

English 183, Major Authors: Jane Austen

section 1, Fall, 2016

Course and Contact Information

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Class Days/Time:	Mondays and Wednesdays 12-1:30 PM
Classroom:	Clark 238

Course information is regularly posted on CANVAS. Be sure that Mysjsu & Canvas have the correct email contact information for you and be sure to check the listed email account on a regular basis (every 48 hours or so) during the weeks of instruction.

Course Description for Major Authors: Jane Austen

During the course of the Fall 2016 semester we will examine the complete work of Jane Austen in depth and explore both its late 18th century/early 19th century contexts and why her work has become some of the most widely adapted and imitated of all time, including its popularity in our own time.

Program Learning Outcomes for the English Major:

Students will demonstrate the ability to

- 1) Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, or rhetoric.
- 2) Show familiarity with major literary works, genres, periods, and critical approaches to British, American, and World Literature.
- 3) Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and nature of the subject.
- 4) Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively.
- 5) Articulate the relations among culture, history, and texts.

How Department Goals are met via English 183 Course Learning Outcomes:

Upon successful completion of English 183, students will be able to:

1. Close read the work of Jane Austen and understand the various techniques she is employing in her fiction.
2. Show familiarity with Austen's place in literary history, including both her influences and the authors who in turn learned from her.

3. Write clearly and effectively, including in the genres of proposal writing, the long research paper, the review essay, and short pieces.
4. Use the long research project as both a hands-on experience to develop research skills as well as evidence of the skills they have garnered.
5. Articulate the relations among the culture, history, and texts of Austen's time as well as the era in which her work has been adapted for the stage and screen and how those adaptations respond to later cultural moments.

Required Texts/Readings

Jane Austen,

Sense and Sensibility. Norton Critical Edition ISBN: 9780393977516

Pride and Prejudice. Norton Critical Edition ISBN: 9780393976045

Mansfield Park. Norton Critical Edition ISBN: 9780393967913

Emma. Bedford Case Studies in Contemporary Criticism. Bedford/St. Martins ISBN: 9780312207571

Persuasion Norton Critical Edition ISBN: 9780393911534

Northanger Abbey and Lady Susan, Oxford ISBN: 9780199535545

You can get free digital editions of Austen's work here: http://pemberley.com/?page_id=6424

However, the editions above will supply you with criticism and background and **you absolutely must purchase the assigned edition of *Emma***

Recommended but not required:

Frances Burney, *Evelina* Oxford ISBN: 9780199536931

Other Readings

Additional readings may be distributed via Canvas and/or email.

Course Requirements and Assignments

Coursework includes reading assignments (see schedule below); a major research project, an annotated bibliography and research proposal for that project, 6 short essays "quizzes" which may be either in class or submitted via Canvas, one review essay and presentation, and a final exam. All written work outside of class needs to be both submitted to Canvas and submitted in print/hard copy to the instructor before it can be graded. There may also be "pop" quizzes and other in-class assignments that will be included in the participation grade. "Participating" is defined in this class as doing the reading and being able and willing to respond to the comments and questions of both the professor and your fellow students during class. Time spent in class will also include lecture & note-taking, small group and general discussion, and student presentations. You need to bring your materials—the text(s) under discussion—to class.

Class Participation/written applications PLO/CLO 1,2, 3 & 5	Up to 30 class meetings, including possible pop quizzes, discussion and additional class writing.	10%
Six short essay "quizzes" PLO 1-4, CLO 1-5	Short writing assignments on assigned topics done either in class or at home.	18% (3% each)
Review essay Eng. PLO's 3 & 4, CLO 3 & 4	1 page/350 word max. summary/analysis/evaluation of 1 article plus oral presentation.	7%
Proposal & annotated bibliography PLO 3 & 4, CLO 1-5	1- page/350-word max. proposal for your final research project plus annotated bibliography of 3+ sources	10%

Final Research Project PLO 3 & 4, CLO 1-5	10 page/3000-3500 word research project	30%
Final Exam PLO/CLO 1,2, 3 & 5	Comparative essay plus short "I.D" questions	20%
Oral presentation of final research project	Conference-style presentation. Includes ability to answer and ask questions during the presentations.	5%
Total		100%

Grading Policy

The following statement has been adopted by the Department of English for inclusion in all syllabi:

In English Department Courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog ("The Grading System"). Grades issued must represent a full range of student performance: A = excellent; B = above average; C = average; D = below average; F = failure. Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a + or - grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

In written assignments for English 183, this scale is based on the following criteria:

A [90-92=A-, 93-96=A, 97-100=A+] = Excellent: The "A" essay is articulate and well developed with fluid transitions and a clear and persuasive use of evidence, which is drawn from the literary text itself, lecture materials (when appropriate), and research materials. An "A" essay contains a fresh insight which teaches the reader something new about the subject matter.

B [80-82=B-, 83-86=B, 87-89=B+] Above average: The "B" essay demonstrates a good understanding of its subject, a clear and persuasive use of evidence, a certain level of ease of expression, and solid organization. However, it usually lacks the level of originality and creativity that characterizes the insight found in an "A" essay.

C [70-72=C-, 73-76=C, 77-79=C+] = Average: The "C" essay makes a good attempt at all the assignment's requirements. It has a reasonable understanding of its subject matter but its ideas are frequently simplistic or over-generalized. The writing style is also more bland and repetitive than the style shown by "A" and "B" essays and it often contains flaws in grammar, punctuation, spelling and/or word choice. It may also use textual evidence out of context.

