

ENGLISH CREATIVE WRITING MAJOR

The undergraduate concentration in Creative Writing, offered by the Department of English and Comparative Literature, invites students to become involved in the creation of new literary art. Like all English majors, Creative Writing concentrators begin their studies with the three-course Transatlantic survey sequence, giving them a solid grounding in literary history. Later, they take writing workshops in various genres, including fiction, poetry, creative nonfiction, and scriptwriting. They are encouraged to work on the Department's 150-year-old literary magazine, *Reed*, and to participate in other literary programming on campus, for example the readings and conversations with visiting authors sponsored by SJSU's Center for Literary Arts.

Major Requirements: 43-45 Units

Core Courses (24-25 Units)

ENGL 50: Beginnings to the American Experiment

ENGL 60: Literatures of the Atlantic World, 1680-1860

ENGL 70: Emerging Modernisms and Beyond

ENGL 100W: Writing Workshop

Literature for Global Understanding: Complete one course (3 units)

ENGL 123A: Literatures of the Americas

ENGL 123B: Literatures of Africa

ENGL 123C: Literatures of the Pacific

ENGL 123D: Literatures of Asia

Shakespeare: Complete one course (4 units)

ENGL 144: Shakespeare I

ENGL 145: Shakespeare and Performance

American Literature and Ethnicity: Complete one course (3-4 units)

ENGL 165: Topics in Ethnic American Literature

ENGL 169: Ethnicity in American Literature

Major Elective: Complete any one upper-division English course (3-4 units)

Creative Writing Concentration: Complete four courses (16 units)

ENGL 130: Writing Fiction

ENGL 131: Writing Poetry

ENGL 133: *Reed* Magazine

ENGL 135: Writing Nonfiction

ENGL 178: Creative Nonfiction

