

English 100W
Spring 2017
Upper Division Written Communication GE Area Z
Professor Stork
Office: Faculty Offices Building 218
Office Hours: Tuesday 1630-1730, Thursday 1215-1315, and by appointment
924-4477
Nancy.Stork@sjsu.edu

This class is required for the English Major and for GE.

Late policy: Please make every effort to get your work in on time. Late work in the case of a genuine and compelling emergency will be accepted up to one week after the due date for a penalty of one full grade, e.g. A to B, B to C.

There will be occasional in-class assignments. These cannot be made up.

One assignment can be revised and corrected for a higher grade.

Please see me if you need disability accommodations.

Papers will be assessed for mechanical correctness and overall quality of writing.

Please bring your text and writing materials to class each day.

Please do not leave class to answer your phone.

Required Text:

Philip Smith, *One Hundred Best-Loved Poems*, Dover.

Essay Grades (all essays must be at least 1200 words):

An A essay will have NO mechanical or stylistic errors.

A B essay will have no more than FOUR mechanical or stylistic errors.

A C essay will have no more than EIGHT mechanical or stylistic errors.

A D essay will have no more than TWELVE mechanical or stylistic errors.

Grading Percentages:

Diagnostic Essay Rewrite	10%
Explication Essay	10%
Summary of Critical Article	10%
Textual History Essay	20%
In-Class Essay (short story)	10%
Drama Review	10%
In-Class Work (including Bring a poem day)	10%
Final Exam	20%

Please plan to see SJSU's production of *Seminar* on one of the following dates:
March 16-22 in the Hammer Theatre. Check the RTVF website for exact showtimes.

Schedule of Classes:

Jan	26	Introduction
	31	<u>Take home Explication DUE.</u> Read Poems, pp. 1-6
Feb	2	Read poems, pp. 7-12
	7	Read poems, pp. 13-19
	9	<u>Revised Explication Essay DUE.</u> Read poems, pp. 20-26
	14	Read poems, pp. 26-32
	16	Read poems, pp. 33-40
	21	Read poems, pp. 40-46
	23	<u>Second Explication DUE.</u> Read poems, pp. 47-52
	28	Read poems, pp. 53-59
Mar	2	Read poems, pp. 60-67
	7	Library Visit
	9	Library Visit
	14	Read poems, pp. 67-73
	16	<u>Summary of Critical Article DUE.</u> Read poems, pp. 73-80
	21	Read poems, pp. 80-86
	23	Discussion of SJSU's spring production of <i>Seminar</i>
Mar 27-31		Spring Break
Apr	4	Professor Stork away at Medieval Academy Conference
	6	<u>In-Class Drama Review</u>
	11	Read poems, pp. 86-90
	13	Read poems, pp. 90-93
	18	<u>Textual History DUE.</u> Bring a poem to class day
	20	Read E.T.A. Hoffmann, <i>The Sandman</i>
	25	Read G. duMaupassant, <i>The Necklace</i>
	27	Read A. Bierce, <i>An Occurrence at Owl Creek Bridge</i>
May	2	Read A. Munro, <i>How I Met My Husband</i>
	4	Read R. Carver <i>The Bridle</i>
	9	Read Chekhov, <i>The Lady with the Pet Dog</i>
	11	<u>In-Class Essay on Short Story</u>
	16	Review for Final

Final Exams:

Section (01) TR 1030: Monday, May 22, 945-1200

Section (03) TR 1500, Tuesday, May 18, 1445-1700

(n.b. You can take y our exam at either of these times. Please let me know if you will be attending the exam for the other class)