

**San José State University**  
**School of Art + Design, Interior Design**  
dsIT 05 Introduction to Interior Architecture + Design

Spring 2022

<b>Instructor:</b>	Diana Seah, MFA, IIDA, NCIDQ
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<b>Office Hours:</b>	By Appointment Zoom ID: 919 3136 8618
<b>Class Days/Time:</b>	Tuesday & Thursday 8:00 a.m.-10:50
<b>Classroom:</b>	Virtual Online class
<b>Prerequisites:</b>	none
<b>Course Fees:</b>	\$35.00

### **Course Description**

This course is a comprehensive introduction to the field of interior design and interior architecture. It focuses on the range of social, psychological, economic and aesthetic challenges facing designers in the 21st century. Integration of design principles, creative expression and consumer information pertaining to living environments and public spaces are all themes that are included in the presentations and discussions.

This course adopts an online format where uses Zoom to conduct classes. Students need to access Canvas to complete assignments and test.

### **Zoom Class Protocol:**

- **Students need to turn on their cameras in Zoom**, if you may be concerned about appearing on camera yourself, for disability-related or religious reasons, or concern for other family members, including children, who live with you in close quarters, please let Professor Seah knows.
- Professor Seah may record her classes and post them on Canvas.
- If you do not wish to be identified in a class recording, please inform Professor Seah

- Zoom recordings on Canvas are permitted to only view the recordings, not download the videos.
- Students must obtain permission in advance to record any course materials. Such permission allows the recordings to be used for a student's private, study purposes only. Students will not be permitted to share any class recordings with someone who isn't enrolled in the class or without permission. The recordings are protected by instructor's copyright.
- Any student that needs accommodations or assistive technology due to a disability should work with the Accessible Education Center (AEC), and the instructor.
- Note that all federal, state, CSU system, and campus regulations on conduct including harassment and discrimination against other students or faculty apply to the online environment, just as in face-to-face instruction.

### **Proctoring Software and Exams**

Exams will be proctored in this course through Respondus Monitor and LockDown Browser. Please note it is the instructor's discretion to determine the method of proctoring. If cheating is suspected the proctored videos may be used for further inspection and may become part of the student's disciplinary record. Note that the proctoring software does not determine whether academic misconduct occurred, but does determine whether something irregular occurred that may require further investigation. Students are encouraged to contact the instructor if unexpected interruptions (from a parent or roommate, for example) occur during an exam.

### **Recording Zoom Classes**

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

### **Students are not allowed to record without instructor permission**

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy ([S12-7](#)) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state

law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Other Information to provide to Students: Technology Requirements (example)

Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free [equipment loan](#) program available for students.

Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible

or at the latest one week before the test date to determine an alternative. See [Learn Anywhere](#) website for current Wi-Fi options on campus.

### **Zoom Classroom Etiquette**

- Mute Your Microphone: To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
- Be Mindful of Background Noise and Distractions: Find a quiet place to “attend” class, to the greatest extent possible.
- Avoid video setups where people may be walking behind you, people talking/making noise, etc.
- Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
- Position Your Camera Properly: Be sure your webcam is in a stable position and focused at eye level.
- Limit Your Distractions/Avoid Multitasking: You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
- Use Appropriate Virtual Backgrounds: If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

### **Online Exams**

Testing Environment: Setup (example)

- No earbuds, headphones, or headsets visible.
- The environment is free of other people besides the student taking the test.
- If students need scratch paper for the test, they should present the front and back of a blank scratch paper to the camera before the test.
- No other browser or windows besides Canvas opened.
- A workplace that is clear of clutter (i.e., reference materials, notes, textbooks, cellphone, tablets, smart watches, monitors, keyboards, gaming consoles, etc.)

- Well-lit environment. Can see the students' eyes and their whole face. Avoid having backlight from a window or other light source opposite the camera.
- Personal calculators - indicate if permitted.

### **Testing Environment: Scan (example)**

Before students can access the test questions, they are expected to conduct a scan around their testing environment to verify that there are no materials that would give the student an unfair advantage during the test. The scan will include:

- the desk/work-space
- a complete view of the computer including USB ports and power cord connections
- a 360-degree view of the complete room

### **Students must:**

- Remain in the testing environment throughout the duration of the test.
- Keep full face, hands, workspace including desk, keyboard, monitor, and scratch paper, in full view of the webcam

### **Technical difficulties**

Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

### **Other technical difficulties:**

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation.

Contact the SJSU technical support for Canvas:

### **Technical Support for Canvas**

If possible, complete your exam in the remaining allotted time, offline if necessary. Email your exam to your instructor within the allotted time or soon after.

### **Academic Dishonesty**

Students who are suspected of cheating during an exam will be referred to the Student Conduct and Ethical Development office and depending on the severity of the conduct, will receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty.

