

San José State University
Department of English and Comparative Literature
English 1A, Composition 1 (GE A2), Section 60, Fall 2014

Instructor:	Sara Cook
Office Location:	Faculty Offices 115
Telephone:	(408) 924- 5073
Email:	Sara.Cook@sjsu.edu
Office Hours:	T & Th, noon – 1pm
Class Days/Time:	T & Th, 10:30am – 11:45pm
Classroom:	Sweeney Hall 348
Prerequisites:	EPT of 147 or higher, passage of LLD 1 or 2
GE/SJSU Studies Category:	Written Communication A2

*It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate:
I am the captain of my soul.*

--Sir William Ernest Henley

Course Description

English 1A is the first course in SJSU's two-semester lower-division composition sequence; it provides an introduction to baccalaureate-level composition, with attention to the "personal voice" and personal experience, on the one hand, and the more formal attitudes and demands of writing at the university (expository and argumentative essays), on the other. Students will develop college-level reading abilities, rhetorical sophistication, and writing styles that give form and coherence to complex ideas and feelings.

Prerequisites: Placement by the English Proficiency Test (EPT), or passage of an approved substitute course for the EPT, such as LLD 2.

Learning Outcomes and Course Goals

GE Learning Outcomes (GELO) Area A2

Students shall

1. demonstrate the ability to read actively and rhetorically
2. demonstrate the ability to perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals
4. demonstrate the ability to integrate their ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres
5. demonstrate college-level language use, clarity, and grammatical proficiency in writing

Type of draft	Essay/Assignment	Total Words	Type of Assignment	GE Learning Objective
Final draft	Essay 1	600	in-class writing	GELO 2,3,5
	Essay 2	900	out of class writing	GELO 1,2,3,4,5
	Essay 3	1100	out of class writing	GELO 1,2,3,4,5
	Essay 4	700	in-class writing	GELO 1,2,3,4,5
	Essay 5	1300	out of class writing	GELO 1,2,3,4,5
	Essay 6	600	in-class writing	GELO 1,2,3,4,5
Rough draft	Essay 2: 1 to 1 workshop	900	out of class writing	GELO 1,2,3,4,5
	Essay 3: Peer workshop	1100	out of class writing	GELO 1,2,3,4,5
	Essay 4: Preparatory materials	400	out of class writing	GELO 1,2,3,4,5
	Essay 5: Peer workshop	1300	out of class writing	GELO 1,2,3,4,5
	Reflections, Summaries, and Analyses	2500	in & out of class writing	GELO 1,4,5

Final drafts = 5,200 words

Rough drafts = 6,200 words

Total = 11,400 words

Course Learning Outcomes (CLO)

Students shall achieve the ability to write complete essays that demonstrate college-level proficiency in all of the following:

- Clear and effective communication of meaning.

- An identifiable focus, tailored to a particular audience and purpose (argumentative essays will state their thesis clearly and show an awareness, implied or stated, of some opposing point of view).
- The ability to perform effectively the essential steps of the writing process (prewriting, organizing, composing, revising, and editing).
- The ability to explain, analyze, develop, and criticize ideas effectively.
- Effective use within their own essays of supporting material drawn from reading or other sources, including appropriate citation.
- Effective organization within the paragraph and the essay.
- Accuracy, variety, and clarity of sentences.
- Appropriate diction and tone.
- Control of conventional mechanics (e.g., punctuation, spelling, reference, agreement).

Required Texts/Readings

SJSU Campus Handbook: *The Everyday Writer* by Andrea Lunsford (you should have received a free electronic copy of this)

Print ISBN: 9781457667121 Available at the Spartan Bookstore

Electronic edition ISBN: 9781457633423 or Bedford/St. Martin's online (<http://bcs.bedfordstmartins.com/everydaywriter5e/>)

Online: <http://www.macmillanhighered.com/techsupport>

***Rereading America, 9th edition* by Colombo et al.**

Course Reader available at Maple Press

***The Other Wes Moore* by Wes Moore**

A College-level Dictionary

Library Liaison for English courses

Toby Matoush, Dr. Martin Luther King Jr. Library

Voice: 408-808-2096

Email: Toby.Matoush@sjsu.edu

Website: <http://libguides.sjsu.edu/profile.php?uid=14949>

Classroom Protocol

In this class I expect you to:

1. Enjoy and commit yourself. Academic work is what you make of it!

2. Come to class on time. Tardiness is disruptive and disrespectful, and chronic tardiness will affect your grade.
3. Stow your cell phone before class, and turn the ringer off. You may not have your phone out during class. If your phone rings during class, or you are using your phone, I will ask you to leave.
4. Engage yourself in our class. If you are doing anything other than being present in our class work I will ask you to leave.
5. Take responsibility for your actions, positive and negative. Remember teachers do not “give” grades, you earn them.
6. Communicate with me. I am here to help you, but I have no way of knowing if you are unclear about an assignment or are otherwise having trouble unless you tell me. If you have questions about the work, speak up in class, come to see me in my office, or send an email.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, students are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Reading: Class discussions and activities are based on the reading. It is pertinent that you have the reading completed on the corresponding date on the schedule – I cannot emphasize the importance of this enough. I expect you to read slowly, attentively, and to annotate your text with a pen or pencil.

Essays: Six essays are required in this course: 3 in-class and 3 out-of-class, totaling 8000 words. Essays will correspond to the readings and will increase in difficulty as we move through the semester. In-class essays will be written in large blue books or yellow books; please bring at least one blue or yellow book the day of an in-class essay along with pens and your dictionary. **In-class essays cannot be made up.** If extenuating circumstances apply, please see me well in advance (at least one week) of the date of the in-class essay. All out-of-class essays must be in MLA format, as detailed in *The Everyday Writer*, and are due in class. Unstapled papers will not be accepted.

Rough Drafts & Workshops: Essay assignments require rough drafts. The original rough draft must be turned in with your final draft in order to receive a grade. If you only turn in one draft of an essay where a rough draft and final draft are due, you will receive an “F” for that essay assignment. Workshops are a chance for you to test drive your essay and are very important to the writing process. You must attend! If you miss the workshop, you must still turn in a rough draft with your final draft, and you will forfeit one letter grade on the assignment.

Other work: You will have various other homework and in-class assignments. These cannot be made up.

Participation: This is a **seminar** course; oral participation is necessary: your thoughts and questions are important to the discussion and our communal growth as writers. The potency of our class depends upon our commitment to reading, discussing, and writing with conscientiousness and consistency. You are expected to participate with flawless preparation and awe-inspiring enthusiasm.

Your participation will be assessed through in-class writing assignments, group work, and class discussion.

Late Work: I do not accept late work, or work over email. In-class work cannot be made up. See the last page of this syllabus for the one exception to this policy.

Attendance: Regular attendance is crucial to your success in this class. Remember, there are no “excused” absences in college. If you fail to attend a class, you are still expected to turn in the assignments due that day, get details on whatever topics were covered in class, and complete the homework for the next meeting. It is your responsibility to contact me or a classmate to see what you missed.

According to University policy F69-24, “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Grading: A-F. This class must be passed with a C or better as a CSU graduation requirement. A passing grade in the course signifies that the student is a capable college-level writer and reader of English.

This course must be passed with a C or better as a CSU graduation requirement.

In-class essays (5% each)	15%
Out-of-class essays (15% each)	45%
Other Work	10%
Participation	10%
Final exam	20%

Grade Calculation:

A+ = 100-97%	A = 96-93%	A- = 92-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	C- = 72-70%
D+ = 69-67%	D = 66-63%	D- = 62-60%
F = 59-0% Unsatisfactory		

Essays in this class will be graded according to the following criteria:

A = Excellent. This essay is organized and well constructed. It demonstrates a clear understanding of the topic and has a focused thesis. Ideas are clearly presented and supported with specific details. Paragraphs are fully developed and flow easily from one to the next. The language is varied, lively and syntactically complex. This paper is virtually free of mechanical errors and is a pleasure to read.

B = Very good. This essay shows an understanding of the prompt, but is less precise and original than the “A” paper. This paper exhibits clear ideas and supports them with examples, but may lack sentence variety and a consistent, smooth flow. This paper may contain minor grammatical and/or mechanical errors, however it does exhibit overall confidence.

C = Average. This essay discusses the prompt, but in a superficial or overly generalized way. The paragraphs show a lack of firm control of the ideas and neglect to provide sufficient support and detail. Word choice and syntax is unvaried and simplistic and mechanical errors may be frequent enough to distract the reader.

D = Poor. This essay makes an attempt to discuss the prompt, but is poorly organized, vague, and lacks appropriate and/or adequate examples. The paper exhibits a weak control of ideas and syntax and is full of mechanical and grammatical errors.

F = Unacceptable. This essay does not adequately fulfill any of the requirements of the assignment. It fails to address the prompt or misrepresents it significantly. It lacks coherence, clarity and development. This essay does not demonstrate a competent understanding of grammar and mechanics.

