

San José State University
Humanities and Arts, Department of English and Comparative Literature
English 1AF & English 1AS, Stretch English I and II
Sections 61, 55, & 52 Fall 2017 & Spring 2018

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Office Hours:	Tuesdays and Thursdays 12pm-1pm, and by appointment
Class Days/Time/Location:	Section 1AF-61 meets from 9am-10:15am in BBC 221 1AF-55 meets from 10:30am-11:45am in BBC 130 1AF-52 meets from 1:30pm-2:45pm in BBC 130
Required Materials:	Ballenger Bruce. <i>The Curious Writer</i> , Brief, Books a la Carte Edition, MLA Update. ISBN-13:9780134724096 Wolf, Naomi. <i>Give Me Liberty: A Handbook for American Revolutionaries</i> . New York: Simon and Schuster. ISBN: 987-4165-9065-9. Subscription to <i>The New York Times</i> Binder Paper Lunsford, Andrea. <i>Writer's Help 2.0</i> (As a SJSU student, you have free access through Canvas.)
Prerequisites:	The <i>Reflection on College Writing</i> is a prerequisite to Stretch English I (English 1AF). Credit for Stretch English I (English 1AF) is a prerequisite for Stretch English II (English 1AS).
GE/SJSU Studies Category:	English 1AS satisfies Written Communication I, GE Area A2. To earn graduation credit in this category, you must complete the yearlong course with a grade of C- or better.

Together We Will Explore How 21st Century Literacies relate to Global Citizenship

"The basis of our governments being the opinion of the people, the very first object should be to keep that right; and were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."--Thomas Jefferson

As our nation was being formed, one idea that was very important to our founders was to establish the freedom for its citizens to be allowed to voice their own opinions without fear of tyranny from the government. This was key in order to create a society

that felt fair for all of its citizens. By allowing and encouraging all members of a society to have a voice and possessing the right to be heard, it is possible to engage in dialogues that serve everyone. But how do we access the information being shared that we can respond to? How do we become and stay informed? In his quote, Thomas Jefferson praises the role that newspapers play in the part of allowing its citizens to express their opinions. Currently, there are a myriad of ways that we can get information, but how do we judge if it's good information?

Your years in college are years of exploration and discovery. Together we will establish a daily pattern of reading *The New York Times*, along with other texts and modalities, to explore the ways that we as global citizens 'join in the conversation' through reading and writing, to observe where in our communities do we experience or witness civic engagement, and determine whether (or not) the current platforms available serve to effectively engage users of those platforms and allow for civil discourse.

SJSU studies include an emphasis on diversity. I chose *The New York Times* as the main text for our reading precisely because you will find and engage in these pages a full range of voices in our democratic conversation on global issues.

What You Will Learn in Stretch English I and II

The General Education guidelines for instructors outline five broad learning outcomes for all courses that satisfy Area A2. This course is designed to ensure that you meet these outcomes.

GE Learning Outcomes (GELO)

Upon successful completion of this course, students will be able to:

1. demonstrate the ability to read actively and rhetorically
2. demonstrate the ability to perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance
3. articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals
4. demonstrate the ability to integrate their ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres
5. demonstrate college-level language use, clarity, and grammatical proficiency in writing

Through a variety of writing assignments and projects in this yearlong course, you will continuously practice all phases of the writing process: prewriting, organizing, writing, revising, and editing that will allow you to meet the course's GELOs.

For more information on the Stretch Curriculum designed to meet these learning outcomes, see the Stretch English Program Syllabus: <http://www.sjsu.edu/english/ENGLgreensheets/2016ENGLfall/Stretch%20Program%20Syllabus.pdf>.

Table 1 maps how the yearlong course will meet Written Communication I requirements and standards as well as the GE learning objectives.

Assignment	Word Count/Assignment	Total Words	Assignment Type	Term	GE Learning Objective
Critical reading/reflection	Essay 1: 600 words Essay 2: 750 words Essay 3: 750 words	2100	in-class writing	F F S	GELO 1, 2, 3,4, 5
Data-driven analyses	Personal Essay 1000 words Interview 1000 words Ethnography 1000 words	2800	out of class writing	F S S	GELO 2, 3, 5
Major Essays	Blog 1000 words Profile Essay 1000 words Critical Essay 1200 words	2950	out of class writing	F S S	GELO 2, 3, 4, 5

Reflection Essays	Major Essay Reflections (3)				F	
	750 words				S	
Portfolio/self-reflection essays	Midyear	750 words	4000	in-class and out of class writing		GELO 1, 2, 3, 4, 5
	Final	1000 words				

Table 1: Summary of Writing Assignments for Stretch English I and II.

Here’s an Overview of the Work that You’ll Do

This Course is a Shared Curriculum

Table 1 outlines the major writing assignments for all Stretch English courses. The fall writing assignments include: A benchmark essay and 2 critical reading and reflection essays, written in class; a personal essay; an essay for a public forum; a self-reflection essay (written in class). The spring writing assignments include: An interview project, a profile essay, a critical/reflection essay (written in class), an ethnographic project, a critical essay, and a self-reflection essay.

