ENGL 40 - Contemporary World Fiction

Spring 2024
MW 10:30-11:45AM

Dr. Avantika Rohatgi

The course covers works of literature written in English or translated into English from other languages, including those by well-known authors such as Kincaid, Adiga, Sepulveda, and others. Along with interconnectedness and cultures, students will explore how contemporary world literatures, originating from diverse cultures and histories across the globe (such as Asia, Middle East, Europe, Africa, West Indies, and Latin America), offer literary models that transcend national and linguistic boundaries, and address a range of themes and concerns related to contemporary global culture.