Information available online

You are responsible for reading the following information online at
<http://www.sjsu.edu/english/comp/policy/index.html>

- Course guidelines
- Academic policies (academic integrity, plagiarism, ADA and AEC policies)
- Estimation of Per-Unit Student Workload
- Recording policies
- Adding and dropping classes

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student

request without penalty, and of the student to make up the work missed. See [University Policy S14-7](#) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](#) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center



The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](#): <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](#) at <http://www.sjsu.edu/counseling>.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by

appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

A Few Last Words

Once you graduate with your Bachelor's degree, you will be among the top 1% educated people in the world. From this fact I would like you 1) take pride in this, and 2) don't take this opportunity for granted. Don't slack. Enjoy your time at SJSU and work hard.

Writing well is difficult, and like anything else you have to work at it. Don't sit back and wait for your brain to effortlessly absorb the material. Engage yourself and you may discover that your writing reveals things to you that you didn't know *and* that your writing is better than you thought. Lastly, please ask me about any assignment if it is unclear to you. And, please do not hesitate to come talk to me about anything – assignments or otherwise. I am here to help you, and look forward to working with you this semester.

English 1A, Fall 2014, Course Schedule

This schedule is subject to change. All scheduled readings and assignments need to be completed by the time you come to class on the day they are listed.

RA =Rereading America, 9th edition

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/26/14	Introduction
	8/28/14	Essay #1: in-class
2	9/2/14	<i>The Everyday Writer</i> , Chapter 2 (pages 12-19)
	9/4/14	Introduction to “Harmony at Home” (RA, pgs. 17-21) “Looking for Work” (RA, pgs. 22-26)
3	9/9/14	“The Color of Family Ties” (RA, pgs. 47-55)
	9/11/14	“Quality Time, Redefined” (RA, pgs. 93-99)

Week	Date	Topics, Readings, Assignments, Deadlines
4	9/16/14	1 to 1 workshop (located in my office). Bring a complete draft of essay #2.
	9/18/14	1 to 1 workshop (located in my office). Bring a complete draft of essay #2.
5	9/23/14	Essay #2 due “Miss Representation” (in-class)
	9/25/14	“Becoming Members of Society” (RA, pgs. 387-395) “Miss Representation” (in-class)
6	9/30/14	“Bros Before Hos” (RA, pgs. 461-470)
	10/2/14	“Two Ways a Woman Can Get Hurt” (RA, pgs. 420-443)
7	10/7/14	“Just Between You, Me, and my 622 BFFs” (RA, pgs. 446-453)
	10/9/14	Workshop: Essay #3. Bring 2 copies of your complete draft to class.
8	10/14/14	Essay #3 due
	10/16/14	“Class in America” (RA, pgs. 281-297)
9	10/21/14	“Framing Class, Vicarious Living, and Conspicuous Consumption” (RA, pgs. 314-330)
	10/23/14	“Making it in America” (RA, pgs. 333-340)
10	10/29/14	“From The Great Divergence” (RA, pgs. 356-370)
	10/30/14	Essay #4: in-class
11	11/4/14	<i>The Other Wes Moore</i> (Intro-45)
	11/6/14	<i>The Other Wes Moore</i> (46-107)
12	11/11/14	No class – Veteran’s day

Week	Date	Topics, Readings, Assignments, Deadlines
	11/13/14	<i>The Other Wes Moore</i> (108-145)
13	11/18/14	<i>The Other Wes Moore</i> (146-183)
	11/20/14	Workshop: Essay #5. Bring 2 copies of your complete draft to class.
14	11/25/14	Review & Drafting for essay 5
	11/27/14	No class – Thanksgiving
15	12/2/14	Essay #5 due
	12/4/14	Essay #6: in-class
16	12/9/14	Preparation for final exam
Final Exam	12/16/14 9:45am – 11:30am	Final Exam

Have a great summer!

The one-time-only

Emergency Pass

Guidelines: With this pass, you may turn in essay #2 OR essay #3 OR essay #5 up to one week (7 days) late. This pass may not be used for any other assignments. I highly suggest you save this pass for an actual emergency (i.e. car accident on the way to school, relative dying, etc.)

Directions: Staple this pass to the top of your essay, signing and dating below. You must turn in your late essay in class, within the one-week timeframe.

Other pertinent info:

- Essays slipped under my office door will not be accepted.
- Essays that are emailed will not be accepted.
- Essays that are more than one week (7 days) late will not be accepted.

Signature _____ Date _____