

ANI 55: Beginning Drawing for Animation/ Illustration

Course Overview

To pursue a degree in Animation or Illustration at SJSU, students must demonstrate an advanced level of drawing ability, specifically in regards to the human figure.

ANI 55, a second semester foundation course, prepares students for the portfolio review which occurs between their third and fourth semester.

ANI 55 bears a superficial resemblance to introductory figure drawing courses at many schools, but should be understood to be much more than it might seem. The emphasis of this course is on preparing students technically to draw for the animation industry rather than for only observational or aesthetic effects. While contour drawing is employed, the emphasis of the course is on volumetric and gestural drawing as such terms apply to constructing imaginary figures for animation. Successful students are taught to analyze forms as much as draw them, and are encouraged to use the live models as a reference rather than a goal.

In-depth topics include: extensive study of gesture, volume, construction of the figure, and tonal drawing to create the illusion of complex 3D forms.

Articulating students will be expected to draw at a comparable level to the images displayed here.



Student Master Copy

ANI 55: Minimum Standards

For articulation purposes—at a minimum—students would be expected to possess demonstrable competency with the following skills:

- Able to draw the human figure realistically, with convincing volumes and proportions, and with accurate anatomy, in either line or tone.
- Able to construct servicable, volumetric figure drawings partially or fully from imagination.
- Able to capture the gesture of a figure, and manipulate it effectively for evocative purposes.
- Able to convey the sense of a believable figure in a given 3D space, with proper perspective, proportion and balance.



Alternative Means of Credit

SJSU A/I is aware that most schools do not offer any courses that are clearly equivalent to this course. Thus, it is possible that a given student may arrive at SJSU with the prerequisite skills, but without the formal course credit. To address such situations, SJSU A/I is prepared to test incoming students for the competencies expected for this course. Such tests can be conducted during the first week of any given semester. Successful applicants can have the course waived in favor of an elective of their choice.



