

San José State University
Department of Design, Interior Design
dsIT 104 Interior Architecture Space Planning Studio

Fall 2020

Instructor:	Diana Seah, MFA, IIDA, NCIDQ
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Office Hours:	Wednesday 11:00-12:00p.m;
Class Days/Time:	Monday & Wednesday 12:00p.m.-2:50p.m.
Classroom:	IS 241
Prerequisites:	dsIT 103, pass portfolio review

Technology Intensive, Hybrid, and Online Courses

This course will require a laptop maybe be a desktop and an external drive to produce your output. Software applications need to purchase by students. Revit/ AutoCAD are software free to download. Sketch-up pro and Adobe Suites need to be purchased by students themselves. Students need to get the software and hardware ready for the first week of class.

Course requires students to attend field trip that maybe outside of class meeting times. Some of these events [may] charge an entrance fee. If you anticipate any difficulty in meeting this course requirement, please consult with the course instructor in the first two weeks of the semester.

Faculty Web Page and MYSJSU Messaging (Optional)

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](#). You are responsible for regularly checking with the messaging system through my SJSU Canvas.

Course Description

Introduction to the application of designs, theory, and furnishing system related to the fields of commercial interiors, especially emphasis on the space planning of office/commercial environments. In additional implementation and interpretation of laws, codes and regulations will be introduced in this course

Course Goals and Student Learning Objectives

Students will:

- Gain an understanding of the application of the design process and creative problem solving techniques in commercial spaces.
- Gain an understanding of space planning concepts in large commercial spaces.
- Apply the knowledge of office system furniture, maintenance factors and appropriate uses of interior architectural and furniture, materials and finishes for specific commercial environments.
- Further refine their graphic presentation skills through developing their ability to employ appropriate representational media, including computer technology, to convey essential formal elements at each stage of the programming and design process.
- Gain an understanding of accessibility, building codes and compliance issues.
- Develop effective communication skills about the professional curriculum. Through practicing verbal and writing exercises, they will increase their ability to speak and write effectively on the subject matter.
- Further refine their graphic presentation skills through developing their ability to employ appropriate representational media, including computer technology, to convey essential formal elements at each stage of the programming and design process.
- Develop the ability to space plan efficiently through engaging in a comprehensive analysis and evaluation of a building space, building complex, or

urban space.

- Apply the knowledge gained from throughout the semester through the preparation and development of a comprehensive program for an interior design project, including an assessment of user needs, a critical review of appropriate precedents, an inventory of space and equipment requirements, an analysis of Interior Space condition, a review of the building codes and standards.

Required Texts/Readings

Required Texts

All required text will be given online reading list, will be provided in your Canvas.

Classroom Protocol

Expectations:

- Arrive on time and prepared for class. Remain and work in studio for the entire class time.
- Students must be present for in class critiques, students who arrive late will not be allowed to present.
- Be attentive, actively participate, and demonstrate engagement in class discussion and reviews.
- Prepare yourself to listen, consider, contribute, discuss different points of view during design review.
- Stow cellphones for the duration of class. Cellphone use during class is not permitted.
- Unless we are working in studio, stow all laptops and ipads.
- Show respect for yourself, your peers, and your faculty.

If you miss a class, it is your responsibility to find out what you missed BEFORE the next class. Technical demos and lectures will not be repeated for students who miss a class; Projected critique dates will be given to you in advance; however, in some instances these may change do to extenuating circumstances, and it is your responsibility to find out about any announcements made in class, by communicating with your classmates.

Deadlines will be made available to you in class. Any work not turned in on the date it is due is considered late. Ten percent will be deducted from the grade for every class period it is not turned in. Special circumstances will be taken into consideration (e.g. Illness,

court appearance, death of a relative.) All assignments must be completed and turned in to receive a passing grade for the class.

The instructor reserves the right to alter assignments and change project due dates with sufficient notice to the students.

