							
Day			Lesson	Joy code video	Lab due	Homework due	
1	Thurs	28-Jan	Lesson01 -Intro				
2	Tues	2-Feb	Lesson2 install software		lab1		
3	Thurs	4-Feb	Lesson 3 Intro to Greenfoot	JoyOfCode #3	lab2 - dolphin	homework 0	
4	Tues	9-Feb	Lesson 4 work on hwk 2			homework 1 (asetroid)	
5	Thurs	11-Feb	Lesson 5 start trick- the-turtle	JoyOfCode #4, 5, 6	lab3 trick#1	Homework 2 (Little-crab)	
6	Tues	16-Feb	Lesson 6 predator	JoyOfCode #7, 8, 9	lab4 predator	Homework 2b	
7	Thurs	18-Feb	Lesson 6B keyboard	JoyOfCode #10	lab5 keyboard		

8	Tues	23-Feb	Lesson 7 -your own work on hw 4	JoyOfCode #11		Homework 3 due (add to a scene)	
9	Thurs	25-Feb	Lesson 8 open source			Homework 4 due	
10	Tues	1-Mar	Lesson 9 sound			Homework 5 due	
11	Thurs	3-Mar	Lesson 10 moving food / counter	JOC #12, 13, 14	lab6 sound		
12	Tues	8-Mar	Lesson 11 open source	JOC 15, 16	lab7 food and counter	Homework 6 due	
13	Thurs	10-Mar	work on midterm				
14	Tues	15-Mar	Computer History				
15	Thurs	17-Mar	bouncy ball 1 change image			Homework 7 due	
16	Tues	22-Mar	bouncy ball 2 -mouse	JOC 17	lab 8	midterm due	
17	Thurs	24-Mar	bouncy ball 3 draw image	JOC 18			
Spring Break							
18	Tues	5-Apr	Internet 1	JOC 19 & 20	Lab FTP		
19	Thurs	7-Apr	internet 2				
20	Tues	12-Apr	bouncy ball animation	JOC 21& 22		Homework 8 Web	
21	Thurs	14-Apr	making smoke			Homework 9	
22	Tues	19-Apr	bouncy ball 4 text	JOC 23		Homework 10	
23	Thurs	21-Apr	bouncy ball 4 counter	JOC 24		Homework 10B	
24	Tues	26-Apr	Breakout	JOC 25 & 26			
25	Thurs	28-Apr	Breakout	JOC 27	Lab 8 text	description of project	

26	Tues	3-May	finish breakout	JOC 28			
27	Thurs	5-May	Electronic voting	JOC 30	Lab 9 blocks		
28	Tues	10-May	Timing& pretty loops	JOC 31	lab 10 breakout finished		
29	Thurs	12-May	Start final presentatios	JOC 29 & 32		Final project due	