Midyear and Final Year-End Self-Reflection and Portfolio Review At the end of each term you will submit a portfolio for Stretch instructors to review. These portfolios will provide you with an assessment of your writing and will be reviewed by two members of the Stretch faculty; me and one of my colleagues. In your reflection, you will examine your progress in these five course learning objectives:

- Read to learn;
- Read to write;
- Write with an increased awareness of the process;
- Read and write with an increased awareness of the language that you use; and
- Reflect on and assess your own writing, process, and product.

Our Daily Learning Activities

The schedule of reading and writing assignments at the end of this syllabus breaks down the daily activities you will do both in and out of the class. Come every day prepared to do writing and reading – to explore ideas, share research, analyze source materials, critique samples, and workshop drafts. Sometimes I will ask you to bring your laptop to class. If you do not have one available, laptops and tablets are available to be checked out in the library.

The Time You Will Spend on This Work

Faculty at SJSU design a course to help you achieve the learning goals that define its role in your progress to earn a degree. In a 3-unit course like this one, faculty expect that students will spend *a minimum* of forty-five hours for each unit of credit (normally three hours per unit per week). This time includes preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

While all students will complete these same assignments, the course design does not and cannot account for individual needs of each student. There may be added work you need to do. You may need extra hours for tutoring; you may take longer to read texts so that you can look up words you find unfamiliar; you may need more time for editing.

How Your Work Will Be Assessed and Graded in This Course

Below you’ll find information on how you will be graded and assessed in our class, as well as University Policies regarding grading in Stretch English:

How Your Work Will Be Assessed and Graded

Scoring Guide: For each assignment, you will be given a detailed guide or rubric outlining how you will be evaluated and scored. Typically, the assignment will be reviewed both as a process and as an end product (show your work!). I will provide detailed notes for your draft essays both in the essay and on the rubric.

Cover Sheet: For each assignment that you turn in for evaluation, you will include a cover sheet containing a reflection of what you have learned with this assignment as a whole. Practicing this self-reflection will help you prepare to write the mid-year and final self-reflection essays.

Breakdown for Grading of Each Component of your Final Grade is as Follows:

Fall 2017: Grades in the fall are based on measured progress toward proficiency in the learning objectives outlined above. To earn credit in the course, you will need to have completed all of the assigned work, and you will need to demonstrate measurable progress in at least 3 out of 4 of the CLO categories to earn credit in English 1AF.

Item	% of Course Grade	Word Count	Type of Assignment	
CRR #1	3	600	in-class	
Personal Essay	5	1000	out of class	
NYT Blog	5	1000	out of class	
Blog Reflection Essay	8	750	out of class	
CRR #2	3	750	in-class	
Self-Reflection/Midyear Portfolios	8	750	in-class	
Participation in Canvas Discussion Boards	8	n/a	n/a	Fall Total: 40%

Spring 2018: A final grade of C- or better in English 1AS is needed to clear remediation and satisfy GE Area A2.

Item	% of Course Grade	Word Count	Type of Assignment	
Interview Transcript	3	1000	out of class	
Profile Essay	6	1000	out of class	
Reflection on Profile Essay	8	750	out of class	
Ethnography Project & Reflection	8	500	out of class	
CRR #3	3	750	in-class	
Critical Essay	10	1200	out of class	
Self-Reflection/Final Portfolio	15	1000	out of class	
Participation in Canvas Discussion Boards	7	n/a	n/a	Spring Total: 60%

Word Count for Fall/Spring: 9550 (5150 finished writing)

How Grades are Calculated: Final grades for Stretch English is based on the work that you produce in both semesters. At the end of the fall semester, you'll be awarded with a C/NC grade, and at the end of the spring semester, you'll be awarded a letter grade where out of 100 points, 90-100 points earns an A, 80-89 points earns a B, 70-79 points earns a C, 60-69 earns a D, and below 60 total points earns an F letter grade.

How to Be Successful in our Class

Attend Every Class. Come to class on time, practice SLANT behavior (Sit-up, Lean-in, Ask questions, Nod your head to show that you are listening, Talk with you teacher), and stay for the duration. No amount of solitary make-up work can replace missed collaboration in the classroom. Workshop days are very difficult days to miss and cannot be fully made-up. If you miss a workshop day or come unprepared (missing a hard copy of your draft) you may receive partial credit by scheduling a visit outside of class time to the Writing Center and obtain a proof sheet from your tutor of your visit along with the draft that was reviewed.

Visit me During my Office Hours. These hours are for your benefit and in college there is an expectation that you, as a student, will take responsibility for your own educational experience. I do bring in baked goods.

Turn in All Work On Time. As a rule, without **prior** communication via face-to-face discussion or email, deadlines must be honored and I will not accept late work. With prior communication so that alternatives can be put into place, I will accept late work accompanied with proper documentation (doctor's note, mechanic's bill, athletic commitment, etc.) and the work must be turned in by the newly assigned due date; there are no exceptions to this. These policies are in place to be fair to your classmates who also have demanding schedules, and as Stretch is a sequenced step-by-step, collaborative approach to developing your writing, missing an original due date is very cumbersome to everyone in the class.

