Approved and Recommended Animation/Illustration Program Electives
(Former ANI numbers listed in parentheses)

ANI 112 (116): Conceptual Illustration - Prerequisite: ANI 122 (113B); Passage of Mid-Program Review
ANI 123 (117A): Visual Development I - Prerequisite: ANI 122 (113B)
ANI 124 (117B): Visual Development II - Prerequisite: ANI 123 (117A)
ANI 133 (118): Animation Production I – Storyboarding - Prerequisite: ANI 132 (115)
ANI 134 (118B): Animation Production II - Prerequisite: Instructor Consent Required and BFA Status in Animation/Illustration
ANI 161 (128A): Digital Animation I - Prerequisite: ANI 061 (051B)
ANI 162 (128B): Digital Animation II - Prerequisite: ANI 161 (128A)
ANI 141 (130A): Digital Modeling I - Prerequisites: ANI 041 (051A)
ANI 142 (130B): Digital Modeling II - Prerequisites: ANI 141 (130A)
ANI 175: Professional Practices in Animation/Illustration - Prerequisite: Instructor Consent
ANI 179: Special Topics in Animation/Illustration - Prerequisites: Upper-Division standing in Animation/Illustration
ANI 180: Individual Studies - Prerequisites: Upper-division standing in Animation/Illustration

ART 47: Introduction to Metalsmithing
ART 137: Figure Modeling - Prerequisite: ART 13 and ART 55 or instructor consent
ART 147: Topics in Metalsmithing and Jewelry - Prerequisites: ART 47
ART 149: Topics in Jewelry and Small Sculpture - Prerequisites: Upper division standing or permission of instructor
ART 165: Topics in Figure Painting - Prerequisite: ART 26 and ART 61
DSGD 99: Intro to Typography

DSGD 111: Design Values and Professional Practices
DSGN 127: Internship - must be approved by an AI advisor – generally taken the semester before or during year of graduation
ENGL 116: Myth and Literature
ENGL 117A: American Literature, Film, and Culture - Completion of, or co-registration in, 100W is strongly recommended
ENGL 117B: Global Literature, Film, and Culture - Completion of, or co-registration in, 100W is strongly recommended
ENGL 176: The Short Story - Prerequisite: Upper division standing
PHYS 23: Animation Physics – This course satisfies Area B1, but cannot be used to satisfy B1 AND an elective credit at the same time

RTVF 82: Intro Film History
RTVF 110: Media and Culture - Completion of, or co-registration in, 100W is strongly recommended
RTVF 111: Alternative Cinema - Completion of, or co-registration in, 100W is strongly recommended
RTVF 120: Intermediate Sound Production - Prerequisites: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent.
RTVF 132A: Intro to Cinematography - Prerequisite: RTVF 030 or Instructor Consent
RTVF 160: Intro Screenwriting - Prerequisite: RTVF 020, RTVF 030 and TA 100W, upper division standing or instructor consent
RTVF 181: Modern Film History - Prerequisite: RTVF 082, upper division standing or instructor consent

TA 011: Script Analysis
TA 017: Intermediate Acting - Prerequisite: TA 5 and Co/Prerequisite: TA 11
TA 91 Props and Painting - Repeatable for credit up to 6 units.
TA 131: Storytelling - Prerequisite: Upper division standing
TA 151: Lighting for Performing Arts - Prerequisite: Upper division standing
TA 154: Scenery Design for the Performing Arts - Prerequisite: TA 51A or instructor consent
TA 158: Model Making & Drafting for Film & Theatre - Prerequisite: Upper division standing

Alternative ANI electives must be approved by an Animation/Illustration advisor.