Reading in class, when assignments are read, or carefully read in your own time, plan according. Be prepared to discuss the reading in class.

Class Policies:

Required Texts:


Course Requirements: Daily reading responses (150 words minimum), a midterm exam, a critical paper (5-7 pages), and a final exam.

1. Read closely in a variety of genres, styles, structures, and modes, and analyze the value of heterogeneous works, genres, periods, and critical approaches to literature, and the role of different readers in the study of literature, creative writing, and the roles of literature.

2. Show empathy with major literary works, genres, periods, and critical approaches to literature. Inform students about the ability to will demonstrate the ability to

3. Comprehend the content and the nature of the subject.

4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.

5. Articulate the religious and cultural history, and texts.

Department of English and Comparative Literature

Student Learning Outcomes (SLOs): Students will demonstrate the ability to

Western Literature traditions

Two centuries of Western culture—works of great genius and inspired craft. They are as much a part of our heritage as those works to which we owe some of age—by understanding how these works are connected to each other and to via a series of parallel and contrasting patterns of thought and feeling, this form a part of

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Email: Donnie.Cox@uky.edu

Phone: (859) 257-4449

Office Hours: MW 10:00-11:30, and by appointment

Section 01: MW 12:00-1:15, SH 240

Fall 2011

English 125A: European Literature—Homer to Dante
The purpose of this assignment is to evaluate your understanding of English Grammar, Syntax, Punctuation, and usage. You will be assessed on your knowledge of English Grammar, punctuation, and spelling errors. The assignment includes:

- Adverbs in context
- Contraction errors
- Sentence structure
- Appropriate use of prepositions and conjunctions
- Verb tense agreement
- Appropriate use of pronouns
- Appropriate use of quotations

You must demonstrate an understanding of these concepts and apply them correctly in your responses. The assignment is divided into two parts:

1. **Writing:**
   - Your written work (including reader responses) will be evaluated according to the following criteria:
     - **Clarity:** Your responses in English should be clear and grammatically correct.
     - **Comprehension:** Your response should demonstrate understanding of the assigned text.
     - **Coherence:** Your response should be logically structured and follow a coherent flow of ideas.
     - **Conciseness:** Your response should be concise and to the point.

2. **Attitude and Participation:** Your class attendance and active participation in class discussion are critical. You are expected to be prepared for class discussions and to contribute thoughtfully.

Your assignment must be submitted by the deadline provided. Failure to submit your assignment on time will result in a significant penalty. If you have any questions or concerns, please ask before the deadline.

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**Writing:** All written work is due at the beginning of class. Reader responses (150 words minimum) need to be typed, clear, and grammarically correct.
arguments to support the thesis:

**Organization:**

- Provides a clear introduction and conclusion.
- Has an overall pattern of organization.
- Has clear transitions between paragraphs.
- Has unified, coherent paragraphs organized around recognizable topic sentences related to the thesis.
- Has a recognizable thesis, stated or implied, that connects to our definition of a thesis.

**Methods:**

- Demonstrates a sound knowledge of English grammar, syntax, punctuation, and usage.
- Solves, analyzes, explains, describes, develops, supports, refutes, or provides evidence from sources.
- Shows a variety of sentence lengths and patterns.
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- Shows a variety of sentence lengths and patterns.

**Structure:**

- Demonstrates good judgment in the selection or evaluation of evidence.
- Accurately explains, describes, analyzes, evaluates, or provides evidence from sources.
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**Style:**

- Shows an understanding of English grammar, syntax, punctuation, and usage.
- Shows a variety of sentence lengths and patterns.
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- Shows a variety of sentence lengths and patterns.

**Quality of "W" Writing:**

- Demonstrates a sound knowledge of English grammar, syntax, punctuation, and usage.
- Solves, analyzes, explains, describes, develops, supports, refutes, or provides evidence from sources.
- Shows a variety of sentence lengths and patterns.
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**Quality of "D" Writing:**

- Demonstrates the ability to write clear, simple, compound, and complex sentences.
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- Demonstrates the ability to write clear, simple, compound, and complex sentences.

**Quality of "O" Writing:**

- Demonstrates the ability to write clear, simple, compound, and complex sentences.
- Demonstrates the ability to write clear, simple, compound, and complex sentences.
- Demonstrates the ability to write clear, simple, compound, and complex sentences.
- Demonstrates the ability to write clear, simple, compound, and complex sentences.