Share Your Work and Your Opinion. We will be sharing our work in class and online, as part of a collective inquiry into reading and writing. Your work and your classmates' work represent models of various approaches to thinking and writing. You can earn participation points by completing in-class workshop activities and by posting to the Discussion board assignments. Participation is worth a total of 15% of your entire grade, so participating fully is not only beneficial to your writing and to the collective community in our classroom, but also beneficial for your overall grade!

Follow Standards of Good Classroom Etiquette. Be courteous to one another and be respectful of all of the opinions shared in our classroom and in our shared online discussions. We are a diverse group and can learn so much more from each other when we feel comfortable enough in our community to share. Class is best when we are all participating in the same conversation, together. We will at times be using internet-ready devices in the classroom; please make the wise choice to stay on task at these times and ignore the urge to check your social media, unless asked to do so by me for the sake of the discussion at hand. Please remove earbuds in our classroom. If you are going to eat during class, make it a light snack that is small and not smelly. While I love curry and crunchy foods, such items can be distracting to others. Many classrooms do not allow any food or drink, so please be mindful about your nutritional needs before you come to class (on time!). Recording in our classroom is never allowed without the express consent of all. If you wish to record something, please let me know beforehand so that I can obtain permission from the class.

Where Can I Find Information about University Policies?

The Office of Graduate and Undergraduate Programs (GUP) maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus-related University Policies and resources information listed on GUP's [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Where Can I Find Information about Earning A2 Credit and Clearing Remediation?

The Stretch program syllabus is located in our Canvas files and on the Department website:

<http://www.sjsu.edu/english/ENGLgreensheets/2016ENGLfall/Stretch%20Program%20Syllabus.pdf>.

In that syllabus you will find information about how, in Stretch I and II, you can earn A2 credit and, if you need to, clear your remediation in English.

Where to Find Course Assignments and Materials.

Course materials such as syllabus, handouts, assignment sheets, and some readings can be found on the Canvas learning management system course website. You are responsible to check the messaging system through MySJSU to learn of any updates to our schedule.

Schedule of Reading & Writing in Stretch English for Fall 2017 & Spring 2018

The schedule below is intended to provide us all an overview of the work in this class. I based this projected schedule on the shared curriculum and for what has worked for me in the past, but that may be different this year. We will see as we go. While I expect the general framework of assignment due dates to stay the same, the details of the daily schedule will be adjusted in Canvas as we work together this year to develop your writing. I will publish an updated schedule with each new writing assignment sheet. All updates will also be on our Canvas homepage, which I will revise on a daily basis as needed.

Our Yearlong Inquiry: Exploring 21st Centuries Literacies and Global Citizenship

Week	Date	What To Do Before Class	What We Are Doing in Class
		<p>Reading and writing assignments, including Canvas posts to the discussion threads, help you to prepare for our class sessions. See Canvas for all assignment and discussion prompts.</p> <p>The work listed in this column must be completed before class on the day listed below.</p>	<p>Come prepared to discuss your readings and the corresponding Canvas posts.</p> <p>Discussion of these posts and engagement in assigned activities during class will earn you your full participation point for the day.</p>
Inquiry 1: How do we 'join in the conversation' as global citizens through reading and writing?			
1	24 August	<p><i>If you can, please bring a laptop or other internet-capable device (phone?) to class.</i></p> <p>Print and Read and Bring to Class: Our Course Syllabus Purchase books: See required materials Reflect: What Do I Already Know and What do I want to Learn?</p>	<p>OUR GOAL: Introductions to each other, our course, and Canvas Bring to class: Your questions about the Syllabus Access and Discuss: "Move Over Millennials, Here Comes Generation Z" (demonstration: accessing Canvas files and pages) Activity: Subscribe to the <i>International New York Times (NYT)</i> digital (online). Discuss: Reading <i>NYT</i>, the front page.</p>
2	29 August	<p>Read: Stories from the front page of the <i>NYT</i>. Canvas Discussion: "Move Over Millennials" Post in Canvas Discussion Thread and Bring to Class: Literacy Narratives</p>	<p>OUR GOAL: to define our purpose as collaborators in our writing community Discuss: Guidelines for Canvas Discussions Activity: Language background survey (online) Activity: Share DSP literacy narratives. Discussion: Guidelines for Annotations</p>
2	31 August	<p>Read: 3 stories from front page, <i>NYT</i>. Read: Ballenger: Chapter 2, "Reading as Inquiry." Read and Annotate: Lamott's "Shitty First Drafts" from Canvas and annotate.</p>	<p>OUR GOAL: to explore strategies for close reading Bring to Class: Annotation of Lamott's essay Discuss: Your annotation strategies Reading Activity: Ballenger as Jig Saw Puzzle Activity: Break into related NYT Groups and discuss: Reading <i>NYT</i>; What did you learn?</p>
3	5 September	<p>Read: stories from the International front page of the <i>NYT</i>. Read and Annotate: "Few Read, Many Twitter" Canvas Discussion: Reading <i>NYT</i>, week 2. (List of words that puzzle you.)</p>	<p>OUR GOAL: to explore strategies for asking/sharing Bring to class: annotation of "Few Read, Many . . ." Activity: discuss "Few Read, Many Twitter" Activity: Finding a way in through words: Vocabulary work, with the OED online. Use your own vocab list from annotations</p>
3	7 September	<p>Read: Critical Reading & Reflection 1 (CRR1) (The first major writing Assignment in Canvas) Read: stories from the front page of the <i>NYT</i>. Review: Chapter 2 in Ballenger to prepare for KWL+ exercise. Read: KWL+ handout in Canvas Consider: Reading <i>NYT</i>: Tweet home.</p>	<p>OUR GOAL: to exercise the capacity to find answers; compiling the relevant information Introduction: What is a KWL+ Activity: KWL+ (on handout) Workshop: Your tweet (in Canvas, so bring laptop)</p>

