

# The SJSU First-Year Writing Program's Annual

2016

# Award for Outstanding Freshman Writer



Winners will be honored at the English Department Award Ceremony in Spring.

**1st prize \$200**  
Spartan Gold Card

**Honorable Mention**  
**\$150**  
Spartan Gold Card

## WHO?



## YOU!

Any student enrolled in ENGL 1A or ENGL 1AF/S in Fall 2016 is eligible!

## WHEN ?



## IMMEDIATELY!

Submissions will be open at the end of the semester, but it's not too early to start thinking about what you can submit!

## HOW?



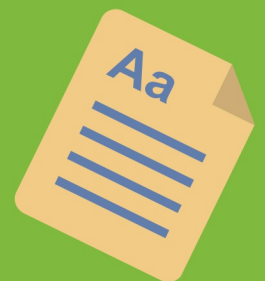
## TALK TO YOUR INSTRUCTOR!

Instructors will get guidelines soon for selecting and nominating two projects in each class. Let them know that you want your work to be considered.

## awards in two categories:

### PRINT-BASED TEXTS

Print-based texts are the kinds of assignments students have traditionally been asked to produce in writing classrooms. Print-based texts are predominantly (though not necessarily exclusively) alphabetic texts, which may include argumentative essays, personal reflections, letters to the editor, rhetorical analyses, profiles, and more.



### MULTIMODAL PROJECTS

Multimodal projects draw from the five modes of communication—linguistic, visual, aural, spatial, and gestural—and combine multiple modes to create a full piece of communication. Multimodal projects may be videos, websites, or even Internet memes. However, they do not have to be digital. They may also include research reports with visual components, audio recordings, and more. The key is that multimodal projects combine multiple modes to communicate with an audience.



— adapted from Arola, Sheppard, and Ball, Writer/Designer