English 164, Section 1 American Literature, 1910-45 Fall 2011

Professor Karen English Email address: Karen.English@sjsu.edu

Office: FO 221 Office Hours: MW 10:30-11:30am, TR 12N-13:00

Phone: 924-4506 Class meeting: TR 10:30-11:45am, HGH 122

My web page: www.sjsu.edu/people/karen.english/ Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page also accessible through the Quick Links>Faculty Web Page links on the SJSU home page. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

**Required Texts**:

*The Age of Innocence* by Edith Wharton, Oxford 9780199540013

*Plays* by Susan Glaspell, Cambridge 9780521312042

*One of Ours* by Willa Cather, Random 9780679737445

*Complete Poems* by Dorothy Parker, Penguin 9780143106081

*Bread Givers* by Anzia Yezierska, Norton 9780892552900

*Pale Horse, Pale Rider* by Katherine Anne Porter, HBC 9780151707553

*Dust Tracks on the Road* by Zora Neale Hurston, Harper 9780062004833

**Course description**: Through lecture, discussion, and writing, this course explores American poetry, drama, fiction and non-fiction written by women between 1910 and 1945.

**Student Learning Objectives:** In the Department of English and Comparative Literature, students will demonstrate the ability to: (1) read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, and/or rhetoric; (2) show familiarity with major literary works, genres, periods, and critical approaches to British, American and World Literature; (3) write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject; (4) develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively; and (5) articulate the relations among culture, history, and texts.

**Course Requirements**: Students are expected to attend all classes. At her discretion, the instructor will give quizzes. **Note:** Electronic devices will not be used in the classroom except by instructor permission.

**Dropping and Adding**:Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-298.html. Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/**.** Students should be aware of the current deadlines and penalties for adding and dropping classes.

**Grades:** The final grade in this course will be determined as follows: Class Work (includes participation and journal assignments): 60%; Longer Analytical Paper: 20%. Midterm and Final examination: 10% each. All written assignments must be complete and submitted for grading for a student to receive a passing grade in this course.

Journals: These journals will be mini-essays with explicit instructions with specific due dates. Do not confuse these journal assignments with personal response essays.

Undergraduates will complete **6** journal assignments; graduate students will complete **7** journal assignments. **Late journals are not accepted under any circumstance.** Journal assignments satisfy SLOs 2, 3, 5.

Longer Analytical Paper: This critical essay will use MLA format for parenthetical documentation and include a works cited sheet. Topics will be related to the authors and ideas discussed in the class. This paper is a literary analysis of specific works, not a creative writing project. Late papers are accepted **only** at the instructor's discretion and may be penalized for lateness. Undergraduate students will write **1800** **word** papers; graduate students will write **2400 word** papers. **Remember: I am always glad to read a rough draft and comment on it before the due date!** Paper satisfies SLOs 2, 3, 4, 5.

**Grading Statement**: The Department of English reaffirms its commitment to the differential grading scale as defined in the official SJSU Catalog ("The Grading System"). Grades issued must represent a full range of student performance: A = excellent; B=above average; C= average; D=below average; F=failure. In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

### Academic integrity: Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial\_affairs/Academic\_Integrity\_Policy\_S07-2.pdf. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at <http://www.sa.sjsu.edu/judicial_affairs/index.html>

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU’s Academic Policy F06-1 requires approval of instructors.

**Campus Policy in Compliance with the American Disabilities Act:** If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with the instructor as soon as possible. The Disability Resource Center is located in ADM 110. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

**SJSU Writing Center**:The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assistall students at all levels within all disciplines to become better writers**.** The Writing Center website is located at <http://www.sjsu.edu/writingcenter/about/staff/>

**Class Schedule**: The following schedule of readings and written assignments is subject to change. While we may not discuss every assigned reading, students are responsible for the content of all assignments on quizzes and exams. **Always bring your textbook to class.** Reading assignments satisfy SLOs 1, 2, 5.

**Class Schedule**: The following schedule of classes may be changed at the discretion of the instructor. I expect you to read all introductions and supplementary material after you finish the assigned reading.

8/25 Introduction; Literary Terms

8/30 Reading: Wharton, *The Age of Innocence*, Chapters 1-14, pp. 3-91

9/6 Reading: Wharton, Chapters 14-25, pp. 91-179

9/8 Reading: Wharton, Chapters 26-33, pp. 179-254

9/13 Reading: Yezierska, *Bread Givers*, Chapters 1-6, pp. 1-110

 Writing: **Journal 1** due in class

9/15 Reading: Yezierska, Chapters 7-13, pp. 111-184

9/20 Reading: Yezierska, Chapters 14-21, pp. 185-297

9/22 Glaspell, *Trifles* and Introduction 1-45

 Writing: **Journal 2** due in class

9/27 Reading: Cather, *One of Ours*, Book I, pp. 1-95

9/29 Reading: Cather, Book II, pp. 99-162

10/4 Reading: Cather, Books III & IV, pp. 165-265

10/6 Reading: Cather, Books IV and V, pp. 265-370

10/11 Reading: Glaspell, *The Verge*, pp. 56-101

Writing: **Journal 3** due in class

10/13 Reading: Glaspell, *Inheritors*, pp. 103-129

10/18 Reading: Glaspell, pp. 129-157

 **Journal 4** due in class

10/20 **Midterm**

10/25 Modernism in Art

10/27 Reading: Parker, “A Well-Worn Story” 10; “Braggart” 20; “Story of Mrs. W---“ 30; “Chant for Dark Hours” 41; “Verse Reporting Late Arrival . . .” 43; “Inventory” 44; ‘Now at Liberty” 45; “Résumé” 51; “Verse for a Certain Dog” 56; “Song of Perfect Propriety” 58-9

11/1 Reading: Parker, “One Perfect Rose” 61; ‘Love Song” 65; “News Item” 71; “Song of One of the Girls” 72; “Symptom Recital” 77; “Biographies” 85-86; “Bric-à-Brac” 102; “Interior” 103; “A Pig’s-Eye View of Literature” 111-113; “Of a Woman, Dead Young” 183; “Sonnet on an Alpine Night” 186

11/3 Reading: Parker, “Verses in the Night” 135-136;”Oh, Look—I Can Do It Too” 227-228

 ee cummings, “XXX” <http://www.unc.edu/~bjerniga/>

 T. S. Eliot, “Hysteria” http://www.poetryfoundation.org/poem/173475

 Gertrude Stein, “A little called Pauline” http://www.gutenberg.org/files/15396/15396-h/15396-h.htm

11/8 Reading: Parker, *Hymns of Hate*: Actors 232, Actresses 217, Bohemians 224, Books 271, Bores 239, College Boys 350, Drama 248, Husbands 338, Men 214, Movies 257, the Office 229, Parties 251, Reformers 311, Relatives 219, Slackers 221, Summer Resorts 306, Wives 330, Women 207, the Younger Set 288

11/10 Reading: Hurston, *Dust Tracks on the Road*

 Writing**:**  **Journal 5** due in class

11/15 Reading: Hurston,

11/17 Reading: Hurston,

11/22 Reading: Hurston,

11/24 Reading: Porter, “Old Mortality” 1-70

 Writing: **Journal 6** due in class

11/29 Porter, “Noon Wine” 73-138

12/1 Porter, “Pale Horse, Pale Rider”141-208

12/6 Paper Presentations

 Writing: **Journal 7** due

12/8 Paper Presentations

Analytical Paper due in FO 221 during Final Exam Period Tuesday, December 13, 9:45-12Npm