

San José State University
Department of English and Comparative Literature,
ENGL 143: The Age of Elizabeth, Section 01

Spring 2014

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| Professor: | Dr. Adrienne L. Eastwood |
| Office Location: | FOB 116 |
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| Email: | Adrienne.Eastwood@sjsu.edu |
| Office Hours: | Mondays and Wednesdays, 1:30 – 4:15 p.m. |
| Class Days/Time: | Mondays and Wednesdays, 10:30 – 11:54 a.m. |
| Classroom: | Sweeney Hall 348 |
| Prerequisites: | Upper division standing |

Faculty Web Page and MYSJSU Messaging (Optional)

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page at <http://www.sjsu.edu/faculty/eastwood>. You are responsible for regularly checking your messages on MY SJSU.

Course Description

Elizabeth I had an enormous impact on early modern English culture. Although she proved herself a capable, efficient, and politically shrewd monarch, Elizabeth's reign was fraught with struggles and tensions due to her status as unmarried (and therefore heirless), female ruler in an emergently patriarchal culture. This course offers students an opportunity to explore representations of this fascinating and controversial figure in a variety of early modern texts. Students will examine and discuss the deft manner in which the Virgin Queen represented herself to her people in her speeches, portraits, and court entertainments, analyzing the ways in which she tried to use her culture's assumptions about gender to her advantage (or was unable to do so as was sometimes the case). We will also explore the more complex ways in which Elizabeth I was represented by the major poets and playwrights of her day including Philip Sidney, Edmund Spenser, and William Shakespeare.

Course Goals and Student Learning Objectives

The primary goal of this course is to give you the opportunity to read, study, and discuss a number of canonical and non-canonical texts from the Elizabethan era. We will also explore the complexities surrounding sixteenth-century ideologies about gender, authority, and the construction of a national identity.

Department Program Objectives:

- Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
- Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
- Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
- Articulate the relations among culture, history, and texts.

Required Texts/Readings

Textbook

Course Reader (available from Maple Press)

Haigh, Christopher. *Elizabeth I*. Second Edition. Longman. ISBN: 978052437547

Edmund Spenser's Poetry. Norton Critical Edition, 3rd Edition. Ed. Hugh Maclean and Anne Lake Prescott. ISBN 9780393962994

Shakespeare. *Love's Labour's Lost*. Oxford World's Classics.*

Shakespeare. *A Midsummer Night's Dream*. Oxford World's Classics.*

Sidney, Philip. *The Old Arcadia*. Oxford World's Classics

John Lyly's *Endimion*. <http://www.elizabethanauthors.org/endmod1.htm>

*Any scholarly version of Shakespeare's playtexts will do

Note: A paperback of a current fictional text dealing with this era will also be required. We will determine which one to read as a class.

Other Materials: Film and television representations of Elizabeth including:

Elizabeth I, Dir. Kapur, starring Cate Blanchett (1998); Elizabeth: The Golden Age (2007)

Elizabeth R. Masterpiece Theatre, starring Glenda Jackson

Elizabeth I, HBO Miniseries, starring Helen Mirrin (2005).

The Virgin Queen, BBC Miniseries, starring Anne Marie Duff (2005).

The Black Adder

Classroom Protocol

Laptops and cell phones should be kept off during my class. Have the materials for the day read before coming to class and ALWAYS bring your texts.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at http://www.sjsu.edu/academic_programs/calendars/academic_calendar/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Assignments and Grading Policy

Participation: A portion (10%) of your grade will be based on your participation in class. If for some reason you are unable to attend class, it is your responsibility to find out what information and/or assignments you missed. If you miss an in-class quiz or a writing assignment, you will receive a zero. There will be no opportunities for making up missed work.

In order to receive an A or a B in participation, you must do more than just attend class. You must also demonstrate to me that you have been keeping up with the readings and thinking about the questions raised by the lectures. I expect each of you to engage in the class discussions, participate in group activities, and come to class with the relevant materials.

