



MFA THESIS PROPOSAL FORM

STUDENT'S NAME

THESIS GENRE CREATIVE NONFICTION FICTION POETRY PLAY/SCREENPLAY
(Check One)

MANUSCRIPT TITLE

GRADUATION DATE

THESIS DIRECTOR NAME

THESIS DIRECTOR SIGNATURE

SECOND READER NAME

SECOND READER SIGNATURE

THIRD READER NAME

THIRD READER SIGNATURE

Attach Separate Sheets

PART 1: PROJECT DESCRIPTION (Double SPACE) LENGTH

Provide a summary (in approximately 500 words or less) of your project's content, style and literary goals – works your project has the most resemblance to or affinities with.

PART 2: ANNOTATED BIBLIOGRAPHY

- A. Write a concise descriptive introduction to an annotated bibliography, listing the literary works that have influenced the project. (Under 100 words.)
- B. Write an annotated bibliography of works that are most like or most influential on the project proposed. In the annotations, you should succinctly describe each individual work's affinity or influence on the project in concrete terms.

PART 3: WRITING SAMPLE

Attach a writing sample to your thesis project. The sample should be representative sample from the work, showing its character and style, in the area of 10 to 12 pages in length.