

San José State University
Department of English & Comparative Literature
ENGL 1B: Argument and Analysis, Sections 15 and 18, fall 2016

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Office Hours:	Monday, Wednesday 10:30-11:30 and by appointment
Class Days/Time/Classroom:	Section 15 (47583): MW 7:30-8:45 SH 348 Section 18 (47586): MW 12:00-1:15 SH 348
Prerequisites:	GE Areas A1 (Oral Communication) and A2 (Written Communication I) with grades of C- or better
GE/SJSU Studies Category:	GE C2 Humanities—Letters

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. You are responsible for checking the messaging system through MySJSU to learn of any updates.

ENGL 1B Course Description

English 1B is a writing course that exposes you to significant works of the human intellect and imagination. Through the study of literary, rhetorical, and professional texts, you will examine the analytical and creative process in the production and perception of such works, and the significance of the historical and cultural contexts in which the works are created and interpreted. You will practice prewriting, drafting, revising, and editing, and you will practice reading closely in a variety of forms, styles, structures, and modes.

Section-Specific Course Description

Rites of Passage and Beyond: Even though rite of passage often refers to the transition from one phase to another in the lifecycle (namely, birth, coming-of-age, marriage, death), there are many seemingly less important moments that change our perceptions of ourselves and of the world at large. Actions, fundamental events, and inner experiences have a transformative effect on the mind and character of the individual. The fiction and nonfiction we read during the semester show how people discover something about themselves they didn't previously know. And their understanding helps them to define themselves and often to lead a more meaningful existence. "The rite of passage," writes the narrator of Stephen King's *The Body*, "is the magic corridor where the change happens." As you analyze and discuss the diverse readings, I encourage you to reflect on your own experiences and personal response.

English 1B Learning Outcomes (GELO)

Upon successful completion of the course, you will be able to

1. recognize how significant works illuminate enduring human concerns;
2. respond to such works by writing both research-based critical analyses and personal responses;
3. write clearly and effectively.

ENGL 1B Course Content

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading and writing assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equality) that generate meaningful public debate. Readings for the course will include writers of different genders and from different socio-economic classes.

Writing: You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Writing assignments will give you repeated practice in prewriting, drafting, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form. Assignments include in-class writing as well as out of class revisions.

Reading: In addition to being writing intensive, English 1B is also a reading course. You will read a variety of literary, rhetorical, and professional works of the human intellect and imagination. Secondary materials will be read to help situate the historical and cultural contexts in which the primary texts were created. All the readings serve as useful models of writing for academic, general, and specific audiences. The readings represent diverse voices, genres—from personal narratives to speeches, from arguments to humorous essays.

You must read the works *in advance* for that day's lecture-discussion. Strategies for understanding the logical structure of argumentative writing and for retaining the material include:

- *Listening:* read aloud, pause when there is a comma, and take a breath between a period and the next capital letter
- *Paying attention:* read with an inquisitive mind and an observant eye; in the double-entry journal, list the points you understand as well as other points that are less clear
- *Marking the text:* read with a pen or pencil, underline or highlight, ask questions, make comments, make connections in a way that will help when going back to it.
- *Looking up words and terms you could not readily define.*

Critical Thinking: In addition to focusing on how to write arguments, the course also teaches you how to analyze and evaluate texts critically. More specifically, you will practice evaluating arguments for purpose, audience, rhetorical strategies, conclusions; evaluating ideas by contextualizing your assumptions and values (historical, cultural, socio-economic, political); and evaluating your own understanding of ideas by identifying your own interpretative lens.

Research: ENGL 1B will also be required to write a research paper, which will go through a number of stages of coming up with a topic, gathering sources, drafting, planning, and revising.

Multimodal: You will be presenting your arguments orally to class both as an individual and as part of a group. The presentations are graded on logic of the argument, delivery and clarity of expression

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

In class writing and Workshops

1. **Reading responses (RR)** are always at the beginning of class, and they involve writing brief essay responses from the assigned reading and knowing material discussed in class. Be sure to review your notes and come on time. If I am still handing out the test when you enter, you may take it. If I have finished handing it out, you may not take the test and will receive no credit.
2. **In class essay:** you will compose an essay that analyzes aspects of Stephen King's *The Body*. It should be written in as legible a manner as possible in blue or black ink.
3. **Workshop:** We will workshop our writing individually or in pairs, small groups, or as a class.

Out of class writing

All the writing that you do outside of class—revisions of in class essay and of reading responses, visual analysis, topic idea, rough draft, and revised final draft--must be typed, in 12 point font with 1 inch margins, double-spaced, must follow MLA style (see *50 Essays* 471-6 and EW 49-51), and be submitted **stapled** by the beginning of class on the dates they are due.

Revision definition: A re--vision requires a significant re-seeing, rethinking and reworking of an assignment, and not only correcting grammatical or structural mistakes noted on the original. It consists of reexamining and improving the work of the in-class writing, and it may include reevaluating the thesis, the supporting evidence, and the structure. It is graded on ideas, clarity, style, and correctness.