## **Course Goals and Student Learning Objectives**

Students will:

- Get an overview of the profession of interior design and gain an understanding of the different specialties in the interior design field.
- Develop creative solutions to real design problems by examining best practices from today's most recognized and successful designers and applying the methods to their studio project.
- Gain a basic understanding of the practice and theory of interior design and architecture.
- Get a basic understanding of the social and psychological impact of space, color, and design on living, working, and recreational environments.
- Gain beginning visual and formal knowledge about traditional and contemporary furniture and architectural styles and how their development has been influenced by changes in society, manufacturing, and contemporary user needs and taste.
- Develop a basic concept of creative expression, suitability, functionalism and flexibility as is relevant to interior design.
- Gain a basic understanding about quality and features in interior construction, materials, furnishings, mechanical systems, lighting and accessories; all which increase durability, efficiency, and pleasure in the designed environment.

## **Required Texts/Readings**

### **Textbook**

Required Text:

John Pile. Interior Design (Paperback | ISBN10: 0132408902; ISBN13: 9780132408905) Prentice Hall, Inc., 2010. 4th Edition. (Available in library)

## Other Equipment / Material Requirements

### Software

MS word; Powerpoint; Adobe Suites; Sketch up ; **Miro**

## Classroom Protocol

### Expectations:

**Students attending in person class need to wear their masks all time while in the classroom or building. Drinking and eating in-class or corridors are prohibited. If you need to snack or eat lunch or drink water, please plan to do so before entering the building or class.**

- Arrive on time even though it is online class and prepared for class. Remain and work in studio for the entire class time.
- Students must be present for in class critiques, students who arrive late will not be allowed to present.
- Be attentive, actively participate, and demonstrate engagement in class discussion and reviews.
- Prepare yourself to listen, consider, contribute, discuss different points of view during design review.
- Stow cellphones for the duration of class. Cellphone use during class is not permitted.
- Show respect for yourself, your peers, and your faculty.

If you miss a class, it is your responsibility to find out what you missed BEFORE the next class. Technical demos and lectures will not be repeated for students who miss a class; Projected critique dates will be given to you in advance; however, in some instances these may change do to extenuating circumstances, and it is your responsibility to find out about any announcements made in class, by communicating with your classmates.

Deadlines will be made available to you in class. Any work not turned in on the date it is due is considered late. **Ten percent will be deducted from the grade for every class period it is not turned in.** Special circumstances will be taken into consideration (e.g. Illness, court appearance, death of a relative.) All assignments must be completed and turned in to receive a passing grade for the class. **All reviews need to be present, no show will automatically be a F grade.**

The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students.

### Attendance:

- Non-participation for 2 classes, including consistent tardiness, is grounds for grade demotion.
- Non-participation for 3 classes, including consistent tardiness, is grounds for failure.
- If you need to miss a class for an excusable absence, email me in advance.
- Unexcused non-participation at the mid review or final review is grounds for failure.

#### Cell Phones:

Students will turn their cell phones **off** or put them on vibrate mode while in class. They will not answer their phones in class. Students whose phones disrupt the course and do not stop when requested by the instructor will be referred to the Judicial Affairs Officer of the University.

#### Computer Use:

In the classroom, faculty allows students to use computers only for class-related activities. These include activities such as taking notes on the lecture underway, following the lecture on Web-based PowerPoint slides that the instructor has posted, and finding Web sites to which the instructor directs students at the time of the lecture. Students who use their computers for other activities or who abuse the equipment in any way, at a minimum, will be asked to leave the class and will lose participation points for the day, and, at a maximum, will be referred to the Judicial Affairs Officer of the University for disrupting the course. (Such referral can lead to suspension from the University.) Students are urged to report to their instructors computer use that they regard as inappropriate (i.e., used for activities that are not class related).

### **Dropping and Adding**

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

### **Assignments and Grading Policy**

The format of this course will be both lecture and studio. If you miss a class, it is your responsibility to find out what you missed BEFORE the next class. Technical demos

and lectures will not be repeated for students who miss a class. It is your responsibility to find out about any announcements made in class, by communicating with your classmates.

Exams and projects will be issued during the semester. Exams will cover lecture, textbook, and handout information.

Class participation will affect your final grade. Class participation is expected at all lectures, including those by guest speakers, and field trips (on or off campus). Pop Quiz will be given at the beginning of each class as your class participation grade.

All classes start at the time indicated on the class schedule. Students who are late will be considered non-participants.

All projects are due at the designated date and time. Late projects will not be accepted.

Make up exams are only given to students that have an emergency or/an immediate family death.

Grading Criteria:

Exams + Quizzes	35%
Assignments + 2 main Projects	55% (5+10+20+20)
Class Participation	10%

The grading scale is as follows:

Grading Percentage Breakdown

97-100 = A+  
93-96 = A  
90-92 = A-  
87-89 = B+  
83-86 = B  
80-82 = B-  
77-79 = C+  
73-76 = C  
70-72 = C-  
67-69 = D+  
63-66 = D  
60-62 = D-  
59 and below = F

A Excellent. Indicates work of a very high character; the highest grade given. This grade is reserved for work that shows leadership and inspiration, demonstrating significant insight developed to its fullest extent and presented with exquisite craftsmanship.

