



ENGL 135

WRITING

NONFICTION

BROOK MCCLURG

MW 1:30-2:45PM

Everyone has a story,
but how do events from
our personal lives turn
into memoir?

How do we decide what
and who to include or
leave out?

How do we write from
memory, while also
acknowledging its
malleability?

Moving from the origins
of the form to its
latest iterations, this
course will focus on how
authors are pursuing,
transgressing and
changing the project of
memoir as they seek to
tell their true stories.