

## English 7 Syllabus for Spring 2013: San Jose State University

[Professor Strachan reserves the option of changing course assignments and project due dates.]

- 1/23 W Course overview, review of protocol, and verification of enrollment
- 1/28 M Enrollment verification continued  
Introduction to three main types of discourse  
Small group work: identification of discourse in sample text
- 1/30 W The Power of Critical Thinking (PCT) pp. 3-10: read thoroughly  
Homework (HW): Ex 1.2 recorded on lined filler paper
- 2/4 M Basic anatomy of argument: deduction vs. induction  
Statements, claims, premises and conclusions: relationships and inference
- 2/6 W PCT 11-22  
HW: Ex 1.3, 1.4
- 2/11 M PCT 32-46  
HW: self-assessment quiz, pp. 28-31, ex 2.2
- 2/13 W PCT 46-51  
HW: Ex. 2.3, 2.4  
Essay 1 Prompt to be distributed during class
- 2/18 M **Essay 1 Working Drafts due** at class's start (3 pages, typed, 2 copies)  
HW: Self-Assessment Quiz pp. 57-58
- 2/20 W **Module One Test: PCT Chapters 1 and 2**
- 2/25 M PCT 62-75  
HW: Ex. 3.1, 3.2
- 2/27 W PCT 78-84  
HW: Ex. 3.4
- 3/4 M PCT 84-89  
HW: Ex. 3.5
- 3/6 W PCT: 92-97  
HW: Ex. 3.9
- 3/11 M PCT 101-109  
HW: Ex. 3.10
- 3/13 W PCT: 117-33  
HW: Ex. Essay 2 Prompt distributed. In advance of 3/18, read the prompt thoroughly. Formulate 2 pertinent questions regarding project focus, purpose and direction. For course credit, these must be typed.
- 3/18 M PCT 133-43  
Ex. 4.2, 4.4
- 3/20 W PCT 144-59  
Ex. 4.1 and Self-Assessment Quiz on pp. 163-65
- 3/24-31 SPRING BREAK!
- 4/1 M Cesar Chavez Day: Enjoy and remember.
- 4/3 W **Essay 2 Working Drafts due at class's start:** 2 copies of 3-4 pages each.  
**Peer Review Workshop**
- 4/8 M **Module 2 Test: PCT Chapters 3 and 4**

- 4/10 W PCT 168-86  
HW: Ex. 5.2
- 4/15 M PCT 186-98  
HW: Ex. 5.3  
Using the URLs I will record on the white board, **print out** a copy of both Sir Arthur Conan's short story, *A Scandal in Bohemia*, and Max Shulman's *Love Is a Fallacy*.
- 4/17 W Read Shulman's tale before W, 4/17's class, once for entertainment and once for critical scrutiny. Come to class prepared for a quiz as well as for engaged, informed discussion. Students who do not bring their printed copy will be dismissed from the discussion and lecture.
- 4/22 M Shulman, continued. Lecture on narrative structure, the search for evidence of fallacies, and introduction to the Essay 3 project.
- 4/24 W Essay 3 Prompt distributed and reviewed.  
Bring your printed copy of Doyle's *A Scandal in Bohemia*. Be sure to have read this tale thoroughly. As with the previous text requirement, students who do not bring their printed copy will be dismissed from the day's lecture and discussion.
- 4/29 M Doyle, continued.
- 5/1 W Short-story discussion and lectures concluded.  
Preparation and strategizing for the successful Essay Three project.
- 5/6 M **Essay 3 Working Drafts due** (2 copies of five full, typed pages each, with a sixth providing works cited).  
**Peer Review Workshop**
- 5/8 W **Module 3 Test:** PCT's Chapter 5, as well as the Shulman and Doyle stories.
- 5/13 M Essay 3 Working Drafts returned  
Final Exam preparation.  
Q & A Essay 3 Revision discussion
- 5/15 W 9:45-12 noon Section 03: Final Exam**
- 5/21 T 7:15-9:30 Section 01: Final Exam**
- 5/21 T For Section 03 of English 7, the Essay 3 Final Packet, (revision, peer review, working draft, rough draft) is due at final exam time.  
For Section 01 of English 7, the Essay 3 Final Packet will be due in F.O. 102 by 12 noon.**