



**MFA THESIS PROPOSAL FORM (rev. 10/14)**  
**ENGLISH DEPARTMENT, SAN JOSE STATE UNIVERSITY**

STUDENT'S NAME \_\_\_\_\_

THESIS GENRE   Creative Nonfiction [ ]   Fiction [ ]   Poetry [ ]  
                            Play/Screenplay [ ]

(Check One)

MANUSCRIPT TITLE \_\_\_\_\_

GRADUATION DATE \_\_\_\_\_

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PART 1: PROJECT DESCRIPTION (Double Space)

LENGTH \_\_\_\_\_

Provide a summary (in approximately 500 words or less) of your project's content, style, and literary goals—works your project has the most resemblance to or affinities with.

## PART 2: ANNOTATED BIBLIOGRAPHY

- A. Write a concise descriptive introduction to an annotated bibliography, listing the literary works that have influenced the project. (Under 100 words.)
- B. Write an annotated bibliography of works that are most like or most influential on the project proposed. In the annotations, you should succinctly describe each individual work's affinity or influence on the project in concrete terms.

### PART 3: WRITING SAMPLE

Attach a writing sample to your thesis project. The sample should be a representative sample from the work, showing its character and style, in the area of 10 to 12 pages in length.