

San José State University
Department of English
ENGL 201: Materials and Methods of Literary Research
Fall 2014

Professor:	Dr. Adrienne L. Eastwood
Office Location:	FOB 116
Telephone:	(408) 924-4509
Email:	Adrienne.Eastwood@sjsu.edu
Office Hours:	Thursdays, 2:00-3:00 p.m.
Class Days/Time:	Mondays, 7:00 – 9:45 p.m.
Classroom:	BBC 121
Prerequisites:	N/A

GWAR: This course satisfies SJSU's Graduation Writing Assessment Requirement (GWAR).

Faculty Web Page and MYSJSU Messaging

My webpage is www.sjsu.edu/faculty/eastwood

Some course content may be put up on Canvas. Make sure your SJSU One account is up and running and check it regularly.

Course Description

This course is designed to introduce graduate students to the basic elements of work in the field. My goals for the seminar are as follows:

- ❖ Introduce students to critical literary theory and various analytical methodologies
- ❖ Help students to discover how to work in or apply particular modes to different literary texts
- ❖ Hone close-reading/textual analytical skills for poetry and prose
- ❖ Learn basic research techniques including bibliography, footnoting, on-line research, and problems/complications in literary study
- ❖ Gain experience writing and revising your work for various audiences and purposes

Course Goals and Student Learning Objectives

Mission Statement for M.A. program:

The written word grounds the Master of Arts in English and Comparative Literature. Its students learn to analyze literature and to write on literary topics at an advanced level. Students complete a rigorous program of courses that introduce them to cutting-edge research while training them to understand a range of theoretical and literary-historical frameworks for understanding literature. Before students earn a Master of Arts in English, they pass a two-part comprehensive exam. They also may choose to write a thesis. Students have the option to engage in graduate study in rhetoric and to train as college-level writing teachers. The program also offers students pathways to prepare for doctoral work.

The five learning outcomes for the MA program:

Students will demonstrate

- an appropriate level of expertise in literary history, literary theory, and rhetoric.
- high-level proficiency in literary research and in the synthesis of research.
- critical and analytical skills in the interpretation and evaluation of literary texts.
- a command of written academic English, including the abilities to a) organize and present material in a cogent fashion, b) formulate and defend original arguments, c) employ effectively the language of their discipline and d) write under time constraints.
- a reading knowledge of at least one foreign language.

Required Texts/Readings

Eagleton, Terry. *Literary Theory: An Introduction*. 3rd Edition. University of Minnesota Press, Minneapolis. ISBN 10-0816654476

Hamlet: Cases Studies in Contemporary Criticism. Ed. Susan L. Wofford. Bedford St. Martin's Press. ISBN 10-0312055447.

Stoker, Bram. *Dracula*. Broadview Literary Texts. ISBN 10-1551111365

A Course Reader (titled *Cultural Studies: The Greatest Hits*) will be available from Maple Press by the end of August.

*Online MLA guidelines available here:

<https://owl.english.purdue.edu/owl/resource/747/01/>

Recommended: Tyson, Lois. *Critical Theory Today*. 2nd Edition. Routledge. ISBN 10-0415974100

Library Liaison

Toby Matoush is the library liaison for the English Department.

Course Requirements: This is a seminar, and as such, each of us is responsible for the quality and usefulness of our meetings. I expect that you will find the readings both interesting and valuable, and I encourage you to express and explore your particular interests as we work through the material. Students are required to come to class having read the materials and prepared to discuss what they have read.

Presentations: At week 9, students will be expected to present a critical essay on *Dracula* to their classmates. Specific directions for this assignment will be discussed.

Conference Participation: At the end of this course, all students will be required to participate in a “mock” conference, in which each student will present an original paper (8 pages—15 minutes reading time) to the class. Auditors will be encouraged to engage in productive discussion after each paper is presented. Each student will be graded on both their own presentation and their participation in the panel discussions.

A **prospectus** and **annotated bibliography** for your conference paper is due to me by Nov. 10th. A **handout** in which you summarize your argument and evidence for your colleagues must also be circulated to your colleagues in the class.

Written Work: You will be required to revise your short conference paper (ideally based on feedback you receive from your fellow seminarians) into a longer (15 page—at least 3,000 words) seminar paper (modeled after journal articles). This longer paper will more fully develop the argument you present in your conference paper.

All written work (abstract, annotated bibliography, and final essay) will be formatted in accordance with the MLA guidelines.

Other Assignments: I reserve 5% of your grade for written “homework” assignments that I will plan as we work through the material. These may take the form of answering discussion questions, or engaging in writing with a point raised by the texts. These should, of course, be typed and turned in on time.

Grading Breakdown:

Contribution and Participation: 15%

Article Presentation: 10%

Conference Presentation: 15%

Conference Participation: 5%

Other Assignments: 5%

Seminar Paper: 50%

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

ENGL 201: Materials and Methods Reading Schedule

SUBJECT TO CHANGE:

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/25	Introductions, discussion of canon formation
2	9/1	LABOR DAY – No class. Read Eagleton
3	9/8	Eagleton, <i>Literary Theory: An Introduction</i>
4	9/15	<i>Hamlet</i> . Close reading practice
5	9/22	<i>Hamlet</i> , Critical Essays
6	9/29	Understanding literary theory. Readings from <i>Course Reader</i> Use Tyson for reference
7	10/6	<i>Dracula</i> . Read at least half of the text. We will discuss structure, craft, style. Close reading practice
8	10/13	<i>Dracula</i> – Finish the text
9	10/20	Presentations – Critical essay on <i>Dracula</i>
10	10/27	Research resources, techniques, problems. MLA Handbook. Discuss annotated bibliography
11	11/3	Writing, editing, revising. Academic argument. Integrating secondary sources.
12	11/10	Prospecti for conference papers due. Annotated bibliography due. [Short Class]
13	11/17	Library Visit
14	11/24	TBD Conference handouts uploaded to Canvas
15	12/1	MOCK CONFERENCE – Panel 1
16	12/8	MOCK CONFERENCE – Panel 2

Final seminar papers due to me in my office by noon December 17th