Week	Date	What To Do Before Class <i>Reading and writing assignments, including Canvas posts to the discussion threads, help you to prepare for our class sessions. See Canvas for all assignment and discussion prompts.</i> The work listed in this column must be completed before class on the day listed below.	What We Are Doing in Class <i>Come prepared to discuss your readings and the corresponding Canvas posts.</i> Discussion of these posts and engagement in assigned activities during class will earn you your full participation point for the day.
4	12 September	Read: Naomi Wolf’s “Introduction” from <i>Give Me Liberty</i> (pgs 3-12) Canvas Discussion: Response to Wolf’s “Introduction” Read: Handout on Observing Sentences Consider: Sentences in NYT. Highlight 3 sentences in your NYT stories that you deem very strong and 3 that you deem less strong	OUR GOAL: to exercise the capacity to observe texts and decipher tone/dissecting sentences Activity: Share the sentences you pulled from your reading Activity: Saying Why it Matters They Say I Say ch 7 , Activity: Rehearse sentences that talk to your family Discussion: What is a thesis statement?
4	14 September	Read: stories from the <i>NYT</i> . Review: pages 58-60 in Ballenger Prepare: double-entry journal on the KWL+ articles for your chosen NYT story.	OUR GOAL: to develop arguments through dialogue Bring to class: double-entry journal pages for your story (see sample from Ballenger Fig. 2.3) Activity: Workshop a thesis for your letter home (prep for CRR1) Discuss: Reading NYT, week 4 check in..
5	19 September	Read: stories from the front page of <i>NYT</i> . Read: Lunsford, appositives and adjective clauses Consider: Sentences in NYT.(pay attention to structure and tone from different parts of the NYT) Canvas Discussion: Study sentences NYT	OUR GOAL: to explore language as interaction Bring to class: a completed KWL+ for your story (at least 3 stories on your NYT topic); and your double-entry journal page for your story Activity: Selecting evidence and using appositives and adjective clauses to inform readers.
5	21 September	Read: stories from the front page of the <i>NYT</i> . Read and Complete: Lunsford, Parts of Sentences/Learning Curve	OUR GOAL: to explore the systems for cohesion in an essay Bring to class: KWL+ of your NYT story and double-entry journals. Activity: A workshop on rehearsing evidence for your essay in paragraphs. (They Say, I Say)
/	26 September	Prepare for 75-minute drafting experiment: organize your prewriting and prepare an outline and/or sketch. Submit: You will submit to Canvas in class this prewriting and the draft you write (Critical Reading and Reflection Essay #1).	OUR GOAL: to test your prewriting plan Bring to class: your annotated story, your KWL+, your double-entry journal, your outline, to be submitted with your draft. Activity: Critical Reading/Reflection Essay 1: write in class.
6	28 September	Read: Ballenger, Chapter 1, “Writing as Inquiry”; and “Just Write What Happened” (in Canvas) Review and annotate: Wolf’s “Introduction” Canvas Discussion: Reflection on CRR1.	OUR GOAL: to explore a new genre of writing –The Personal Essay; understanding perspective Bring to class: an annotated copy of the Personal Essay assignment from Canvas; an annotated copy of Wolf’s “Introduction.” Activity: Develop a writing process inventory/plan for personal essay.
7	5 October	Canvas Discussion: Studying Sentences in NYT.(identify personal essays and Locate a telling image.in NYT) Write quick sketch for essay (see Ballenger ch 3) Print, read, and bring to class: Mi Familia”	OUR GOAL: to investigate form as an answer to a question; patterns in writing Bring to class: your prewriting and a quick sketch for your essay (see Ballenger cpt 3); Activity: share/discuss prewriting in groups;