1. **Revisions:** You shall revise the in class essay, RR #1, and RR #2.
2. **Visual analysis:** For this assignment you will follow the 3 steps below:
 - a. Watch in class *Stand by Me*, the movie adaptation of Stephen King's *The Body*
 - b. Write a critical/visual analysis
 - c. How to “Read” a film offers helpful suggestions. Below is the link:
<http://www.english.upenn.edu/~mulready/Handouts/How%20to%20Read%20a%20Film.pdf>
3. **Research Persuasive argument:** For this assignment you will write an essay informed by research where you build an argument that persuades a specific audience. Prior to the session with our librarian, please access the online tutorial **InfoPower (libguides.sjsu.edu/infopower)**. The 3 Parts of the assignment are:
 - Part I: Brainstorm, search, and submit your topic idea, tentative thesis, and intended audience.
 - Part II: First draft and annotated bibliography (peer-reviewed books, and articles as primary sources, supplemented by reputable newspapers and magazines) and an explanation of how you plan to incorporate your research into the essay. This site may be helpful for your research: libguides.sjsu.edu/english1B
 - Part III: Group oral presentation of findings and final draft with attached rough draft and peer review sheet.

Library Liaison

Toby Matoush is the library liaison for English and Comparative Literature and for Languages.

Phone: (408) 808-2096

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Final Exam/Oral presentation

For this culminating course activity, you will choose a moment in your life and show why it is meaningful. At some point this semester you will take something you have made--it could be a word, a picture, a poster, a story you read or a combination of these--and use to claim a moment for yourself in front of the class. We shall meet in our regular classroom.

Participation is a key component in English 1B. To earn all or most of the 100 points, it is important that you:

- Engage in the classroom experience by asking/answering questions, interpreting passages, making comments, and expressing opinions.
- Evaluate in writing your fellow students' drafts during the Peer Review workshops.
- Contribute in small-group or full-class discussions.

Attendance per se shall not be used as a criterion for grading according to University Policy F-69-24 located at <http://www.sjsu.edu/senate/docs/F69-24.pdf>.

Assignments, Word Count, Learning Objectives, and Grade Value

Assignments	Word Count	GELO	Grade Value
Participation	250	GELOs 1, 2	100 points (10%)
6 Reading Responses (RR)	1000	GELOs 1, 2, 3	150 points (15%)
Revisions of RR #1 and RR #2	400	GELOs, 1, 2, 3	50 points (5%)
Critical Essay—Visual Analysis	750	GELOs 1, 2, 3	100 points (10%)
In class essay	700	GELOs 1, 2, 3	150 points (15%)
Revision of in class essay	900	GELOs 1, 2, 3	100 points (10%)
Research topic idea and Tentative thesis	200	GELOs 2, 3	50 points (5%)
Research Paper-First Draft and Annotated bibliography	900	GELOs 1, 2, 3	100 points (10%)
Research Paper--Final draft	1250	GELOs 1, 2, 3	150 points (15%)
Final exam/Oral presentation	n/a	GELOs 2, 3	50 points (5%)
Totals	6350		1000

Required Textbooks/Readings and materials

- King, Stephen. *The Body* novella in the collection *Different Seasons*, Simon & Schuster Publishers 2016, ISBN 978-1-5011-4348-9 available used at amazon.com and AbeBooks.com
- Cohen, Samuel. *50 Essays*, second edition. Bedford/St. Martin's Publishers 2007. ISBN-10: 0-312-44698-5 available used at amazon.com and AbeBooks.com
- SJSU Campus Handbook: *The Everyday Writer* by Andrea Lunsford: Print ISBN: 9781457667121 available at the Spartan Bookstore / Electronic edition ISBN: 9781457633423 or Bedford/St. Martin's online <http://bcs.bedfordstmartins.com/everydaywriter5e/>
- One large size green book for the in class essay available at the Spartan bookstore

Grading Policy

In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which are broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, reading responses, and exams are graded on a traditional A-F scale.

All assignments and exams are graded on a traditional A-F scale. The following are the criteria by which essays are typically evaluated in first-year writing courses:

An “A” essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student’s ability to use language effectively with a solid command of grammar, mechanics, and usage.

A “B” essay demonstrates competence in the same categories as an “A” essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A “C” essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A “D” essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An “F” essay does not fulfill the requirements of the assignment.

