

San José State University
Department of English and Comparative Literature
English 103, Sec. 1 and 2, Modern English, Spring 2017

Instructor:	Dr. Linda C. Mitchell
Office Location:	FOB 117
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Email:	linda.mitchell@sjsu.edu
Office Hours:	Monday, 1:30-2:30 Wednesday, 9:00-10:00
Class Days/Time:	Mondays/Wednesdays. Sec. 1, 10:30-11:45; sec. 2, 3:00-4:15.
Classroom:	Sec. 1 Sweeney Hall 238 Sec. 2 Sweeney Hall 238
Prerequisites:	Upper-division standing

Course Description

Welcome to English 103! This course provides a survey of the growth and structure of Modern English including its phonology, morphology, syntax, and semantics. Material in the course will also focus on some recurring problems of “usage” and/or “correctness,” regional and social varieties of English, language development, and the historical development of English, especially as it affects the language today.

This class is one of the course options for English majors. It is a required course for English majors preparing for a single-subject teaching credential and for students preparing to enter a multiple-subject teaching credential program.

The material taught in this course will help improve your own writing, and it will demonstrate the diverse ways that grammar can be taught in the classroom. This course will be challenging, but I am here to help you. Please do not hesitate to see me or visit a tutor at the on-campus Writing Center for extra help. If you keep up with the daily work in this class, you will do well. If you get behind on the assignments, you will have difficulty catching up.

Student Learning Objectives

Department Objectives

In the Department of English and Comparative Literature, students will demonstrate the ability to

SLO 1 read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, and/or rhetoric;

SLO 2 show familiarity with major literary works, genres, periods, and critical approaches to British, American and World Literature;

SLO 3 write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject;

SLO 4 develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively;

SLO 5 articulate the relations among culture, history, and texts.

Class Objectives

Successful students in this course will demonstrate the ability to

- write clearly and effectively on the sentence-level;
- understand the development and variations of the English language;
- correct and identify sentence-level errors in their own writing;
- gain knowledge of the English language to the extent that they can articulate the rules and execution of English grammar to others;
- develop an enduring interest in language;
- understand morphology, etymology, and phonology;
- demonstrate the ability to diagram sentences effectively;
- develop awareness of form versus function;
- identify parts of speech, rules of punctuation usage, and sentence construction.

Class Tips/Strategies

- Be prepared for a heavy workload. This course is difficult.
- Arrive a few minutes early and get into the mindset for class. Think about what you want to get from the class that day. Let go of outside distractions. Have texts and notebook on your desk when class starts.
- Read the “Chapter Preview” and “Chapter Goals” at the beginning of each section; read the “Summary” and learn the “Key Terms” at the end of each chapter.
- Create flash cards and form study groups.
- Keep up with new material presented in each class (the same as you would when you are learning math or a foreign language).
- Do the designated exercises **before** coming to class. Doing them after the discussion is not nearly as effective in understanding and retaining the material.

- Make a list of questions when you do your homework and ask them in class if they are not covered.
- Be prepared to look at the rules of grammar from new perspectives. Language is not always an absolute, and some standards of “correctness” have changed over time.
- Attend every class session. Absences affect your grade because you are not in class to learn and/or reinforce material as we discuss it. We also do in-class exercises.
- Understand underlying concepts—do not simply memorize the material!
- Seek out extra help when you need it. If you are not earning the grades that you want, you *can* change your performance in the class. Visit the Writing Center in Clark Hall 126 for writing specialists trained in English 103 material. Appointments are difficult to get, so plan ahead.

Required Texts and Materials

- Klammer, Thomas, et al. *Analyzing English Grammar*, 7th Edition (not international edition)
- Course Reader. Someone from Maple Press will deliver the course readers to our second class. (Approximately \$22).

Course Content

Saturday Emails

I send out an email each Saturday that explains work for the coming week. Be sure to read the Saturday emails because you are responsible for the information.

Reading

In English 103, you will have homework assignments from *Analyzing English Grammar* for each class period. Each reading assignment builds part of the foundation of what we study in this course, so it is crucial that you keep up with the reading and the homework. The homework will be the foundation for exams, quizzes, class activities, and group discussions. To succeed in this class, do the reading assignments in advance and ask questions in class or by email about what you do not understand.

Grading overview

You can earn up to 1,000 points in this course.

Quizzes (5 at 5% each)	25%	(250 points)
Exams (5 at 10% each)	50%	(500 points)
Class participation, workshops, and assignments	25%	(250 points)

Quizzes (250 points)

Exams and quizzes will cover the major concepts presented both in class and in *Analyzing English Grammar*. Dates for the quizzes and exams are noted on the class schedule. **Tests and quizzes cannot be made up unless you have contacted me in advance. If you simply do not show up on the day of a test or quiz, you will receive a zero on the assignment.** If extenuating circumstances apply, please contact me as soon as possible (*before* the quiz or test date) in order to make necessary accommodations. There will be five quizzes worth 25% of your course grade (5 x 50 = 250 points).