Attendance:

- Non-participation for 2 classes, including consistent tardiness, is grounds for grade demotion.
- Non-participation for 3 classes, including consistent tardiness, is grounds for failure.
- If you need to miss a class for an excusable absence, email me in advance.
- Unexcused non-participation at the mid review or final review is grounds for failure.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

The format of this course will be both lecture and studio.

Class participation will impact upon your final grade. Class participation is expected at all lectures, including those by guest speakers, and field trips (on or off campus).

- Arrive on time and prepared for class. Remain and work in studio for all of class time.
- Students who arrive late will not be allowed to present.
- Be attentive, actively participate, and demonstrate engagement in class discussion and reviews.
- Prepare yourself to listen, consider, contribute, and discuss different points of view during studio.
- Cellphone use during class is not permitted.
- Unless we are working in studio, stow all laptops and ipads.
- Group work is group work. Organize, motivate, contribute, be fair.
- Show respect for yourself, your peers, and your faculty.

All projects are due at the designated date and time. Late projects will not be accepted.

Make up exams are only given to students that have an emergency or/and immediate family death.

Grading Criteria and breakdown:

Project 1 + Project 2	85%
Performance and Class Participation	15%

Informal grading will be done at mid-semester and issued as a progress grade only for those with whom there is concern about overall performance. A progress grade is meant to indicate what is the trajectory that has characterized your performance to date, and where that seems to be pointed in terms of a final grade. You have the capacity to change , for better or worse given the ample and cumulative feedback you will receive each studio meeting. The final grades will be assessed after the final review. Grades are based on the following metrics of accomplishment:

A Excellent work and progress, focused process and design iterations, high standard of design and presentation, superior understanding of the issues discussed, active participation in class, active involvement in bringing outside material and research into class, ability to move work forward, through initiative, excellent attendance.

B Good work and progress, focused process, fulfillment of all the requirements with some incompleteness in the presentation and/or some deficiencies in design, strong understanding of the issues discussed during lectures
and pin-ups, inconsistent performance and progress, strong attendance.

C Work that is satisfactory with some obvious deficiencies and incompleteness of requirements, any or all of lessened engagement with the course material, less than strong attendance and/or participation.

D Work that is unsatisfactory with obvious and significant deficiencies in design and incomplete requirements, any or all of lack of engagement with the course material, poor attendance and participation.

F Seriously deficient or incomplete work, poor participation, engagement, understanding and attendance.

The grading scale is as follows:

Grading Percentage Breakdown

97-100 = A+
93-96 = A
90-92 = A-
87-89 = B+
83-86 = B
80-82 = B-
77-79 = C+
73-76 = C
70-72 = C-

67-69 = D+
63-66 = D
60-62 = D-
59 and below = F

The measure of qualitative words such as ‘excellent’, ‘satisfactory’, etc. are based on the following criteria:

Initiative: The degree of exploration and additional references in the work, the ability to push the work forward

Effort: As indicated by the intensity and depth of your study, and the commitment to the ideas being explored

Engagement: As shown by the participation in work sessions, and the discussion of issues and ideas in studio

Collaboration: With peers on comments, learning and shared responsibilities [as opposed to competition]

Flexibility: The willingness to maintain an open intellectual stance that allows for accelerated learning to occur

Design Quality: As demonstrated by the sophistication and competence of addressing the issues of a problem

Communication: As shown by the coherence and completeness of your work in elucidating its intentions

Technique: The control and sophistication of design methods, tools and representation; a commitment to craft

Additional Details on Grading

- +/- grades will be used within the structure described above.
- There is no “extra credit” per se, but making more — strategically and beautifully — is often rewarded
- Completion and achievement of all of the pinups and completion and achievement of the list of requirements for the final review products will be the primary determinant of the grade. The list of final review requirements will be the most-up-to-date and coordinated set of the products you have been working on over the course of the semester, and is therefore designed for your success.

University Policies

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

* Course Sequence will change according to class phase and faculty will inform changes it needed.