B Good. Indicates work that is definitely above average, though not of the highest quality. This work shows thorough exploration and development, and is well presented with good craftsmanship, but it may not rise to the highest level of excellence.

C Fair. Indicates work of average or medium character. Work in this category demonstrates complete fulfillment of the stated requirements and an understanding of the issues covered, but does not exceed the expectations of understanding, development, or execution.

D Pass. Indicate work below average and unsatisfactory. It is the lowest passing grade. Though work may meet the minimum requirements, it lacks depth, development or is unsatisfactorily crafted.

F Fail. Indicates work that the student knows so little of the subject that it must be repeated in order that credit may be received. Work in this category may be unfinished, unimaginative, underdeveloped or poorly executed, and shows minimal understanding of issues.

## **University Policies**

### **Academic integrity**

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

#### **Academic Honesty:**

Faculty will make every reasonable effort to foster honest academic conduct in their courses. They will secure examinations and their answers so that students cannot have prior access to them and proctor examinations to prevent students from copying or exchanging information. They will be on the alert for plagiarism. Faculty will provide additional information, ideally on the green sheet, about other unacceptable procedures in class work and examinations. Students who are caught cheating will be

reported to the Judicial Affairs Officer of the University, as prescribed by Academic Senate Policy S04-12.

- “You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at <http://www2.sjsu.edu/senate/S04-12.pdf>
- Expectations about classroom behavior; see Academic Senate Policy S90-5 on Student Rights and Responsibilities.
- As appropriate to your particular class, a definition of plagiarism, such as that found on Judicial Affairs website at <http://www2.sjsu.edu/senate/plagiarismpolicies.htm>
- “If you would like to include in your project any material you have submitted, or plan to submit, for another class, please note that SJSU’s Academic Integrity policy S04-12 requires approval by instructors.”

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

#### Daily Class Time Sequence

8:10a.m.-9:30a.m. Lecture

15 minutes Break

9:45-10:45a.m. Quiz / Miro review

#### Project /Assignment Presentation Day

8:00 a.m.-9:15 Session 1

15 minutes break

9:30-10:45 Session 2

Course Sequence:

Course sequence may change according to the phase of the course

Class	Date	Topics, Readings, Assignments, Deadlines
1	01/27	Introduction to course syllabus & outline Outline Zoom Protocol + Classroom Protocol Why Interior Design? Why architecture? Assignment 1 {Why Interior Architecture or Interior Design} issued complete assignment 1 in class?
2	02/01 02/03	Chapter 2- Design Quality In-class assignment about Design Basic- Chapter 2- Design Quality Quiz # 1 Complete in class
3	02/08 02/10	Chapter 3-Design Basics Chapter 3-Design Basics Quiz #2 Complete in class <b>Project One issued- Geometry &amp; Music= Model on Miro</b>
4	02/15 02/17	Chapter 5-The Design Process, Pg.128-143, what is CONCEPT? In-Class exercise (Concept board) Chapter 5-The Design Process -Quiz #3 <b>TA Demo Sketch up</b>
5	02/22 02/24	Chapter 10- Color Chapter 10- Color Quiz#4 <b>Guest Speaker-TBA</b> In-Class exercise (Color /Pattern board) due on Miro <b>TA Demo Sketch up</b>
6	03/01 03/03	<b>TA Demo Sketch up; in-class Sketch Up exercise due MIRO</b> Desk critique on Sketch up model for Geometry & Music model <b>Guest Speaker- Sierra Schmitt, Studio S Squared Architecture, Inc.</b>
	03/08 03/10	Chapter 6-Planning, pg.144-177 Chapter 6-Planning Quiz #5 <b>Project One DUE- Geometry &amp; Music= Model on Miro</b>
7	03/15 03/17	Chapter 9-Materials & Their Uses Chapter 9-Materials & Their Uses <b>Quiz# 6</b> <b>Project TWO Phase I issued- Client profile issued</b> <b>Guest Speaker- Commercial design Introduction</b>
8	03/22 03/24	<b>Rule of thumb in Arranging objects &amp; Furniture</b> <b>Project TWO Phase II issued- Concept / inspiration images</b> Chapter 13-Furniture, pg.348-382 Furniture- Commercial versa Residential

9	03/28-04/01	Spring Break
10	04/05 04/07	Chapter 7-Human Factors and Social Responsibility Chapter 7-Human Factors & Dimension-Quiz #7 <b>Show and Share your Projects 1-1 Critique</b>
11	04/12 04/14	<b>Midterm Project Review</b> -on Miro for sketch up model on Space planning Guest Speaker- Haworth Account Manager presentation – Sketch up Workshop by Ning
12	04/19 04/27	Chapter11-Lighting, pg.292-329;
13	04/19 04/21	Chapter11-Lighting, pg.292-329;
14	04/26 04/28	Q+A about Project Final Presentation
15	05/03 05/05	Project Final Presentation Project Final Presentation
16	05/10 05/12	Submission of your final project on Canvas due
17	Aug 04	Final Exam