

San José State University
Department of English and Comparative Literature
ENG 177- Fiction since 1900: Comedy & Satire
Spring 2016

Instructor: Revathi Krishnaswamy
Office Location: FO 125
Telephone: (408) 924-1384
Email: Revathi.krishnaswamy@sjsu.edu
Office Hours: 12-1 MW and by appointment
Class Time/Location: 900-10:15 MW, SH 413

Course Description:

This course deals with fiction since 1900. Our specific focus this semester is on comical and satirical fictional works from across the world. We will try to understand how the genres of comedy and satire, with roots in different classical traditions, developed into powerful instruments of cultural expression, social critique, and political subversion in the modern world. What do comedy and satire reveal about the forces of globalization, (neo)colonialism, (neo)liberalism, nationalism, terrorism, racism, sexism and other –isms shaping our world? What is the role of comedy or the value of laughter in the modern world? Does humor travel across language and culture? What’s the difference between humor and satire? What are the legitimate targets of satire? What role does the reader play in determining the success of humor or the limits of satire? We will explore these and other questions by closely examining some of the best modern narrative comedy and satire. Classes will include a combination of lecture, presentations, and discussions, and workshops.

Communication:

You are responsible for regularly checking with the messaging system through MySJSU and CANVAS. Course materials as well as information about assignments and other activities will be made available through CANVAS. Although my official email and phone number are provided above, CANVAS is the best way to communicate with me on all class related matters.

English Department Program Learning Objectives

Upon completion of this course, students will be able to:

1. Read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature;
2. Show familiarity with major literary works, genres, periods, and critical approaches to literature;
3. Write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject;
4. Develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively;
5. Articulate the relations among culture, history, and texts.

Required Readings

Novels (buy any edition, ebooks are fine if you have access in class)

Habibi: *The Secret Life of Saeed the Pessoptimist*

Hauofa: *Kisses in the Nederends*

Kincaid: *Lucy*

Wang: *Rose, Rose, I love you*

Short Stories (available on Canvas or through the library):

Osondu: "Voice of America"; "Waiting"

Amiri: "Dog's Life"; "Shopping Spree"

Manto: "Toba Tek Singh"; "Mishtake"; "Letters to Uncle Sam"

Rushdie: "The Prophet's Hair," "Auction of Ruby Slippers" "Free Radio"; "Chekov and Zulu" (Canvas)

Namjoshi: *Feminist Fables* (King library electronic resource)

Read: From the Panchatantra, Bird Woman, Female Swan, Whore,

The Example, Green Slave Women, A Room of His Own, Svayamvara.

Assignments and Grading

Assignments (more detailed guidelines will be provided on CANVAS):

1. **Presentations:** You will make two short formal presentations – one on a novel and one on a short story. Presentations will generally focus on analysis of characters, themes, symbols, images, or rhetorical and stylistic devices. For each presentation you will prepare a PPT or handout containing your main ideas and then orally elaborate on these ideas during your presentation. You will also answer questions and lead the discussion. (PLO 2 & 5)

2. **Peer Response Reports:** You will complete and submit five Peer Response Reports using the format/template provided. You will complete these in class, in response to student presentations. You may respond only to presentations on texts or authors not assigned to you for presentation. Three of the reports must focus on presentations about novels (the other two may focus on short stories) (PLO 2).

3. **Papers:** You will write and submit two formal papers on the dates indicated in the schedule. The first will be a critical analysis paper on a major literary work we've studied OR a creative writing piece that uses comedy/satire to comment on a major work we've studied. The second will be an extended research paper that deals with two or more texts/authors (PLO 1, 3 & 4)

Grading:	Points
Two Presentations	250 (125x2)
Critical Analysis/Creative Writing Paper	250
Research Paper	400
Five Reader Responses	100 (20 x5)
Total	1000

Grading Policy:

In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of ideas conveyed. In other words, your grade will depend not only on what you say but also on how (well) you say it. All student writing should therefore be distinguished by logical and critical thinking, rigorous textual analysis, correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

The “**A**” essay will be well organized and well developed, demonstrating a clear understanding and fulfillment of the assignment. It will show the student’s ability to use language effectively and construct sentences distinguished by syntactic complexity and variety. Such essays will be essentially free of grammatical, mechanical, and usage errors.

The “**B**” essay will demonstrate competence in the same categories as the “**A**” essay. The chief difference is that the “**B**” essay will show some descriptably slight weaknesses in one of those categories. It may slight one of the assigned tasks, show less facility of expression, or contain some minor grammatical, mechanical, or usage flaws.

The “**C**” essay will complete all tasks set by the assignment, but show weakness in fundamentals (usually development), with barely enough specific information to illustrate the experience or support generalizations. The sentence construction may be less mature, and the use of language less effective and correct than the “**B**” essay.

