This course is the upper-division writing course for English majors.

Text:


Grading:

Grades will be calculated as follows:

- Explication of Requiem 10%
- Poetry Explication 10%
- Poetry Essay 20%
- Drama Review 10%
- Poetry Research Paper 20%
- In-Class Essay on Short Story 10%
- Final Exam 20%

Late work can only be accepted in the case of genuine and compelling emergencies beyond your control. If you let me know as soon as possible about such an emergency, I will accept your work up to one week late.

Please see me if you need Disability Accommodations or have an unalterable university commitment that conflicts with a due date.

All work must be your own. I do not mind if you study together with another student(s), as long as you all contribute actively to the process.

Short stories are all available on-line.

Student Learning Objectives for academic writing will be assessed in every assignment: grammatical and mechanical correctness, knowledge of technical terms, stylistic skill, argumentation, integration of textual quotes, effective use of research and overall beauty and appropriateness of expression.
Schedule of Classes:

Please make arrangements to see the SJSU Theater Department’s production of Jane Austen’s *Emma*: March, 15, 16, 17, 20, 21, 22. You will be writing a review of this production.

Jan 26 Introduction to Explication of Poetry. R. L. Stevenson, *Requiem*
31 **Explication of Requiem DUE (written at home in one hour)**
   The Ballad: *Sir Patrick Spens*
Feb 2 The Ballad: Keats, *La Belle Dame Sans Merci*
7 Pastoral: *The Passionate Shepherd to His Love, The Nymph’s Reply*
9 Religious Poetry: Blake, *The Lamb, The Tyger*
16 Elegy: Housman, *Athlete Dying Young*, Owen, *Anthem for Doomed Youth*
21 Death: Dickinson, *Because I could not stop*, Blake, *London*
   **Poetry Explications DUE**
23 Nature: Dickinson, *This is my Letter*, Shelley, *Ode to the West Wind*
28 Seduction/Carpe Diem: Marvell, *To His Coy Mistress*
6 Love Lost: Wyatt, *They Flee from Me*
8 Time: Shakespeare, *Sonnet 73* **Poetry Essays DUE**
13 Dramatic Monologue: Browning, *My Last Duchess*
15 Imagism: Williams, *The Red Wheelbarrow*, Millay, *First Fig*
20 The Uncanny: Poe, *The Raven*
22 Nonsense: Carroll, *Jabberwocky*

Mar 26-30 Spring Break

Apr 3 **Poetry Research Papers DUE and presented in class.**
5 Discussion of SJSU’s production of *Emma*
10 Kate Chopin, *Ripe Figs* **Drama Reviews DUE**
12 Katherine Mansfield, *The Garden Party*
17 Saki, *The Open Window*
19 Chekhov, *The Lady with the Pet Dog*
24 Setting and Character: Eudora Welty, *A Worn Path*
26 Allegory: Isaac B. Singer, *Gimpel the Fool*
May 1 The “Twist”: Guy de Maupassant, *The Necklace*
3 **In-Class Essay (Short Story)**
8 Review and Preparation for Final Exam (poems provided)
10 Review and Preparation for Final Exam

Final Exam: Saturday, May 12, 1200-1415

15 Return of In-Class Short Story Essays. Debriefing on Final Exam.