

English 100W, Sections 03 and 04
Spring 2015
Upper Division Written Communication GE Area Z
Professor Stork
Office: Faculty Offices Building 218
Office Hours: Thursday 12:00-12:30, 3:00-4:00 and by appointment
924-4477
Nancy.Stork@sjsu.edu

This class is required for the English Major and for GE.

Late policy: Please make every effort to get your work in on time. Late work in the case of a genuine and compelling emergency will be accepted up to one week after the due date for a penalty of one full grade, e.g. A to B, B to C.

There will be occasional in-class assignments. These cannot be made up.

One assignment can be revised and corrected for a higher grade.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your text and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Philip Smith, *One Hundred Best-Loved Poems*, Dover.

Essay Grades (all essays must be at least 1200 words):

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:

Diagnostic Essay	10%
Explication Essay	10%
Summary of Critical Article	10%
Textual History Essay	20%
In-Class Essay (short story)	10%
Drama Review	10%
In-Class Work	10%
Final Exam	20%

You must arrange to see SJSU's production of Zoot Suit on one of the following dates:

April 24, 25, 28, 29, 30, May 1, 2 at 7 pm in the SJSU theatre, Hugh Gillis Hall

Schedule of Classes:

Jan 22	<u>Diagnostic Essay</u>
Jan 27	TETRAMETER: Sir Patrick Spens, La Belle Dame Sans Merci
Jan 29	William Blake (all)
Feb 3	William Blake (all)
Feb 5	Emily Dickinson (all)
Feb 10	Rossetti, A Birthday; Hardy, Darkling Thrush <u>Explication Essay DUE</u>
Feb 12	Library Visit
Feb 17	Second Library Visit
Feb 19	Carroll, Jabberwocky, Housman, To An Athlete Dying Young
Feb 24	PENTAMETER: Wyatt, They Flee from Me; Shakespeare (all)
Feb 26	Donne (all) <u>Summary of Critical Article DUE</u>
Mar 3	Wordsworth, Composed on Westminster Br, The World is Too Much
Mar 5	Shelley, Ozymandias, Ode to the West Wind
Mar 10	Browning, My Last Duchess, Holmes, The Chambered Nautilus
Mar 12	FREE VERSE: Coleridge, Kubla Khan, Whitman (all)
Mar 17	Hopkins (all)
Mar 19	Imagism: Fog, Red Wheelbarrow, First Fig
Mar 23-31	SPRING BREAK
Apr 2	Pound: The River-Merchant's Wife
Apr 7	Moore, Poetry; Auden, Musée des Beaux Arts <u>TEXTUAL HISTORY DUE</u>
Apr 9	SHORT STORY: de Maupassant, The Necklace
Apr 14	Bierce: An Occurrence at Owl Creek Bridge
Apr 16	Chekhov, The Lady with the Pet Dog
Apr 21	<u>In-Class Essay on the Short Story</u>
Apr 23	Conferences
Apr 28	Conferences
Apr 30	Conferences
May 5	Discuss Zoot Suit
May 7	<u>In-Class Drama Review</u>
May 12	Review for Final Exam <u>ALL REVISED PAPERS DUE TODAY</u>
Final Exams:	Section 03 TR 1030, May 20, 945-1200 Section 04 TR 1330, May 21, 1215-1430