Written Work: You will be asked to write three essays for this class (1,500 words each). Suggested topics for the essays will be distributed in advance. If you wish to write on a topic of your own devising, you should discuss the project with me well in advance. These critical/analytical papers should clearly demonstrate your own engagement with the texts and the issues raised by them rather than your paraphrase of what others have written about them. The final of the three essays will include a research component. All assignments must be typed, double-spaced, with 1" margins all around. Please use a 12 point font. General guidelines for papers will be discussed in class. Your success on these papers will be directly proportional to your knowledge and understanding of the texts.

Late Papers: Turning in assignments late is unfair to the other students; therefore, I will lower your grade one full letter for each day the paper is late. In the case of emergencies, please see me.

I will not accept emailed assignments.

Exams: There will be an in-class midterm scheduled week 7 and a cumulative final exam on May 19th 2:45-5:00 p.m. Bring blue books for each test.

University Policies

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University's Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Student Technology Resources (Optional)

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

ENGL 143: The Age of Elizabeth, Spring, 2014,

Reading Schedule (SUBJECT TO CHANGE)

Table 1 Course Schedule

| Week | Date | Topics, Readings, Assignments, Deadlines |
|--|------------------------|--|
| 1 | Jan 27 Jan 29 | Introductions Elizabeth I: Life and Times |
| 2 | Feb 3 Feb 5 | Portraits “The Queene’s Majestie’s Passage (1559)” <i>Reader</i> , 1-15 Haigh, Intro and Chapter 1 (1-30) |
| Recommended Viewing: Masterpiece Theatre series <i>Elizabeth R</i> (with Glenda Jackson) | | |
| 3 | Feb. 10 Feb. 12 | Elizabeth’s Speeches, Course Reader, 16-37 Homilies on Marriage and Obedience (Reader, 38-50), Foreman’s Dream (Reader, 51) Haigh (31-89) |
| 4 | Feb. 17 Feb. 19 | Sidney, <i>The Four Foster Children of Desire</i> [Prompts for Essay 1] Sidney, The Lady of May, Letter to the Queene, Haigh (90-110) |
| 5 | Feb. 24 Feb. 26 | Sidney, <i>The Old Arcadia</i> , Book 1-2, Haigh (111-148) Sidney, <i>The Old Arcadia</i> , Book 3-5 |
| 6 | March 3 March 5 | Shakespeare, <i>Love’s Labor’s Lost</i> Shakespeare, <i>Love’s Labor’s Lost</i> ESSAY 1 DUE |
| 7 | March 10 March 12 | Shakespeare, <i>A Midsummer Night’s Dream</i> Shakespeare, <i>A Midsummer Night’s Dream</i> , Lyly’s <i>Endimion</i> http://www.elizabethanauthors.org/endmod1.htm |
| 8 | March 17 March 19 | Midterm Spenser, Introduction to Book 1 of the <i>Faerie Queene</i> [Prompts for Essay 2] |
| 9 | March 24-28 | SPRING BREAK – NO CLASS |
| 10 | March 31 April 2 | CESAR CHAVEZ DAY – NO CLASS Spenser, Book 1, <i>The Faerie Queene</i> Cantos 1-5 |
| 11 | April 7 April 9 | Spenser, Book 1, Cantos 6-10 Spenser Book 1, to the end |

| Week | Date | Topics, Readings, Assignments, Deadlines |
|-------------|----------------------|---|
| 12 | April 14 April 16 | Spenser, Book II, excerpts Spenser, Book II, excerpts ESSAY 2 DUE |
| 13 | April 21 April 23 | Spenser, Excerpts from Book III |
| 14 | April 28 April 30 | Spenser, <i>The Amoretti and the Epithalamion</i> [Prompts for Essay 3] Cardinal Allen's Admonition (Reader) |
| 15 | May 5 May 7 | Sir Walter Raleigh (Reader) Contemporary Representations |
| 16 | May 12 | Last Day of Instruction – ESSAY 3 DUE |
| Final Exam | May 15 | 9:45 – 12:00 noon. Bring Blue Books |