

Approved and Recommended Animation/Illustration Program Electives

(Former ANI numbers listed in parentheses)

ANI 112 (116): Conceptual Illustration - *Prerequisite: ANI 122 (113B); Passage of Mid-Program Review*

ANI 123 (117A): Visual Development I - *Prerequisite: ANI 122 (113B)*

ANI 124 (117B): Visual Development II - *Prerequisite: ANI 123 (117A)*

ANI 133 (118): Animation Production I – Storyboarding - *Prerequisite: ANI 132 (115)*

ANI 134 (118B): Animation Production II - *Prerequisite: Instructor Consent Required and BFA Status in Animation/Illustration*

ANI 161 (128A): Digital Animation I - *Prerequisite: ANI 061 (051B)*

ANI 162 (128B): Digital Animation II - *Prerequisite: ANI 161 (128A)*

ANI 141 (130A): Digital Modeling I - *Prerequisites: ANI 041 (051A)*

ANI 142 (130B): Digital Modeling II - *Prerequisites: ANI 141 (130A)*

ANI 175: Professional Practices in Animation/Illustration - *Prerequisite: Instructor Consent*

ANI 179: Special Topics in Animation/Illustration - *Prerequisites: Upper-Division standing in Animation/Illustration*

ANI 180: Individual Studies - *Prerequisites: Upper-division standing in Animation/Illustration*

ART 47: Introduction to Metalsmithing

ART 137: Figure Modeling - *Prerequisite: ART 13 and ART 55 or instructor consent*

ART 147: Topics in Metalsmithing and Jewelry - *Prerequisites: ART 47*

ART 149: Topics in Jewelry and Small Sculpture - *Prerequisites: Upper division standing or permission of instructor*

ART 165: Topics in Figure Painting - *Prerequisite: ART 26 and ART 61*

DSGD 99: Intro to Typography

DSGD 111: Design Values and Professional Practices

DSGN 127: Internship - *must be approved by an AI advisor – generally taken the semester before or during year of graduation*

ENGL 116: Myth and Literature

ENGL 117A: American Literature, Film, and Culture - *Completion of, or co-registration in, 100W is strongly recommended*

ENGL 117B: Global Literature, Film, and Culture - *Completion of, or co-registration in, 100W is strongly recommended*

ENGL 176: The Short Story - *Prerequisite: Upper division standing*

PHYS 23: Animation Physics – *This course satisfies Area B1, but cannot be used to satisfy B1 AND an elective credit at the same time*

RTVF 82: Intro Film History

RTVF 110: Media and Culture - *Completion of, or co-registration in, 100W is strongly recommended*

RTVF 111: Alternative Cinema - *Completion of, or co-registration in, 100W is strongly recommended*

RTVF 120: Intermediate Sound Production - *Prerequisites: RTVF 020, RTVF 030 and RTVF 031, upper division standing or instructor consent.*

RTVF 132A: Intro to Cinematography - *Prerequisite: RTVF 030 or Instructor Consent*

RTVF 160: Intro Screenwriting - *Prerequisite: RTVF 020, RTVF 030 and TA 100W, upper division standing or instructor consent*

RTVF 181: Modern Film History - *Prerequisite: RTVF 082, upper division standing or instructor consent*

TA 011: Script Analysis

TA 017: Intermediate Acting - *Prerequisite: TA 5 and Co/Prerequisite: TA 11*

TA 91 Props and Painting - *Repeatable for credit up to 6 units.*

TA 131: Storytelling - *Prerequisite: Upper division standing*

TA 151: Lighting for Performing Arts - *Prerequisite: Upper division standing*

TA 154: Scenery Design for the Performing Arts - *Prerequisite: TA 51A or instructor consent*

TA 158: Model Making & Drafting for Film & Theatre - *Prerequisite: Upper division standing*

Alternative ANI electives must be approved by an Animation/Illustration advisor.