Week	Date	What To Do Before Class <i>Reading and writing assignments, including Canvas posts to the discussion threads, help you to prepare for our class sessions. See Canvas for all assignment and discussion prompts.</i> The work listed in this column must be completed before class on the day listed below.	What We Are Doing in Class <i>Come prepared to discuss your readings and the corresponding Canvas posts.</i> Discussion of these posts and engagement in assigned activities during class will earn you your full participation point for the day.
		from Canvas	Discuss: paying attention to form in “Mi Familia”.
8	10 October	Read: stories from front page of the <i>NYT</i>	OUR GOAL: to explore the connection between detail (specific) and frame (general) In-Class Activity: a sentence composing exercise to frame details and to generate details in narrative writing. Discussion: MLA Format and where to learn it
8	12 October	Read: Ballenger, “The Writer’s Workshop” Canvas Discussion: Reading <i>NYT</i> , studying sentences – identify 3 compound sentences.	OUR GOAL: to get reader feedback for revision Bring to class: three copies of a complete content-form draft of your personal essay. Activity: a peer workshop of your content-form draft.
9	17 October	Read: Lunsford, study the semicolon. Revise: personal narrative draft based on comments from review.	OUR GOAL: to explore what makes writing readable Bring to class: a new draft that incorporates the suggestions from the content-organization workshop on October 12. Activity: a sentence reading and editing workshop. Activity: watch and discuss “A Comma Story”; practice punctuation.
9	19 October	Revise: personal narrative draft based on comments from review. Submit to Canvas Assignment: Personal Essay + prewriting plan, outlines, and draft Read: Continue reading stories from the International front page of the <i>NYT</i> . Read and annotate: Blog/Op Ed assignment from Canvas Canvas Discussion: Who reads the <i>NYT</i> ?	OUR GOAL: to explore the role of transformation in developing our inquiry (shifting gears/perspective) Bring to class: a final draft of your Personal Essay: submit all prewriting (including your prewriting plan), outlines, drafts, along with the cover sheet and essay. Activity: a discussion/workshop about re-purposing narrative as argument.
10	24 October	Read: Opinion pages <i>NYT</i> . (Look in archive for Op-Eds relevant to your <i>NYT</i> story.) Read and annotate: Wolf, ““Become the Media Yourself,” 221-244. .	OUR GOAL: to explore the role of audience in shaping a text Bring to class: the annotated copies of Wolf’s Introduction Activity: Discuss shaping language for a public audience. Class Discussion: Reflection on your personal essay
10	26 October	Read: Opinion pages <i>NYT</i> Read: Ballenger, Chapter 6, “Writing an Argument.” Read: Handout on Using Sources (Canvas) Canvas Discussion: Studying sentences in <i>NYT</i> . (Post sentences with quotations: whole, 5 words).	OUR GOAL: to experiment with quotations as a frame that pulls your readers into your subject In-Class Workshop: framing an argument (bring in a framing paragraph from your <i>NYT</i> story that defines the issue for your readers). In Class, Sentence Activity: using quotations (whole; paraphrasing).
11	31 October	Read: Opinion pages <i>NYT</i> . Read: Ballenger, Using and Citing Sources (certain pgs to be selected) Read: Ballenger: Re-Genre, Ch 10	OUR GOAL: to explore transformation as a mode of drafting Workshop: transforming critical reading/reflection and personal narrative for a new audience and

Week	Date	What To Do Before Class <i>Reading and writing assignments, including Canvas posts to the discussion threads, help you to prepare for our class sessions. See Canvas for all assignment and discussion prompts.</i> The work listed in this column must be completed before class on the day listed below.	What We Are Doing in Class <i>Come prepared to discuss your readings and the corresponding Canvas posts.</i> Discussion of these posts and engagement in assigned activities during class will earn you your full participation point for the day.
		Review: Ballenger, Chapter 6	context: choosing visual evidence and linking to sources. (Powerpoint)
11	2 November	Read: Opinion pages <i>NYT</i> . Read: Handout on Motivating Readers. Canvas Discussion: Opening and closing frames through imagery and quotation – what is strong? What is weak?	OUR GOAL: to refine the opening and closing gestures of your draft Workshop: bring in two samples of opening gestures and two samples of closing appeals from the opinion pieces you have read in the <i>NYT</i> .
12	7 November	Read: Opinion pages <i>NYT</i> . Review: Citing Sources in Ballenger (Ch 9)	OUR GOAL: to develop a strategy for tackling “middles” Bring to Class: A full sketch of your complete argument (see Ballenger for examples) Workshop: shaping evidence in paragraphs: claims, reasons, and evidence. Discuss: Sentences in <i>NYT</i> (using conjunctions) Draft: References Page
12	9 November	Read: Opinion pages <i>NYT</i> . Read: Ballenger, Chapter 11, “Revision strategies.” Read: Lunsford on clauses. Canvas Discussion: Post one lesson learned from November 7 workshop that you have incorporated into your draft for today.	OUR GOAL: to develop a strategy for tackling “middles” A First-Draft Workshop: bring to class three copies of a complete draft of your blog. TOPIC: Finding and refining the logic of your argument: Are you creating a readable pattern of information?
13	14 November	Read: Opinion pages <i>NYT</i> . Revise: Blog based on comments from review	OUR GOAL: to explore what makes writing readable in this new genre Bring to class: 3 copies of your revised draft (that is, a revision of your draft based on the feedback from the November 9 workshop). An Editing-Draft Workshop: A workshop to edit your revised draft

Inquiry 2: Where in our Communities do we Experience or Witness Civic Engagement?

