

ENGL 131: Writing Poetry

Fall 2023

TR 10:30-11:45am SH 413

Prof. J. Michael Martinez



A favorite of the French symbolists and contemporary poets, the prose poem is an enigmatic, hybrid creature of recent centuries that wields the techniques of poetry but foregoes its line breaks.

Writers will be exposed to surreal and eccentric prose poems: from Carolyn Forché to Charles Simic, Mark Strand, James Wright, Mathias Svalina, James Tate, Marosa di Giorgio, Sabrina Orah Mark, Ray Gonzalez, and others, the prose poem has been a form that allows the writer to explore a big story in a small space.