

Schedule of Reading and Writing Assignments (TTh)

Please, note that the schedule is subject to change. Changes will be communicated by email, using your campus account

In the table below, "NITL" is an initialism for the Norton Introduction to Literature..

[GE = General Education Learning Goals; ECL = Department Learning Goals]

Week	Date	Topics, Readings, Assignments, Deadlines
1	August 23	Syllabus; Chasin, "The Word Plum" (on handout)
2	August 28 August 30	Diagnostic Essay: (in-class) Whitman, "When Lilacs . . . "; and Vendler, "Whitman's "When Lilacs . . ." (course reader)
3	September 4 September 6	Marvell, "On a Drop of Dew" (<i>NITL</i> 563) and "The Garden" (699); and Bennett, "Andrew Marvell" (course reader) Willams, "The Red Wheelbarrow" & "This Is Just to Say" (<i>NITL</i> 554-5); "The Corn Harvest" and Jackson, "Virtues /Attending" (course reader)
4	September 11 September 13	Pastan, "To A Daughter Leaving Home" (<i>NITL</i> 515); Winters, "At the . . . Airport" (course reader); Plath, "Point Shirley" (<i>NITL</i> 530); Arnold, "Dover Beach" (<i>NITL</i> 517); Owen, "Dulce Et Decorum Est" (<i>NITL</i> 574); Wilbur, "Love Calls Us . . ." (<i>NITL</i> 720); Oliver, "Sounds" and "Lines" from <i>Handbook/Poetry</i> (course reader) "External Form" (<i>NITL</i> 632-54): all sonnets. Also bring in the name of a poem from the reader for us to read for Monday.
5	September 18 September 20	Poems of your choosing from the reader. Paper #1: Explication of a Poem (in class) [GE 1-3; ECL 1-3, 5]
6	September 25 September 27	Library orientation Class canceled, work on research
7	October 2 October 4	Gilman, "The Yellow Wallpaper" (<i>NITL</i> 315); Glaspell, <i>Trifles</i> (<i>NITL</i> 748); Kolodny, "A Map for Rereading" (course reader); discussion of your explications (a general workshop; no draft due)
8	October 9 October 11	Draft of Paper #2: Bibliographic Essay on a poem (workshop) [GE 1-3; ECL 1-5] Paper #2 due [GE 1-3; ECL 1-5] ; Poe, "The Cask of Amontillado" (<i>NITL</i> 107);
9	October 16 October 18	Baldwin, "Sonny's Blues" (<i>NITL</i> 75) draft of Essay #3: Critical Essay on a poem (workshop) [GE 1-3; ECL 1-5]
10	October 23 October 25	Paper #3 due [GE 1-3; ECL 1-5]; Faulkner, "A Rose for Emily" (<i>NITL</i> 308) Tan, "A Pair of Tickets" (<i>NITL</i> 189); Marquez, "A Very Old Man . . ." (<i>NITL</i> 269)
11	October 28 November 1	Porter, "Flowering Judas" (<i>NITL</i> 179) Paper #4: Explication of a passage from a short story or play (in class) [GE 1-3; ECL 1-3, 5]
12	November 6 November 8	Wilson, <i>The Piano Lesson</i> (<i>NITL</i> 879) Wilson, cont.
13	November 13	Draft of Paper #5: Bibliographic Essay on a short story or play (workshop)

Week	Date	Topics, Readings, Assignments, Deadlines
	November 15	[GE 1-3; ECL 1-5] Shakespeare, <i>Hamlet</i> , (NITL 1024)
14	November 20 November 22	Paper #5 due [GE 1-3; ECL 1-5]; Shakespeare, cont. No class.
15	November 27 November 29	Final exam rehearsal (impromptu in class essay, not graded) General workshop to prep for final exam
16	December 4 December 6	Draft of Paper #6: Critical essay on a short story or a play (workshop) [GE 1-3; ECL 1-5] Paper #6 due [GE 1-3; ECL 1-5]
Final Exam	Saturday, December 8	Noon to 2 p.m. Location to be determined.