13	16 November	Revise: Blog based on comments from review SUBMIT to Canvas: Final copy of your blog + all writing exercises, both peer-reviewed drafts. Read: “Why Local Newspapers Are the Basis for Democracy.” in Canvas. Canvas Discussion: One claim and one example about your improved writing progress as evidenced in your blog.	OUR GOAL: to open a new line of inquiry as we reflect on where we have been for 13 weeks (shift to second question) Bring in: an annotated copy of the reading AND a double-entry journal for it. Workshop: creative-critical processes for finding a thesis. Activity: inventory of process strategies. Discussion: Blog Reflection Essay (submit to Canvas after class)
14	21 November	Read: Midyear Reflection and Portfolio Assignment (in Canvas)	OUR GOAL: to examine in retrospect the role of reflection in developing ourselves as writers

		Reread: "A First Reflection on Your Writing Process" (Ballenger, Chapter 1).	Activity: Inventory of learning objectives and assignments for midyear reflection and portfolio assignment.
15	28 November	Organize your prewriting for the drafting session: annotations, double-entry journal pages, other prewriting, outline/sketch, and your CR/R 1, to submit with your draft. Read: Wolf's "Freedom is Intended as a Challenge." pgs 13-21 Canvas Discussion: Response to reading Wolf's "Freedom" chapter.	OUR GOAL: to test your process work for a second time this term Bring in: prewriting and writing tools for a Canvas drafting session and submission Write in Class: Critical Reading/Reflection Essay 2
15	30 November	Read: Ballenger, Appendix B, "The Writing Portfolio."	OUR GOAL: to identify and summarize the goals of reflection writing Activity: share your reflections on Drafting Test 2
16	5 December	Canvas Discussion: one paragraph summarizing your progress this term	OUR GOAL: to gain confidence in assembling and submitting a portfolio Bring to Class: completed worksheet for developing your portfolio Activity: an inventory of sentence and language development strategies.
16	7 December	Be prepared for in-class writing and portfolio submission. Bring to class all prewriting and outline/sketch of self-reflection essay.	Write in class: Self-reflection essay; submit the portfolio for midyear assessment, which will include all prewriting and outline/sketch of the self-reflection essay.
Final Exam	19 December 18 December 19 December	Section 61: 7:15am-9:30am Section 55: 9:45am-12:00pm- Section 52: 12:15-2:30 Read: Ballenger, Chapter 4, "Writing a Profile." Read: Interview Project Assignment in Canvas and think about who should you interview	Bring to class: A list of possible interview subjects for your news investigation. Activity in class: Workshop on expanding the view: conducting research in the field. Activity: Midyear Freshman Writing Exit Survey

Winter Recess: 12/21-1/23

Your Recess Assignment: Over the winter break, secure an interviewee and *possibly* conduct your investigative interview in the field. If you do not do this during the break, then schedule your interview for the first week of Spring semester. Make an appointment so that you are prepared when the semester starts.

Your January Reading and Interview Assignments: Over January you will be reading Naomi Wolf's book *Give Me Liberty*. On a weekly basis you will post comments to the Canvas Discussion Board in response to this reading. You may want to begin reading over break to give yourself extra time.

Conferences: during the first three weeks of the semester I will hold conferences to discuss your midyear self-reflection and portfolio. Conferences will be held in my office, FO 221.

Week	Date	What to do Before Class	What we are Doing in Class
		<i>Reading and writing assignments, including Canvas posts to the discussion threads, help you to prepare for our class sessions. See Canvas for all assignment and discussion prompts. The work listed in this column must be completed before class on the day listed below.</i>	<i>Come prepared to discuss your readings and the corresponding Canvas posts.</i> <i>Discussion of these posts and engagement in assigned activities during class will earn you full participation points for the day.</i>
Continuing Our Inquiry in Module 2: Where in our Communities do we Experience or Witness Civic Engagement?			
1	25 January	Review: Interview Project Assignment in Canvas Canvas Discussion Board (in class): Reflect on CRR #2 (post and comment on 2)	OUR GOAL: to understand the depth of collected materials (when is there enough material to answer the question?)

