

San José State University
Department of English and Comparative Literature
English 22, Fantasy & Science Fiction (GE C2), Section 3 Fall
2012

Instructor:	Craig Lore
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Office Hours:	T/Th 10:30-1200 and by arrangement
Class Days/Time:	T/Th 1200 to 1315
Classroom:	Section 3 DMH 208
Prerequisites:	NA
GE Category:	C2

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at <http://www.sjsu.edu/people/craig.lore> or accessible through the Quick Links>Faculty Web Page links on the SJSU home page. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

Course Description

English 22 students will examine works of literary fantasy and science fiction to understand them as expressions of human intellect and Imagination; to comprehend their historical and cultural contexts; and to recognize their diverse cultural traditions. Both contemporary and historical works will be studied. Notes: No credit in the English major.

Information available online

You are responsible for reading the following information online at <http://www.sjsu.edu/english/comp/policy/index.html>

- Academic policies (academic integrity, plagiarism, ADA and DRC policies)
- Adding and dropping classes

Estimation of Per-Unit Student Workload

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of forty-five hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Recording policies

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor-generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Required Texts/Readings

Textbook

- *A Princess of Mars* by Edgar Rice Burroughs. ISBN 9780143104889
- *The War of the Worlds* by H.G. Wells. ISBN 9780375759239
- *2001: A Space Odyssey* by Arthur C. Clarke ISBN 9780451457998
- *The Hobbit*, by J.R.R. Tolkien. ISBN 9780618260300
- *Do Androids Dream of Electric Sheep*, by Philip K. Dick ISBN 9780345404473
- *Stardust*, by Neil Gaiman. ISBN 9780380804559
- *The Hunger Games* by Suzanne Collins. ISBN 9780439023528
- *Spin* by Robert Charles Wilson. ISBN 9780765348258
- *English 22 Reader*, by Craig Lore: Purchase at Maple Press, 481 E. San Carlos St., San Jose, CA

Classroom Protocol

- Attend every class
- Arrive on time
- Participate in class discussion and group exercises. You will be assigned to groups for discussion, and I will call on you for in-class discussions
- Cell phones and computers are to remain out of use and out of sight

Assignments and Grading Policy

Grading: A-F.

Grading Policy: The Department of English reaffirms its commitment to the differential grading scale as defined in the official SJSU Catalog (“The Grading System”). Grades issued must represent a full range of student performance: A = excellent; B = above average; C = average; D = below average; F = failure.

Grading Criteria for Written Work:

The “A” essay is organized and well developed. It demonstrates a clear understanding of the topic and fulfillment of the assignment. Paragraphs are fully developed with interesting details, lively vocabulary, syntactic complexity, and graceful transitions. This paper is pleasing to the eye and virtually free of mechanical errors.

The “B” essay develops controlling ideas and supports them with vivid, specific examples, but it may lack the sentence variety and graceful transitional phrases characteristic of an “A” paper. The “B” essay may contain minor grammatical or mechanical flaws, however, it demonstrates overall competence.

The “C” essay is logically organized, but usually general and bland. The paragraphs need controlling ideas and specific examples. The vocabulary and syntactical complexity is less mature, making the essay less effective. The essay may contain a distracting number of mechanical and grammatical flaws.

The “D” essay is poorly organized and generally unclear. It has inappropriate or inadequate examples, is noticeably superficial and simplistic, or it contains serious mechanical and grammatical problems.

The “F” essay is similar to the “D,” but is more consistent in mechanical errors and less logical. It is generally unclear and shows little real effort.

Grades:

Midterm 1	15%
Midterm 2	15%
One-Pagers (approx 12)	15%
Movie/Book Comparison—1,000 words	15%
Term Paper—1,500 words	15%
Class work & Participation	10%
Final Exam	15%
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	Total
	100%

Writing: One-pagers are one-page reflections on the readings; they will be graded based on content that is specific and relevant to the text. Movie/Book Comparison is a 1,000-word paper that will use a compare/contrast format to discuss one of the books or stories and a movie adapted from that work. The Term Paper will be 1,500 words and will tackle a discussion on a major theme using sources from three or more of the assigned books/stories. For all writing outside of class use Times New Roman, 12-point font, in MLA format (we will go over MLA format in class).

Midterms/Final Exam will be in-class exams that may include multiple choice, matching, and T/F questions; in addition, there will be short answer and middle-length discussions of the assigned reading material. You will be asked to relate the various works to each other.

Reading: There is a lot of reading in this course. You will need to read every assignment prior to coming to class, and be prepared to discuss the issues, events, plot, and theme, and other conventions of literary fiction.

