

Approved Animation & Illustration Program Electives

ANI 112: Conceptual Illustration - *Prerequisite: ANI 122 (113B); Passage of Mid-Program Review*
ANI 123: Visual Development I - *Prerequisite: ANI 122 (113B)*
ANI 124: Visual Development II - *Prerequisite: ANI 123 (117A)*
ANI 133: Animation Production I – Storyboarding - *Prerequisite: ANI 132 (115)*
ANI 134: Animation Production II - *Prerequisite: Instructor Consent Required and BFA Status in Animation/Illustration*
ANI 161: Digital Animation I - *Prerequisite: ANI 061 (051B)*
ANI 162: Digital Animation II - *Prerequisite: ANI 161 (128A)*
ANI 141: Digital Modeling I - *Prerequisites: ANI 041 (051A)*
ANI 142: Digital Modeling II - *Prerequisites: ANI 141 (130A)*
ANI 175: Professional Practices in Animation/Illustration - *Prerequisite: Instructor Consent*
ANI 179: Special Topics in Animation/Illustration - *Prerequisites: Upper-Division standing in Animation/Illustration*
ANI 180: Individual Studies - *Prerequisites: Upper-division standing in Animation/Illustration*
ART 47: Introduction to Metalsmithing
ART 132: Topics in Intermediate Ceramics
ART 133: Topics in Ceramic Sculpture
ART 137: Figure Modeling - *Prerequisite: ART 13 and ART 55 or instructor consent*
ART 147: Topics in Metalsmithing and Jewelry - *Prerequisites: ART 47*
ART 149: Topics in Jewelry and Small Sculpture - *Prerequisites: Upper division standing or permission of instructor*
ART 165: Topics in Figure Painting - *Prerequisite: ART 26 and ART 61*
DSGD 99: Intro to Typography
DSGD 111: Design Values and Professional Practices
DSGN 127: Internship - *must be approved by an AI advisor – generally taken the semester before or during year of graduation*
ENGL 116: Myth and Literature
ENGL 117A: American Literature, Film, and Culture - *Completion of, or co-registration in, 100W is strongly recommended*
ENGL 117B: Global Literature, Film, and Culture - *Completion of, or co-registration in, 100W is strongly recommended*
ENGL 176: The Short Story - *Prerequisite: Upper division standing*
PHYS 23: Animation Physics – *This course satisfies Area B1, but cannot be used to satisfy B1 AND an elective credit at the same time*
RTVF 82: Intro Film History
RTVF 110: Media and Culture - *Completion of, or co-registration in, 100W is strongly recommended*
RTVF 111: Alternative Cinema - *Completion of, or co-registration in, 100W is strongly recommended*
RTVF 120: Intermediate Sound Production - *Prerequisites: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent.*
RTVF 132A: Intro to Cinematography - *Prerequisite: RTVF 030 or Instructor Consent*
RTVF 160: Intro Screenwriting - *Prerequisite: RTVF 020, RTVF 030 and TA 100W, upper division standing or instructor consent*
RTVF 181: Modern Film History - *Prerequisite: RTVF 082, upper division standing or instructor consent*
TA 011: Script Analysis
TA 017: Intermediate Acting - *Prerequisite: TA 5 and Co/Prerequisite: TA 11*
TA 91: Props and Painting - *Repeatable for credit up to 6 units.*
TA 131: Storytelling - *Prerequisite: Upper division standing*
TA 151: Lighting for Performing Arts - *Prerequisite: Upper division standing*
TA 154: Scenery Design for the Performing Arts - *Prerequisite: TA 51A or instructor consent*
TA 158: Model Making & Drafting for Film & Theatre - *Prerequisite: Upper division standing*

Alternative ANI electives must be approved by an Animation/Illustration advisor.