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			Bring to Class: 3 copies of your interview transcript and your KWL+ for this project. In-Class Activity 1: Debriefing the Interview: do you need a follow up? In-Class Activity 2: Finding the elements of a profile in your raw data from the field interview.
2	30 January	Read: The two NYT profiles posted in Canvas (see Assignments, Read a Profile). Write: double entry journal page for Dan Bright profile	OUR GOAL: transition interview material to profile material Bring to Class: double entry profiles for Dan Bright and..... In-Class Activity 3: Workshop to analyze and interpret field notes and to identify “what the reader will learn” (L); “what the reader knows” (W): “what needs to know” (K). (Frame and Theme) Activity: Cohesion and Coherence in writing
2	1 Feb	Review: Ballenger, Chapter 4, “Writing a Profile.” Bring to Class: a scene, a dialogue, an anecdote. Canvas Discussion Board: Studying Visuals in NYT, week 2. (Post a visual you think will work in your Profile essay, to establish context.)	OUR GOAL: analyze and gain understanding of a Profile Discussion: the features of a profile Activity: sharing a scene, a dialogue, an anecdote. Discussion: Visuals on Canvas posts
3	6 Feb	Review: Ballenger, Chapter 13 Canvas Discussion Board: Studying visual argument in NYT, week 3 (framing the subject)	OUR GOAL: understanding “framing” of profile; shifting interview to profile essay Discussion: opening and closing strategies Workshop working outlines for opening scenes and closing reflections.
3	8 Feb	Read: Daily NYT and other journal articles on your news story Continue to annotate pertinent information from NYT stories for Essay Review: Ballenger’s “Writing a Profile”	OUR GOAL: through group discussion and collaboration, to have a working outline with details for Profile Essay
4	13 Feb	Draft: Make “up to now” final revisions to Profile Essay. Bring 2 copies to class. Canvas Discussion Board: Post the most compelling element of your profile essay—the one segment of the whole that really captures the subject and provokes the class to think about what citizenship might require of them	OUR GOAL: reinforce our revising skills and strengthen our critical eye Discussion: Revisions vs. edits Revision workshop: Bring 2 copies for peer review of draft Profile Essay to be reviewed for revisions.
4	15 Feb	Revise draft Profile Essays in light of reader comments from revision workshop. Bring 2 copies of draft to class.	OUR GOAL: reinforce our editing skills and strengthen our critical eye Reminder: Edits vs. Revisions Editing workshop Bring 2 copies for peer review of draft Profile Essay revised to reflect changes made in light of revision workshop from Tuesday’s class.

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Inquiry for Model 3: Do the current platforms available serve to effectively engage and allow for Civil Discourse?			
5	20 February	Review: Wolf, “How to Pitch a Feature Piece,” page 231. Canvas Discussion Board: Post a 75-word pitch for your profile essay: why should the editor of your local newspaper publish your profile essay for his/her readership? Bring to Class: printed copies of the assignment sheets for third series of writing assignments: Critical Reading and Reflection Essay 3; Ethnographic Essay; Critical Essay Reflect: Brainstorming ideas and setting up groups for the finals series of assignments.	OUR GOAL: Submit to Canvas: Final draft of Profile Essay; submit in class all field notes, Interview Transcripts, prewriting, peer review comments, and cover sheet. Discussion: Reflection on Profile Essay (in prep for self-reflection at final) Bring to Class: printed copies of the assignment sheets for third series of writing assignments: Critical Reading and Reflection Essay 3; Ethnographic Essay; Critical Essay. Discussion: Reflection on Profile Essay (to be submitted to Canvas after class)
5	22 February	Review: Ballenger, Chapter 2, “Reading as Inquiry.” On Canvas: Listen to/read: Scott Simon’s radio essay. Listen to/watch Jon Stewart’s appearance on <i>Crossfire</i> .	OUR GOAL: to shift ideas to final inquiry – internet sources and digital platforms Bring to Class: KWL+ of NYT reading; completed Activity 1 from CRR3 assignment sheet. In-Class Activity: Workshop to develop a thesis for Critical Reading & Reflection #3 Discussion: in light of Simon and Stewart’s speeches – can we trust current sources in this era?
6	27 February	Listen and Read: NPR Fresh Air Audio: “Fake News Expert on How False Stories Spread and Why People Believe Them” listen to min 12:28-33:42 or read transcript. Canvas Discussion: respond to NPR audio.	OUR GOAL: to be prepared for in-class writing assignment CRR#3 discuss and reflect: critical judgment of internet sources sketch/outline: for in-class writing In-Class Activity: rehearsing topic sentences (claims) to invent arguments for CRR3.
6	1 March	Bring to class for In-class writing: laptops, prewriting materials.	In-class writing assignment: CRR #3; submit draft with all prewriting and sketch/outline
7	6 March	Read: Ethnography Assignment on Canvas, essays on social media activism (tbd) Canvas Discussion: respond to readings and comment on 2 posts	OUR GOAL: to gain clarity of social activism in digital age Activity: Partner assignments for ethnography assignment Discuss: Assignment topic – brainstorm ideas largely and in groups
7	8 March	Read: Readings on Civil Discourse, including selection from “New Digital Literacies for Digital Citizenship” Read: Ballenger, Chapter 9, “Ethnographic Essay.”	OUR GOAL: partner prep for ethnography; multimodal presentations and dividing the labor In-Class Activity (presentation group): Locating primary sources for your ethnographic research: sampling digital forums Discussion: What is multimodality?
8	13 March	Read: Perlow’s How Social Media is Crippling Democracy and Why We Seem Powerless to Stop	OUR GOAL: to gain an understanding of how to analyze evidence (part 1)