English 1B Grading: A – F

The Department of English reaffirms its commitment to the differential grading scale as defined by the SJSU Catalog (Grades-Letter Grading). Grades issued must represent a full range of student performance: A+/A/A- = excellent; B+/B/B- = above average; C+/C/C- = average; D+/D/D- = below average; F = failure. *Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a + or - grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.*

Point Grade Scale		
A 930 and above	B- 800-829	D+ 670-699
A- 900-929	C+ 770-799	D 630-669
B+ 870--899	C 730-769	D- 600-629
B 830-869	C- 700-729	F Below 600

Classroom Policies, Protocol, and Procedures

- Missed in class work and oral presentations cannot be made up.
- No assignments will be accepted via email.
- All essays and homework assignments must be submitted in person by the beginning of class.
- Should you miss class because of illness, you are responsible for contacting me **before** class time and for documenting your absence (doctor's note, for example).
- If you are absent, you are responsible for contacting a classmate to learn about assignments, lecture notes/classroom activities, and announcements.
- Before you enter the classroom, you must turn **off** your mobile phone, your iPod, and anything that may distract you from the day's work. Texting is **not** permitted at any time.
- Bring a copy of all texts assigned for that day and come to class on time having read the day's assignment and prepared to discuss it.
- Extra credit is not available.
- “Grade Checks”: Please bring your forms to the instructor during office hours only.
- Students must receive a C- or higher grade to pass the course.

University Policies

University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

<http://www.sjsu.edu/gup/syllabusinfo/>

Section 15: Course #47583, Section 18: Course #47586/ English 1B, Fall 2016

Course Schedule

The schedule is subject to change. Any changes will be announced in class in advance. Unless specified otherwise, readings are from *The Body* and from the anthology *50 Essays*. Exercises are from *The Everyday Writer* (EW). Reading and writing assignments must be completed by the beginning of class on the date they appear in the schedule.

Week	Date	Topics, Readings, Assignments, Deadlines
1	W, 8/24	Introduction: Syllabus and Schedule Overview, Double-entry journal handout Meditation instructions
Essays	M, 8/29	<i>50 Essays</i> : Active Reading, Critical Reading 2-8 Orwell, "Such, Such Were the Joys" Part I, II, III (online)
2	W, 8/31	RR #1 Orwell, "Such, Such Were the Joys" Part IV, V, VI (online)
2	M, 9/5	Labor Day—Campus closed EW, The Top Twenty: A Quick Guide to Troubleshooting Your Writing (3-12) Adler, "How to Mark a Book" (online)
3	W, 9/7	Angelou, "Graduation" 16-28
3	M, 9/12	Revision of RR #1 Rose, "I Just Wanna Be Average" 350-363
4	W, 9/14	RR #2 Hughes, "Salvation" 203-205
4	M, 9/19	Ericsson "The Way We Lie" 174-183
5 Novel	W, 9/21	Revision of RR #2 <i>The Body</i> : Ch. 1-6
5	M, 9/26	<i>The Body</i> : Ch. 7-11
6	W, 9/28	RR #3 <i>The Body</i> : Ch. 12-15
6	M, 10/3	<i>The Body</i> : Ch. 16-21
7	W, 10/5	<i>The Body</i> : Ch. 22-34 In-class essay writing practice
7	M, 10/10	In class essay on <i>The Body</i>—bring large green book
8 Movie	W, 10/12	Viewing of the film Stand by Me and note taking
8 Essays	M, 10/17	Viewing of the film Stand by Me and note taking Baldwin, "Notes of a Native Son" Part I 60-69
9	W, 10/19	Baldwin, "Notes of a Native Son" Part II and III 69-81
9	M, 10/24	Revision of in class essay Staples, "Just Walk on By: Black Men and Public Space" 404-407
10	W, 10/26	RR #4 Elizabeth Bishop, "The Fish," Maxine Kumin, "Woodchucks" (online)

Week	Date	Topics, Readings, Assignments, Deadlines
Poetry		Brainstorming activity
10	M, 10/31	Visual Analysis essay due MLK Library session: Room 125 (7:30 class) and Room 219 (12:00 class). Sedaris, "Me Talk Pretty One Day" 378-382
11	W, 11/2	Orwell, "Shooting an Elephant" 302-309
11	M, 11/7	Cooper, "A Clack of Tiny Sparks: Remembrances of a Gay Boyhood" 120-129
12 Short story	W, 11/9	Research topic idea and tentative thesis due--Bring 2 copies to the peer review workshop Faulkner "Barn Burning" (online) Reading assignment tba
12	M, 11/14	In class writing- Assessment
13	W, 11/16	Rough draft of research paper due--Bring 2 copies to the peer review workshop
13 Speech	M, 11/21	RR #5 David Foster Wallace "This Is Water" Commencement Speech to Kenyon College class of 2005 (online)
14	W, 11/23	Non instructional day -- Thanksgiving
14 Letter	M, 11/28	Martin Luther King Jr., "Letter from Birmingham Jail" 220-237 Study questions handout
15	W, 11/30	RR #6 Vowell, "Shooting Dad" 433-440
15	M, 12/5	Alexie, "The Joy of Reading and Writing: Superman and Me" 11-14
16	W, 12/7	Oral presentation of research findings Group I
16	M, 12/12	Research paper due Oral presentation of research findings Group II Last day of instruction
Final Exam	F, 12/16 T, 12/20	Section 18: Friday, 12/16 from 9:45 to 12:00—SH 348 Section 15: Tuesday, 12/20 from 7:15 to 9:30—SH 348