

English 56B: English Lit. II
Prof. Wm. Wilson
william.wilson@sjsu.edu
Office Hours: MW 330-430

Spring 2016

Grading: Two explication essays 40%; one hourly test 20%; final exam 40%.

Required Texts:

Stephen Greenblatt et al, *Norton Anthology of English Literature* (9th ed.), v.2 (NA)
Jane Austen, *Pride and Prejudice*
Charlotte Bronte, *Jane Eyre*
Charles Dickens, *Great Expectations*
James Joyce, *Portrait of the Artist*

Schedule of Readings and Assignments:

Jan 2: Introduction; Romanticism; NA Blake, *Innocence and Experience*
Feb 02: NA Wordsworth, *We are Seven, Expostulation and Reply, Lines. . . Tintern Abbey, A slumber did my spirit, Elegiac Stanzas, Composed upon Westminster, The world is too much,*
04: NA Coleridge, *Eolian Harp, Lime Tree Bower, Frost at Midnight, Biographia Literaria*
11: NA Shelley , *Mutability, Mont Blanc, Ode to West Wind, , To a Skylark*
16: Timed Essay
18: NA Keats, *On First Looking, On Seeing the Elgin Marbles, On Sitting Down to Read, Bright Star*
23: NA Keats, *Odes to a Nightingale, Grecian Urn, Melancholy, To Autumn*
25: TEST #1
Mar 02: Austen, chs 1-23
04: Austen, chs 24-42
09: Austen, 43-end
11: Bronte, chs 1-15
16: Bronte, chs 16-26
18: Bronte- chs 27-end
30: Dickens, chs 1-19
Apr 01: Dickens, chs 20-39
06: Dickens, chs 40-end
08: Victorian Poetry
13: NA Darwin
15: NA Mill, "What is Poetry?"
20: NA Tennyson, *The Lady of Shalott, Ulysses, In Memoriam 54-56, 95; Arnold, To Marguerite—Continued, Dover Beach, Stanzas from the Grande Chartreuse; ESSAY #1*

22: NA Hardy, Neutral Tones, The Darkling Thrush; Yeats, Lake Isle of Innisfree, The Second Coming

27: NA Conrad, *Heart of Darkness*

29: Joyce, chs 1-2

May 04: Joyce, chs 3-5

06: Joyce, cont'd

11: NA Auden, Musee des Beaux Arts, In Memory of W.B. Yeats; Larkin Church Going; Heaney, The Skunk

13: Review; ESSAY#2 DUE

15: Final Exam (1445-1700)