

San José State University
Department of English and Comparative Literature
English 105-01: Seminar in Advanced Composition
Fall 2015

Instructor: Dr. Tom Moriarty
Office Location: Faculty Office Building 214
Telephone: (408) 924- 4515
Email: Thomas.moriarty@sjsu.edu
Office Hours: Tuesday and Thursdays 12:30-1:15, and by appointment
Class Days/Time: Tuesdays and Thursdays 1:30 PM – 2:45 PM
Classroom: Sweeney 413
Prerequisites: English 100W

Copies of course materials, such as the syllabus, major assignment handouts, etc. may be found on Canvas.

Course Description

ENGL 105 is a seminar in advanced writing. Using rhetorical theory as our guide, we will produce three projects for multiple audiences – in multiple genres – ranging from the academic to the popular, from essays and arguments to memes and tweets for the Twitter and other forms of social media. We will also prepare and present a rhetorical analysis of a genre. And we will work on our clarity and grace.

Department Student Learning Outcomes (SLO)

As stipulated by the English and Comparative Literature Department's Curriculum Committee, students who earn a B.A. from this department will demonstrate the ability to:

- read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric
- show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature
- write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject
- develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively
- articulate the relations among culture, history, and texts.

Pedagogical Approach

This course operates as a seminar/workshop, with lotsa discussion and not too much lecture. You are expected to come to class prepared to participate every single day.

Additional Information available online

You are responsible for reading the following information online at <http://www.sjsu.edu/english/comp/policy/index.html>

- Course guidelines
- Academic policies (academic integrity, plagiarism, ADA and AEC policies)
- Estimation of Per-Unit Student Workload
- Recording policies
- Adding and dropping classes

Required Texts/Materials

Style: Lessons in Clarity and Grace. 11th Edition. Joseph Williams and Joseph Bizup. Pearson Publishers. 2014.

Printouts of various readings made available on Canvas.

Classroom Protocol

Students are expected to arrive on time and be ready to work at the beginning of class. Please turn off your cellphones during class.

Course Requirements and Assignments

One Writing Project, In Multiple Genres	20%
A Second Writing Project, In Multiple Genres	20%
A Third Writing Project, In Multiple Genres	30%
Rhetorical Analysis of a Genre Presentation	20%
Participation, Exercises, and Quizzes	10%

All written assignments will include drafts and feedback.

Projects

You will submit three projects, each one done two to three ways. (This class is brought to you by the numbers two and three.) Each project will require some kind of research, and the total word count of all your projects this semester should total about 6,000-7,000 words. All three of your projects should be *at least* 1,500 words long, with some of them being longer so you can reach your 6,000 word minimum requirement. All of the projects may be written in first, second, or third person, or a combination of points of view. You must do projects in at least two different topics, broadly defined. And, you are welcome to do projects on your own or with one or two partners (you'll still write the same number of words).

You will also research, design, and deliver a presentation on a particular genre. This will be your final exam / culminating activity.

Grading Policy

Grades on projects will be assigned numerical scores and weighted according to the project. Final grades will be reported as A+/A/A-/B+/B/B-/C+/C/C-/D+/D/D-/F.

The department of English reaffirms its commitment to the differential grading scale defined in the SJSU Catalog ("The Grading System"). Grades issued must represent a full range of student performance: A = excellent; B = above average; C= average; D= below average; F = failure.

All projects and assignments are due at the start of class on the announced due dates. Late projects will be penalized one full letter grade for each day the project is late. Quizzes and exercises may not be made up.

In a participatory class like this one, participation is crucial and will be graded accordingly. In its simplest form, good participation is defined as active contribution to class discussion and workshop sessions, including giving and receiving well thought out and considered feedback.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website: <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit Peer Connections website at <http://peerconnections.sjsu.edu> for more information.

English 105-01, Fall 2015, Course Schedule

Please note that this schedule is subject to change with fair notice. You will be notified well ahead of time of any changes.

Week of	Tuesday	Thursday
Aug 17		Introduce the course. Introduce each other. Introduce the first project assignment. Talk about audience and genres. Brainstorm ideas. <i>HW: Read Style, Lessons 1 & 2. Prepare ideas for first project pitch.</i>
24	Style Lesson. Discuss ideas more. <i>HW: Prepare your pitch.</i>	Pitch ideas, offer feedback and suggestions for projects. <i>HW: Read Style, Lesson 3. Prepare your pitch.</i>
31	Style Lesson. Pitch ideas, offer feedback and suggestions for projects. <i>HW: Work on your project and prepare for workshop.</i>	Workshop (5 people). <i>HW: Read Style, Lesson 4. Work on your project and prepare for workshop.</i>
Sep 7	Style Lesson. Workshop (3 people). <i>HW: Work on your project and prepare for workshop.</i>	Workshop (5 people). <i>HW: Read Style, Lesson 5. Work on your project and prepare for workshop.</i>
14	Style Lesson. Workshop (3 people). <i>HW: Work on your project and prepare for meeting with me.</i>	Meetings with Me. <i>HW: Finish drafts.</i>
21	Full Drafts of First Project due. Feedback day. <i>HW: Revise Project for Submission and Sharing.</i>	First Project Due. Sharing of projects and discussion of genres and writing processes. <i>HW: Prepare for pitch meeting.</i>
28	NO CLASS. Instructor out of town.	Introduce Genre Analysis. Assign Genre Presentation. Pitch meeting. <i>HW: Read Style, Lesson 6. Prepare for pitch meeting.</i>
Oct 5	Style Lesson. Pitch meeting. <i>HW: Work on your project and prepare for workshop.</i>	Workshop (5 people). <i>HW: Read Style, Lesson 7. Work on your project and prepare for workshop.</i>
12	Style Lesson. Workshop (3 people). <i>HW: Work on your project and prepare for workshop.</i>	Workshop (5 people). <i>HW: Read Style, Lesson 8. Work on your project and prepare for workshop.</i>
19	Style Lesson. Workshop (3 people). <i>HW: Work on your project and prepare for meeting.</i>	Meetings with Me. <i>HW: Finish drafts.</i>
26	Full Drafts of Second Project due. Feedback day. <i>HW: Revise Project for Submission and Sharing.</i>	Second Project Due. Sharing of projects and discussion of genres and writing processes. <i>HW: Read Style, Lesson 9. Prepare for pitch meeting.</i>
Nov 2	Style Lesson. <i>HW: Prepare for pitch meeting.</i>	Pitch Meeting. <i>HW: Read Style, Lesson 10. Work on your project and prepare for workshop.</i>

9	Style Lesson. Catch up day. More on genre analysis. <i>HW: Work on your project and prepare for workshop.</i>	Workshop (5 people). <i>HW: Read Style, Lesson 11. Work on your project and prepare for workshop.</i>
16	Style Lesson. Workshop (3 people). <i>HW: Work on your project and prepare for workshop.</i>	Workshop (5 people). <i>HW: Read Style, Lesson 12. Work on your project and prepare for workshop.</i>
23	Style Lesson. Workshop (3 people). <i>HW: Finish drafts.</i>	NO CLASS. Thanksgiving.
30	Full Drafts of Third Project due. Feedback day. <i>HW: Revise Project for Submission and Sharing.</i>	Third Project Due. Sharing of projects and discussion of genres and writing processes. <i>HW: Draft Genre Presentation.</i>
Dec 7	Drafts of Genre Presentations due. Feedback day. Workshop time. <i>HW: Prepare presentation and handouts.</i>	FINAL EXAM PERIOD. Thursday, Dec. 10, 12:15-2:30 Genre Presentations