English 100W, Section 3 **Writing Workshop** Fall 2010

Tuesday and Thursdays 12-1:15pm Health 405

Professor Karen English Office: FO 221

Office Hours: MTWTh 10:30-11:30am & by appt Phone: 924-4506

Email: Karen.English@sjsu.edu

My web page: <http://www.sjsu/people/karen.english>. Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page also accessible through the Quick Links>Faculty Web Page links on the SJSU home page. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

**Required Texts**:

Andrews, William et al. *The Literature of the American South* (Norton)

**Recommended Texts:**

Harmon and Holman, *A Handbook to Literature*, 11th ed.

A college level grammar handbook plus a college level dictionary; or use www.onelook.com search engine

**Course Description**: English 100W is an integrated writing and literature course in which students will develop advanced proficiency in college-level writing. Beyond providing repeated practice in planning and executing essays, and advancing students’ understanding of the genres, audiences, and purposes of college writing developed in Written Communication 1A and 1B, English 100W broadens and deepens those abilities to include mastery of the discourse specific to the field of English studies, with an emphasis on close and careful reading of literary texts. Students will develop the ability to read, analyze, and interpret literary texts intelligently, and to respond to them critically both orally and in writing; advanced proficiency in both traditional and contemporary research strategies and methodologies necessary for writing research-informed papers that communicate complex ideas effectively and appropriately to both general and specialized audiences; a rhetorically sophisticated writing style appropriate to upper-division university discourse; and mastery of the mechanics of writing.

**Dropping and Adding**:Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-298.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/**.** Students should be aware of the current deadlines and penalties for adding and dropping classes.

**Course Objectives:** Students shall achieve the ability to write complete essays that demonstrate advanced proficiency in *all* of the following: Clear and effective communication of meaning, an identifiable thesis that asserts significance beyond the subjective response; effective and rhetorically appropriate sentence structure and diction; effective organization and development of ideas at paragraph and essay levels; mastery of conventional mechanics (e.g., punctuation, spelling, reference, agreement) and manuscript format; an appropriate voice that demonstrates an awareness of audience and purpose; careful attention to review and revision; effective and correct use of both primary and secondary supporting materials (e.g., quoting, paraphrasing, summarizing, citing, and documenting sources); and effective analysis, interpretation, evaluation, and synthesis of ideas encountered in multiple readings.

**Prerequisites**: A passing score on the Writing Skills Test, upper-division standing (56 units), and completion of CORE GE.

**Course Requirements**: Students are expected to attend all classes. Attendance will be taken daily.

Students will write a diagnostic paper (500 words). Students will also write **two** (750 words) in class papers that are directed, analytical responses to works of drama and fiction. In addition students will write **three** out of class papers. Two of the out of class papers will be 1,000 word analyses of fiction and poetry, respectively. The third out of class paper will be a 3,000 word research paper (on a topic approved by the instructor; this assignment will be shaped by attending a library research class, writing a 200 minimum word rough draft, having a conference on the rough draft, and revising the paper to create a final draft. A comprehensive final essay exam (1,000 words) is given in this course. Total writing: minimum of 7,200 words, excluding the final examination. All papers will follow MLA rules for format and parenthetical documentation. All out of class papers must be typed and submitted on paper. NO email submissions. Late papers are accepted only at the discretion of the instructor and will be penalized for lateness. **NOTE**: Students must complete all written assignments in order to pass the course.

**Grades and Grading Statement**: The Department of English reaffirms its commitment to the differential grading scale as defined in the official SJSU Catalog. Grades issues must represent a full range of student performance. English 100W is an A, B, C, NC course. A = excellent, B = above average, C = average; NC = no credit. In A, B, C, No Credit courses, NC shall also substitute for W (for Withdrawal) because neither NC nor W affects students’ grade point averages. In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

**Grades:** Class Participation (includes oral presentations): 10%; in class papers: 7.5% each (total 15%); out of class papers: 1= 15%; 2=15%; 3= 35% (total 65%); final exam: 10%.