Course Sequence		
Week	Date	Topics, Readings, Assignments, Deadlines
1	01.27	Introduction to the course. Generation gap in Work space (in class assignment / discussion) https://www.growthbusiness.co.uk/will-millennials-and-gen-z-rule-workforce-2020-2551152/ Work space culture. Research prepared outside class bring in-class for discussion
	01.29	Issue Project one - Panasonic Home place versa Work place? New generation what did they want and expect? Resimercial?

2	02.03	SITE visit CONFIRMED @12:30 mountain view 205 Ravendale Dr.,Mountain View, CA 94043 Yushi.Nakamura-Panasonic- Senior Product Manager – Visioning session
	02.05	Project 1 (phase I) due - Research on Panasonic and prepare 3 case studies that best idealistic of future Panasonic from other company. Presentation-6minute; Idea/ mood board due *Come to class prepared to discuss and shared findings of Panasonic- identify areas of changes Project 1 Phase II issued: Design the following– Feature wall, Graphic wall, proposed color suggestion for Panasonic
3	02.10	Lecture: Large scale Space Planning 1+2+3 Steps *Come to class prepared to show your initial propose idea of new Panasonic floor plan showing on floor plan areas of changes, include propose idea
	02.12	Desk Critique pin up – 6 sketches of feature wall & graphic wall design & focus pod due & Color studies for work space & propose idea of new Panasonic floor plan
4	02.17	Project 1 Phase II due: Design the following– Feature wall, Graphic wall, proposed color suggestion for Panasonic & propose idea of new Panasonic floor plan
	02.19	Guest Speaker or Field trip TBA
5	02.24	Guest Speaker or Field trip TBA
	02.26	Desk Critique
6	03.02	Project 1 Phase III due - proposed space planning & circulation changes; lobby design
	03.04	Desk Critique

7	03.09	Project 1 Phase IV due - proposed space planning & circulation changes, lobby design 3D wire frame & collaboration place (3 D wire frame , wellness area/ library area (3D wire frame)
	03.11	Desk Critique
8	03.16	Field trip to SFO
	03.18	Project 1 Phase V due – Materials / Finishes & Color schemes Perspectives of lobby, canteen areas, R &D Engineers, Sale Department
9	03.23	Mid Review Project 1 due (all phases) Panasonic Project
	03.25	<ul style="list-style-type: none"> - Mood Board, case studies, color studies - Furniture layout plan - RCP - + 3D rendered perspectives of <ul style="list-style-type: none"> a. Pods (focus pod/ small conference/ shelter) b. Newly designed Lobby area c. Breakroom/ collaborative space d. Graphic wall best represents Panasonic <p>Laser cut appointment -start on your large scaled model</p>
10	03.30	Spring Break
	04.01	Spring Break
12	04.06	Laser cut appointment - large scaled model
	04.08	Laser cut appointment- large scaled model
13	04.13	Project 2- Panasonic – Materials FF&E and cost estimate of Lobby Area, Conference room, focus pod and shelter
	04.15	Project 2- Panasonic Scaled model of Panasonic

14	04.20	Project 2- Panasonic Scaled model of Panasonic completion review
	04.22	Desk Critique
15	04.27	Project 2- Panasonic -Refine rendered views of Lobby Area, Conference room, pod and shelter, Collaborative Space & Breakroom & wellness areas. - finished your model for Panasonic
	04.29	Desk Critique
16	05.04	Final Review of Panasonic + Complete model of the proposed new space. +User Journey circulation and furniture layout plan with legend & area sq ft for each space / department; +3D Rendered views of collaborative/Gathering areas; Lobby; Café/ Lounge/; collaborating spaces; Focus Pod +Two rendered elevations showing feature wall, branding; +Materials + Finishes+ Specs+ Cost estimation book +RCP +3D printed or Laser cut Focus /Shelter pod (basswood/ Plexi) + Scaled model of entire new Panasonic Final Review- Guest reviewers : Yushi Nakamura + Panasonic Employees Senior Product Manager New Business Development (Silicon Valley Office) Panasonic Industrial Sales Company of America
	05.06	Work on Sample of Work
17	05.11	(Last Day of Instruction) Sample of work print out
	05.13	
	05.21	Help BFA show set up