

San José State University
School/Department
ENGL 10: Great Works, Summer Session 2013

Professor: Dr. Adrienne L. Eastwood
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Office Hours: By appointment

Class Days/Time: Mondays and Wednesdays, 1:00 – 3:00 p.m.
Classroom: Engineering 303

Faculty Web Page and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at www.sjsu.edu/faculty/eastwood. You are responsible for regularly checking with the messaging system through MySJSU.

Canvas: I am also experimenting with Canvas – an online teaching resource. Please log in to Canvas and view the course. You should find yourself already signed up. Further instructions will follow.

Course Description

Whether meted out by god or humans, justice has always been an important concept in western culture. This course is organized around concepts of justice: divine, social, political, and moral. Some governing questions will include: What happens when political and moral justice conflict? Are there ever times when a person might violate the law in good conscience? What happens when justice is not served? Who decides what is right and just? We will be reading several great works of literature as well as a number of theoretical texts and court decisions to help to govern our discussion and contemplation of the theme of justice as it applies to human society.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

SLO 1- Recognize how significant works illuminate enduring human concerns

SLO 2 – Respond to significant works by writing both research-based critical analyses and personal responses

SLO 3 – Write clearly and effectively. Writing shall be assessed for correctness, clarity, and conciseness.

Required Texts/Readings

Textbooks

Sophocles, *Antigone*. Tr. Robert Fagles. ISBN 9780140444254.

Shakespeare, *Merchant of Venice*. Folger Edition or any annotated scholarly edition.

Wilde, Oscar. *The Picture of Dorian Gray*. Oxford World Classics Edition. ISBN 9780199535989

Miller, Arthur. *The Crucible*. Penguin Classics. ISBN 9780142437339

Dostoyevsky, Fyodor. *Notes from the Underground*. Norton. 9780393976120

Chandler, Raymond. *The Big Sleep*. ISBN 9780394758282.

Other Readings

Links to the Constitution and several Supreme Court decisions will be linked to the syllabus on the Reading Schedule.

Classroom Protocol

Classroom Etiquette: Bring the assigned texts to class for each meeting. Keep cell phones turned off and put away while you are in class. Be polite to your peers and conduct yourselves in a respectful manner.

Course Requirements:

Reading: Have the materials read in full by the time we begin to discuss them in class. Active class participation is required. Unless otherwise indicated, you should read the whole book. Bring the book under discussion with you to class. Read actively, taking notes in the margins, and jotting down things you notice and questions you have.

Canvas: During the semester, I may provide mini-lectures via Canvas. These lectures are intended to provide you with background information and context intended to help direct your reading and stimulate discussion. You will be notified via email when a pre-lecture is posted.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

On-line Discussion: I will also be asking you to participate in an on-line discussion forum in which you respond—both to me and to your classmates—to questions I raise about the various texts. The computer will keep track of your participation and provide you with points that will contribute to your participation grade for the course. SLO 1, SLO 2

In-class Discussion: Participation is imperative in a literature course. We learn not only by reading and listening to lectures, but by listening to others' impressions and contributing our own. I request that you come to class prepared to actively engage with the themes raised by the reading and by the on-line discussion. SLO 1

Essays. You will be asked to write 2 essays (3-4 pages, 1,000 words each) during the semester responding to specific questions about the texts we are studying. These should be typed, double-spaced, and 1 inch margins. You will be evaluated on the depth of your engagement with the texts. SLO 2 and SLO 3

Research Assignments: You will be required to complete two on-line research assignments for this course. You will be assigned a topic and asked to find, summarize, and evaluate landmark legal decisions affecting that topic. Your write ups (including links to relevant materials and a thorough works cited page) will be posted to GoogleDocs and available to the other students in the class. Finally, I will ask for two informal write ups in which you reflect upon what you learned from your own work and from a review of the work of your classmates. SLO 2

Grading Breakdown:

Participation 10%

Essay 1 (1,000 words) – 10%
Essay 2 (1,000 words) – 15%
Discussion – 5%
Research (1,000) – 30%
Final Exam – 30%

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

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Reading Schedule (SUBJECT TO CHANGE)

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	6/3 6/5	Introductions U.S. Constitution (http://www.archives.gov/exhibits/charters/constitution_transcript.html) , Bill of Rights (http://www.archives.gov/exhibits/charters/bill_of_rights_transcript.html) , Constitutional Amendments Minersville v Board of Education v. Gobitis http://www.law.cornell.edu/supct/html/historics/USSC_CR_0310_0586_ZO.html)
2	6/10 6/12	<i>Antigone</i> <i>Antigone</i>
3	6/17 6/19	<i>Merchant of Venice</i> (Acts 1 and 2) <i>Merchant of Venice</i> (Acts 3, 4, and 5) [Essay 1 Prompts]
4	6/24 6/26	<i>Merchant of Venice</i> - Justice and Minorities Korematsu v. US http://www.law.cornell.edu/supct/html/historics/USSC_CR_0323_0214_ZO.html Minorities and Justice- Affirmative Action UC Regents v. Bakke http://www.law.cornell.edu/supremecourt/text/438/265 [Research 1]
5	7/1 7/3	Dostoyevsky, <i>Notes from the Underground</i> Research 1 Due Dostoyevsky, <i>Notes from the Underground</i>
6	7/8 7/10	Moral Justice – Emmanuel Kant http://sguthrie.net/kant.htm Essay 1 Due Oscar Wilde, <i>The Picture of Dorian Gray</i> (Preface through Chapter IX)
7	7/15 7/17	<i>The Picture of Dorian Gray</i> (finish book) [Prompt for Essay 2] The Wilde Trials [Research 2]

8	7/22 7/24	Arthur Miller, <i>The Crucible</i> (Acts 1 and 2) Research 2 Due <i>The Crucible</i> , (Acts 3 and 4)
9	7/29 7/31	Screen <i>12 Angry Men</i> Essay 2 Due Raymond Chandler, <i>The Big Sleep</i>
10	8/5 8/7	<i>The Big Sleep</i> Final Exam. Held in Engineering 303– bring blue books