### Academic integrity: Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial\_affairs/Academic\_Integrity\_Policy\_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at <http://www.sa.sjsu.edu/judicial_affairs/index.html>

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act:** If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with the instructor as soon as possible. The Disability Resource Center is located in ADM 110. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

**SJSU Writing Center**:The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assistall students at all levels within all disciplines to become better writers**.** The Writing Center website is located at <http://www.sjsu.edu/writingcenter/about/staff/>

**Class Schedule**: The following is a schedule of reading and writing assignments. This schedule may be changed at the discretion of the instructor. All readings are in the Norton Anthology: I will give you a list of critical terms to know.

8/26 Diagnostic; Plantation Myth at <http://www.wsu.edu/~campbelld/amlit/plant.htm>

8/31 Williams, *A Streetcar Named Desire* 628-658

9/2 Williams, *A Streetcar Named Desire* 658-690

9/7 **Paper 1 written in class; bring large format bluebook, text, dictionary.**

9/9 Intro to Fiction, First Person Fiction, Poe, “The Fall of the House of Usher” 97-100, 103-116

9/14-16 Faulkner, “An Odor of Verbena” 435-39, 447-467

9/21 Penn Warren, “Blackberry Winter” 521-24, 530-545

9/23 Gaines, “The Sky is Gray” 885-908

9/28 Welty, “Why I Live at the PO” (<http://art-bin.com/art/or_weltypostoff.html>

9/30 **Paper 2 written in class; bring large format bluebook, text, dictionary.**

10/5 Third Person Fiction, Cable, “Belle Desmoiselles Plantation” 275-288

10/7 Hurston, “Sweat” 405-15

10/12 Wright, “Long Black Song” 545-48, 556-574

10/14 O’Connor, “Revelation” 815-832

10/19 Welty, “A Curtain of Green” 616-624

10/21 Intro to Poetry: Speaker, Setting

 Jarrell "The Death of the Ball Turret Gunner" 693

 Giovanni "Knoxville, TN" 978

 Tate, "Ode to the Confederate Dead" 479‑82

 **Paper 3 due in class**

10/26 Intro to Poetry: Diction, Tone

 Timrod, “The Unknown Dead” 234-5, 242-3

 Chappell "Second Wind" 948‑949

 Tate, "Ode to the Confederate Dead" 479‑82

 **Research Topic due by email**

10/28 MLK Library Presentation

11/2 Irony

 Ransom "Bells for John Whiteside’s Daughter" 399‑400

 Smith "Red Anger" 1038‑9

 Tate "Ode to the Confederate Dead" 479‑82

11/4 Image and Imagery

 Toomer "Georgia Dusk" 430‑1

 Walker "Revolutionary Petunias" 1014‑15

 Tate "Ode to the Confederate Dead" 479‑82

**Research Paper thesis and proposed bibliography due by email**

11/9 Symbolism

 Chappell "Cleaning the Well" 946‑8

 Voigt, “Feast Day” 996-7, 999-1000

 Tate "Ode to the Confederate Dead" 479‑82

11/11 **Veteran’s Day Holiday**

11/16 Figures of Speech, Part One

 Poe "To Helen" 101‑02

 Lanier “Evening Song” 270-1, 275

 Tate "Ode to the Confederate Dead" 479‑82

11/18 Figures of Speech, Part Two

 Dickey "The Lifeguard" 811‑12

 Tate "Ode to the Confederate Dead" 479‑82

**Paper 4 due in class**

11/23 Sound and Rhythm, Sound and Rhythm Part One

 Walker "You had to go to funerals" 1013‑14

 Sanchez "we are a baddDDD people" 940‑1

 Tate "Ode to the Confederate Dead" 479‑82

 **Research Paper Annotated Bibliography due by email**

11/25 **Thanksgiving Holiday**

11/30 Sound and Rhythm, Part Two

 Toomer, “Georgia Dusk” and “Cane” 430-1

 Tate "Ode to the Confederate Dead" 479‑82

12/2 Forms: Sonnet and Ode

 Poe, "To Science" (handout)

 Tate, “Ode to the Confederate Dead” 479-82

 **Research Paper Draft due by email**

12/4 **\*\*\*\*Saturday, Holistic Final at Noon (Room to be announced)\*\*\*\*\*\***

12/7 Conferences in F0 221

12/9  Research Papers due in F0 221 with SASE for return