Misc Writing, Short Quizzes & In-class Writing: Quizzes, announced and unannounced, will test your knowledge of the assigned readings. Quizzes and in-class writing assignments

Participation: Participation will be evaluated based on in-class interaction during discussions, student's self-evaluation, peer evaluations from group work, and outside participation, which involves bringing to the classes' attention an article or news item relevant to readings from the text or classroom discussion. Participation scores will be reduced for using electronics during class.

Late and Missing Papers: Assignments are due in class on the date listed on the syllabus. Late essays will be assessed a penalty of 10% per day and will not be accepted at all after a one week delay. No late papers will be accepted—in-class, one-pagers, short papers, etc—and will receive a zero.

Extra Credit: In general, extra credit is not offered. All the assignments listed should be completed as directed and turned in on time. However, several "release" assignments may be available. A release assignment can replace an existing, missed, assignment, but will not add anything "extra." Any release assignment authorized will require writing at least as much as the original it replaces, and will probably require more.

Final Grades in Percentages: A+ = 100-98; A = 97-94; A- = 93-90; B+ = 89-88; B = 87-84; B- = 83-80; C+ = 79-78; C = 77-74; C- = 73-70; D+ = 69-68; D = 67-60; F = 59 or less.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

Peer Connections

The Learning Assistance Resource Center (LARC) and the Peer Mentor Program have merged to become Peer Connections. Peer Connections is the new campus-wide resource for mentoring and tutoring. Our staff is here to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. Students are encouraged to take advantage of our services, which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals. In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on

a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the WST, improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. We are located in SSC 600 (10th Street Garage), at the first floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. See the Peer Connections website for more information (www.peerconnections.sjsu.edu) and be sure to come see us!

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

English 22, Fall 2012, Course Schedule

1. Thur Aug 23	First Day/Roll/Introductions/Syllabus/Etc.
2. Tues Aug 28	Discussion Re: Reading, Movie/Book paper, Term-Paper, One-Pagers
3. Thur Aug 30	Class Reader: “Double Helix”; “Elements of Fiction”; “Devolution”; “Dark They Were and Golden-Eyed”
4. Tues Sep 4	Class Reader: “The Tower of the Elephant”; “Homecoming”; “Liane the Wayfarer.” Due—One-pager #1
5. Thur Sep 6	Class Reader: “All You Zombies”; “Robot Dreams”; “‘Repent, Harlequin,’ said the TickTockman” Due—One-pager #2
6. Tues Sep 11	Class Reader: “The Silken Swift”; “Timothy”; Due—One-pager #3
7. Thur Sep 13	Class Reader: “Inconstant Moon”; “Not Long Before the End”; Due—One-pager #4
8. Tues Sep 18	<i>A Princess of Mars</i>
9. Thur Sep 20	<i>A Princess of Mars</i> Due—One-pager #5
10. Tues Sep 25	<i>The War of the Worlds</i>
11. Thur Sep 27	<i>The War of the Worlds</i> Due—One-pager #6
12. Tues Oct 2	Midterm #1—Bring a Large Green Book
13. Thur Oct 4	<i>2001: A Space Odyssey</i>
14. Tues Oct 9	<i>2001: A Space Odyssey</i>

15. Thur Oct 11	<i>2001: A Space Odyssey</i> Due—One-pager #7
16. Tues Oct 16	<i>The Hobbit</i>
17. Thur Oct 18	<i>The Hobbit</i>
18. Tues Oct 23	<i>The Hobbit</i> Due—One-pager #8
19. Thur Oct 25	<i>Do Androids Dream of Electric Sheep?</i>
20. Tues Oct 30	<i>Do Androids Dream of Electric Sheep?</i> Due—One-pager #9
21. Thur Nov 1	<i>Stardust</i> . Assign Term Paper.
22. Tues Nov 6	Midterm #2: Covers <i>A Princess of Mars</i> , <i>The War of the Worlds</i> , <i>The Hobbit</i> , and <i>Do Androids Dream of Electric Sheep?</i>
23. Thur Nov 8	<i>Stardust</i> Due—One-pager #10
24. Tues Nov 13	Class Reader: “One”; “Troll Bridge.” Discuss Term Paper
25. Thur Nov 15	<i>Hunger Games</i>
26. Tues Nov 20	<i>Hunger Games</i> Due—One-pager #11
27. Thur Nov 22	Thanksgiving Break
28. Tues Nov 27	<i>Spin</i>
29. Thur Nov 29	<i>Spin</i> Due—Book/Movie Comparison
30. Thur Dec 4	<i>Spin</i> Due—One-pager #12
31. Tue Dec 6	Review. Due—Term Paper
32. Wed Dec 12	Final Exam 0945—1200