**Quality of "M" Writing:**

- Demonstrates the ability to write clear, simple, compound, and complex sentences.
- Demonstrates the ability to write clear, simple, compound, and complex sentences.
- Demonstrates the ability to write clear, simple, compound, and complex sentences.
- Demonstrates the ability to write clear, simple, compound, and complex sentences.

**Quality of "I" Writing:**

- Demonstrates the ability to write clear, simple, compound, and complex sentences.
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**Quality of "B" Writing:**

- Demonstrates the ability to write clear, simple, compound, and complex sentences.
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Register with DRC to establish a record of their disability. The DRC website is https://www.drc.ua.edu

The decision to allow accommodation must be made by the Department of the program in which the student is enrolled. The decision to request accommodations is based on the recommendation of an educational psychologist or the student's disability service provider. The decision to request accommodations depends on the student's disability, the course requirements, and the accommodation needed.

Campus Policy on Accommodations for Students with Disabilities

If you need course adaptations or accommodations, please contact your instructor or the Disability Resource Center (DRC) at https://www.drc.ua.edu.

For more information, please contact the DRC at 720-556-2774.

ISUJ Academic Integrity Policy:

Your overall commitment to learning is evidenced by your understanding of the ISUJ Code of Conduct.

There is no such thing as "extra credit."

Final Exam 20%
Classwork/Participation 20%
Exams 20%
Midterm Exam 20%
Reader Responses 20%

Your final grade will be determined as follows:

A = Regularly absent,physically or mentally
B = Regularly present, but disinterested, not prepared for class
C = Regular attendance, but disinterested, not prepared for class
D = Regular attendance, but disinterested, prepared for class
F = Regular attendance, prepared for class, but disinterested

Note: Any assignment that earns less than a "D" in any of the four grading categories will be considered unacceptable and will receive a failing grade.

Your class participation will be assessed as follows:

Understanding of the course material, and contribution to class discussion.

Mechanics:

These paragraphs are focused on recognizing an underlined topic sentence.
<table>
<thead>
<tr>
<th>Week</th>
<th>Date</th>
<th>Assignment</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>9/11</td>
<td>Reader Response #15 due [STO #1-3, 5]</td>
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<tr>
<td>2</td>
<td>9/18</td>
<td>Reader Response #16 due [STO #1-3, 5]</td>
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<td>3</td>
<td>9/25</td>
<td>Reader Response #17 due [STO #1-3, 5]</td>
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<td>4</td>
<td>10/2</td>
<td>From Old Testament to New Testament—Understanding from Confessions: Reader Response #18 due</td>
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<td>5</td>
<td>10/9</td>
<td>From Roman Empire to Christian Europe—From Polytheism to Monothelism</td>
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<tr>
<td>6</td>
<td>10/16</td>
<td>Reader Response #19 due</td>
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<tr>
<td>7</td>
<td>10/23</td>
<td>Odysseys: Medea to Jason. Did he or she? Reader Response #20 due</td>
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<tr>
<td>8</td>
<td>10/30</td>
<td>Odysseys: Aeneid. From Heralds (online) to Odysseus (green or blue) Reader Response #21 due</td>
</tr>
<tr>
<td>9</td>
<td>11/6</td>
<td>Midterm Exam—Bring large exam book (green or blue)</td>
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</tbody>
</table>
| 10   | 11/13| Reader Response #22 due [STO #1-3, 5]  

**Fall 2011**
<table>
<thead>
<tr>
<th>Week 14</th>
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<tbody>
<tr>
<td>M 11/21</td>
<td>Introduction to Dante [SLO #2, 5]</td>
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<thead>
<tr>
<th>Week 15</th>
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<tbody>
<tr>
<td>M 11/28</td>
<td>Dante, <em>Inferno</em>, Cantos XVIII-XXXIV, Reader Response #20 due [SLO #1-3, 5]</td>
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<td>W 11/30</td>
<td>Dante, from <em>Purgatorio</em>, Reader Response #21 due [SLO #1-3, 5]</td>
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<tr>
<th>Week 16</th>
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<tbody>
<tr>
<td>M 12/5</td>
<td>Dante, from <em>Paradisio</em>, Reader Response #22 due [SLO #1-3, 5]</td>
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<tr>
<td>W 12/7</td>
<td><strong>Due: Critical Papers [SLO #4]</strong></td>
<td>Last Things; Review for Final</td>
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<td>Course Evaluations</td>
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**Final Exam:** Wednesday, December 14, 0945-1200 (bring large exam books, blue or green)