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		It." In Canvas Read chapter in Wolf Canvas Discussion: Respond to Perlow and Wolf	Bring to Class: your double-entry journal pages on samples from the digital forum your group intends to study and present to the class. In- Class Activity: Presentation Partners Workshop: defining the project and developing the project plan.
8	15 March	Read: Ballenger, Chapter 7 "Writing an Argument" -pay particular attention to analysis of visual and digital arguments. Bring to Class: KWL+ with 2 images, 2 infographics, and 1 video clip from NYT related to your group's topic. Read: Margetts' "Of Course Social Media is Transforming Politics. But it's Not to Blame for Brexit and Trump." Read: Business Insider's infographic "These 6 Corps Control 90% of the Media."	OUR GOAL: to gain an understanding how to analyze evidence (part 2) Activities to support determining quality of evidence Discussion of readings. Workshop in partners for presentation preparation
9	20 March	Be prepared to take notes so that you can reflect and respond to Canvas Discussions after today's presentations.	OUR GOAL: Ethnographic Presentations
9	22 March	Be prepared to take notes so that you can reflect and respond to Canvas Discussions after today's presentations.	OUR GOAL: Ethnographic Presentations
10	27 March S	Spring Break	
10	29 March	Spring Break	
11	3 April	Be prepared to take notes so that you can reflect and respond to Canvas Discussions after today's presentations. Read: Critical Essay Assignment	OUR GOAL: finish presentations and transition topics to critical analysis Ethnographic Presentations Discussion: Introduction to Critical Essay
11	5 April	Submit for Evaluation: Ethnographic Exercise: individual samplings + individual self-reflection (800 words) + group Power Point or Prezi + assessment sheet. Read: Handout on "Shape."	OUR GOAL: recognizing neutral opinion language Bring to class: a duplicate MSWord file of your CRR3— with no tracking comments. In-Class: the Play-Doh workshop Canvas Discussion Board (in class): Rhetorical Analysis Statements: conclusions on Play Doh
12	10 April	Read: Ballenger, Chapter 8, "Writing a Critical Essay." Read: "The News in My Backyard" Canvas Discussion Board: response to reading	OUR GOAL: analyzing neutral opinion language In Class Activity: group work to support neutral opinion language recognition Bring to class: any KWL+ and/or double-entry journal pages from previous assignments and any discussion thread postings or selections from postings that you may want to use as you build your critique of NYT.
12	12 April	Bring to Class: draft of body paragraphs for your critical essay	OUR GOAL: recognizing informed opinion language Discussion: informed opinion language In-Class Activity: paragraph development workshop In Class Activity: First-Year Writing Program's Reading assessment.

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13	17 April	Submit on Canvas by Tuesday, April 17 at 8 a.m.: draft of the Critical Essay. Canvas Discussion Board: read drafts and post comments to the drafts assigned to you.	OUR GOAL: revision workshop Bring to class: comments on the critical essay drafts you were assigned to read and annotate for today's workshop. In-Class Activity: roundtable workshop of the drafts listed above.
13	19 April	Submit on Canvas by Monday, April 19 at 8 a.m.: draft of the Critical Essay. Canvas Discussion Board: read drafts and post comments to the drafts assigned to you.	OUR GOAL: recognizing extreme conversations Discussion: extreme conversation language Bring to class: comments on the critical essays you were assigned to read and annotate for today's workshop. In-Class Activity: roundtable workshop of the drafts listed above.
14	24 April	Bring to Class: a copy of extremely biased article on your news story	OUR GOAL: recognize different choices we make to persuade In-Class Activity: Groups discuss, choose, and annotate extremely biased articles – identify what makes these pieces extremely biased and present to class
14	26 April	Revise: Critical Essay draft Canvas Discussion Board: Reading NYT, week 14. (Post one major change you see in your approach to reading after spending a year with the NYT online.)	OUR GOAL: to prepare final draft of Critical Essay for workshops In-Class: prepare works cited page In-Class Activity: Cover sheet paragraphs in class: what makes a reflection paragraph effective?
15	1 May	Revise and Bring to Class: 2 copies of your Critical Essay for peer revising	OUR GOAL: Revision Workshop
15	3 May	Review: Ballenger, Chapter 5, "Writing a Review." Revise: draft Critical Essay in response to peer review and bring 2 copies to class	OUR GOAL: Editing Workshop In-Class Activity: workshop to inventory and document improved skills.
16	8 May	Submit to Canvas Final Critical Essay	OUR GOAL: recognize and acknowledge growth as a writer over two semesters Bring to Class: all prewriting materials, review sheets, and final critical essay with coversheet Discussion: preparation for Year-End Self Reflection
16	10 May	Read: Ballenger, Chapter 5, "Writing a Review" Bring to class: your laptop and files for the ePortfolio (including self-reflection essay) ready to upload!	Write in class and submit to Canvas: Self-reflection essay; submit the portfolio for final assessment, which will include all prewriting and outline/sketch of the self-reflection essay.
Final Exam	-62 -55 -52	TBA	In-Class Activity 1: First-Year Writing Exit Survey. In-Class Activity 2: What to Take after English 1A