D [60-62=D-, 63-66=D, 67-69=D+] = Below average: The "D" essay is poorly organized and generally unclear. It has inappropriate or inadequate examples, is noticeably superficial or simplistic, and/or contains some serious mechanical and grammatical problems. A "D" essay may also reveal some misunderstanding of the assignment requirements.

F = Failure: An "F" essay has not addressed the requirements of the assignment and is unacceptable work in terms of both form and content.

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>. In 183 you will find that that really is the *minimum* needed to succeed.

Late Penalties and Extension Policy

As long as you give me the request in writing (complete with a new deadline) before the paper's due date, most requests for an extension will be granted. If the original deadline is passed by a student who has not received an extension or an extended deadline has been passed, 10% of the total points possible will be taken off for lateness. If the original or extended deadline is passed by 14 calendar days, the assignment will not be accepted. Please note that anything which receives an extension (or is simply late) will not be graded and returned to its author until after all of the papers for that assignment which were turned in on time are graded.

Classroom Protocol

You are required to be courteous and professional to both classmates and the professor. Most people take this as a requirement in their daily lives and this statement does not need to be reiterated here. However, people sometimes forget that the classroom is a professional setting and rules that govern a business meeting apply here. For example, devices such as cell phones need to be turned off; coming to class late is unacceptable. If an emergency arises that requires your absence from class, please contact the professor. Simply prioritizing your education behind other time commitments does not constitute such an emergency. Participating in class discussions and listening to and taking notes on class lectures are absolutely necessary for the successful completion of this course. Protocol for written work requires that all quotations must be enclosed in quotation marks or, when more than three lines, put in an indented block. Full citation of the original author and source must also be included. For all papers, review a writing handbook for help with quote integration, formatting & proper citation (most of you will have obtained one for your Freshman comp. classes). Also see the University policy on "Academic Integrity" for help defining and avoiding plagiarism of all kinds.

University Policies

Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. **Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>**

English 183: Jane Austen, Fall 2016 Course Schedule

The schedule is subject to change but if any changes are made, this will be discussed in class and via email.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
	8/24	Introduction
1	8/29	Read <i>Sense and Sensibility</i> Vol. 1 Chapters I-XVII (1 st 17 chapters)
1	8/31	Read <i>Sense and Sensibility</i> through Vol. II Chapter VII (1 st 29 chapters)
2	9/5	Labor Day
2	9/7	Read <i>Sense and Sensibility</i> to Vol. III Chapter III (1 st 39 chapters)
3	9/12	Finish <i>Sense and Sensibility</i>
3	9/14	(essay quiz #1) Read additional background pieces (TBA on Canvas)

Week	Date	Topics, Readings, Assignments, Deadlines
4	9/19	Read <i>Pride and Prejudice</i> Vol. I Chapters I-XVIII (1 st 18 chapters)
4	9/21	Read <i>Pride and Prejudice</i> through Vol. II Chapter XI (chapters 19-34)
5	9/26	Read <i>Pride and Prejudice</i> through Vol. III Chapter VI (chapters 35-48)
5	9/28	Finish <i>Pride and Prejudice</i>
6	10/3	(essay quiz #2). Read additional critical pieces (TBA on Canvas &/or in Norton)
6	10/5	Read <i>Mansfield Park</i> through Vol . I Chapter XII
7	10/10	Read <i>Mansfield Park</i> through Vol. II Chapter VI (1 st 24 chapters)
7	10/12	Read <i>Mansfield Park</i> to through Vol. III Chapter IV (1 st 35 chapters)
8	10/17	Finish <i>Mansfield Park</i> (essay quiz #3). See film version of <i>Mansfield Park</i> in class.
8	10/19	Read <i>Emma</i> through Vol I Chapter XIII Finish <i>Mansfield Park</i> film.
9	10/24	Read <i>Emma</i> through Vol II Chapter X (chaps. 14-28)
9	10/26	Read <i>Emma</i> through Vol III Chapter VI (chaps. 28-42)
10	10/31	Finish <i>Emma</i> (essay quiz #4)
10	11/02	Presentations on various critical methods applied to Austen. (group oral presentation plus 1- page analysis/review of one of the essays in the Bedford Emma)
11	11/7	Read <i>Persuasion</i> through Chapter X Additional presentations, if needed.
11	11/9	Read <i>Persuasion</i> through Chapter XIX
12	11/14	Finish <i>Persuasion</i> (be sure to read both endings). (essay quiz #5)
12	11/16	Proposal and annotated bibliography due.).
13	11/21	Read “Lady Susan” (“The Watsons” and the fragment of <i>Sanditon</i> are recommended but not required reading).
13	11/23	Day before Thanksgiving/No Class
14	11/28	Read <i>Northanger Abbey</i> through Vol. I Chapter 11 (1st 11 chapters)
14	11/30	Read <i>Northanger Abbey</i> through Vol. II Chapter VI (1st 21 chapters)
15	12/5	Finish <i>Northanger Abbey</i> (essay quiz #6)
15	12/7	Presentations on final research projects begin. Final research projects due.
16	12/12	More presentations on final research projects.
Final Exam	12/16 Friday 9:45 to noon	Final Exam (short “I.D.” responses and a comparative essay