The “**D**” essay will neglect one of the assigned tasks and be noticeably superficial in its treatment of the assignment—that is, too simplistic or short. The essay may reveal some problems in development, with insufficient specific information to illustrate the experience or support generalizations. It will contain grammatical, mechanical, and usage errors that render some sentences incomprehensible.

The “F” essay will demonstrate a striking underdevelopment of ideas and insufficient or unfocused organization. It will contain serious grammatical, mechanical, and usage errors that render some sentences incomprehensible.

The Department of English reaffirms its commitment to the differential grading scale as defined in the SJSU Catalog (“The Grading System”). Grades issued must represent a full range of student performance: A= excellent; B= above average; C= average; D= below average; F= failure. Courses graded according to the A, B, C, No Credit system shall follow the same pattern.

Classroom Protocol & Policy

Attendance & Participation: Regular attendance and active participation in class discussions are extremely important. Please arrive on time and stay for the entire class. You are responsible for all materials assigned, presented and discussed. You are encouraged to take notes in class, but you should have studied the materials before class begins. Poor attendance/participation will have negative effects on your final grade.

Since most classes will be based on group discussions, presentations and workshops it is crucial for you to keep up with the readings and take an active as well as thoughtful role in all classroom activities. Your questions, comments, insights, and interpretations are valuable no matter how outlandish they may seem. So do speak up!

Conferencing: I encourage you to visit me in my office whenever you need to discuss something, whether it is an assignment or any other difficulty you may be having with the structure and format of the class. I am completely open to criticism and suggestions because the only way I can fix things is if I know what is wrong.

Submitting work: All out of class written work will be submitted on canvas; please do not email assignments to me unless I ask you to do so. Unless you have received prior permission from me, assignments will be graded one letter grade lower for each late day. No work will be accepted beyond one week late. In-class work including presentations cannot be made up.

University Policies

Academic integrity

Students should know that the University’s [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html). Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper

credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. [Information on add/drops are available at http://info.sjsu.edu/web-dbggen/narr/soc-fall/rec-324.html](http://info.sjsu.edu/web-dbggen/narr/soc-fall/rec-324.html) . [Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/](http://www.sjsu.edu/sac/advising/latedrops/policy/) . Students should be aware of the current deadlines and penalties for adding and dropping classes.

Recording of Class and Public Sharing of Instructor Material

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material. Where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well. Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS

camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

Peer Mentor Center

The Peer Connections Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The Peer Mentor Center website is located at http://peerconnections.sjsu.edu/about_us/

Tentative Schedule

2/01	M	Introduction
2/03	W	Swift: "A Modest Proposal" (Canvas)
2/08	M	"My Modest Proposal"; Glossary of Critical Terms
2/10	W	Comedy & Satire in the modern world (lecture)
2/15	M	Manto: Toba Tek Singh; Mishtake/Mishtake Removed (Canvas); Prez
2/17	W	Manto: Letter to Uncle Sam (Canvas); Prez
2/22	M	Osondu: Voice of America; Waiting (Canvas); Prez
2/24	W	Kincaid: <i>Lucy</i> ; Prez
2/29	M	Kincaid: <i>Lucy</i> ; Prez
3/02	W	Kincaid: <i>Lucy</i> ; Prez
3/07	M	Namjoshi: Feminist Fables (King library electronic resource); Prez Read: From the Panchatantra, Bird Woman, Female Swan, Whore, Example, Green Slave Women, Room of His Own, Svayamvara.
3/09	W	Scatological Humor: Rabelais, Carnival, & Bhaktin (lecture)
3/14	M	Hauofa: <i>Kisses</i> ; Prez
3/16	W	Hauofa: <i>Kisses</i> ; Prez
3/21	M	Hauofa: <i>Kisses</i> ; Prez
3/23	W	Writing Workshop: Peer Editing; Paper #1 Due on CANVAS Fri 3/25 by 11:59 pm
3/28	M	Spring Break
3/30	W	Spring Break
4/04	M	Feedback and Sharing Paper # 1
4/06	W	Wang: <i>Rose, Rose</i> ; Prez
4/11	M	Wang: <i>Rose, Rose</i> ; Prez
4/13	W	Wang: <i>Rose, Rose</i> ; Prez
4/18	M	Rushdie: The Free Radio; The Prophet's Hair (Canvas); Prez
4/20	W	Rushdie: At Auction of Ruby Slippers; Chekov and Zulu (Canvas); Prez
4/25	M	Amiri: Shopping Spree; A Dog's Life (Canvas); Prez
4/27	W	Habibi: <i>Secret Life</i> ; Prez

5/02 M Habibi: *Secret Life*; Prez
5/04 W Habibi: *Secret Life*; Prez

5/09 M Conference on Research Paper
5/11 W Conference on Research Paper

5/16 M Writing Workshop: Peer editing research paper;
Research Paper due on CANVAS 5/18 W by 11:59 pm