Exams (500 points)

There will be five exams (including the final) worth 50% of your class grade (5 x 100 = 500 points).

Participation, Workshops, and Board Work (250 points)

Active participation in class discussion is extremely important. If you are absent, you miss important concepts. The degree to which you arrive on time and are prepared to contribute to the classroom exchange of ideas and information will be a 25% factor in determining your final grade in this course. **Please Note:** (1) You cannot contribute if you are not here. (2) Your presence alone does not constitute participation. (3) Arriving late is both disruptive and disrespectful.

For all class sessions, you are required to do the assigned exercises for each chapter before class. You will also be responsible for other handouts that are assigned as homework. You will find that there is a correlation between completing day-to-day work and getting good test scores. The exams are based on the textbook exercises, so you will be at a distinct advantage if you do the daily exercises, check the answers with the key, and understand the concepts.

A big part of the participation grade will be volunteering to put exercises on the board as we discuss concepts and apply them. You learn a lot from putting answers on the board. You learn even more when your answers are not correct because then you will not make that mistake on exams.

Class participation does not simply mean that you are physically present in class. You are required to have all class materials (including your Klammer book and your course reader) on your desk at the beginning of each class, contribute to discussions, actively listen to your peers, and take notes. **Turn off cell phones (or put them on silent mode during the class period) and put them in your backpacks. You will lose all participation points for the day if I see your cell phone (this includes text messaging—and I do see you!). And, if you use an Apple Watch during an exam or quiz, you will get a zero on the test or quiz.** This behavior is both rude and unprofessional. Laptops and tablets are not used or needed during class time unless you have a documented need.

Grading scale

930-1,000 points = A (93%-100%)
900-929 points = A- (90%-92.9%)
870-899 points = B+ (87%-89.9%)
830-869 points = B (83%-86.9%)
800-829 points = B- (80%-82.9%)
770-799 points = C+ (77%-79.9%)
730-769 points = C (73%-76.9%)
700-729 points = C- (70%-72.9%)
670-699 points = D+ (67%-69.9%)
630-669 points = D (63%-66.9%)
600-629 points = D- (60%-62.9%)
0-599 points = F (0%-59.9%)

Late Policy

I am a prompt person, so I expect the same from you. While I will accept work up to one week after the due date, it will be graded down significantly. **For each calendar day that your work is late, it will be graded down one full letter grade.** If the assignment is turned in after the class period on the assigned due date, it will be graded down half a letter grade. **After one week, I will no longer accept the assignment.** If extenuating circumstances apply for any class work, you must contact me *before* the due date in order to request an extension or make necessary accommodations. Turn in your work on time to avoid late penalties.

Departmental Grading Policy

The Department of English reaffirms its commitment to the differential grading scale as defined by the SJSU Catalog (Grades-Letter Grading). Grades issued must represent a full range of student performance: A+/A/A- = excellent; B+/B/B- = above average; C+/C/C- = average; D+/D/D- = below average; F = failure. Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a + or - grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Courses graded according to the A,B,C,NoCredit system shall follow the same pattern, except that NC, for NoCredit, shall replace D or F. In A,B,C,NoCredit courses NC shall also substitute for W (for Withdraw) because neither NC nor W affects students' grade point averages. In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of the ideas

being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

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University Policies

Academic Integrity

Your commitment to learning is evidenced by your enrollment as a student at San José State University. The academic integrity policy of the university, located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The Student Conduct and Ethical Development website is available at <http://www.sjsu.edu/studentconduct/>. Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarizing (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade in this course and sanctions by the university.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Disability Resource Center (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

Add/Drop Policy

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the policies in the catalog for the current semester at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic calendar at <http://www.sjsu.edu/calendars>. The late drop policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy>. Students should be aware of the current deadlines and penalties for dropping classes. Information about the latest changes and news is available at the “Advising Hub” at <http://www.sjsu.edu/advising/>.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website: <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.



Library Liaison: Toby Matoush. Toby.Matoush@sjsu.edu. Fourth floor of MLK Library.

English 103, Spring 2017, Course Schedule

SLO = Student Learning Objective; *AEG* = *Analyzing English Grammar*; *CR* = *Course Reader* (from the Maple Press).

Assigned Readings are to be completed before the class period designated. Schedule is subject to change by instructor with reasonable notice given in class or by class email.

ALWAYS bring books or materials to class from which reading is assigned for the day.

Date	Topics, Readings, Assignments, Deadlines
<p><u>Week 1</u> M 1/30</p>	<p>Introduction. Review syllabus and policies. <u>For today: complete section one of Common Grammar Errors and bring it to class.</u> (SLO 3, 5)</p>
<p>W 2/1</p>	<p>Chapter 1 (<i>AEG</i> 1-19). Read chapter 1 for today. Know concepts and vocabulary. No exercises. Refer to focus sheets in course reader for each chapter. <u>Complete section two of the Common Grammar Errors for today.</u> Maple Press will deliver the <i>Course Reader</i>. Bring money to purchase it.</p>
<p><u>Week 2</u> M 2/6</p>	<p>Chapter 2 (<i>AEG</i> 20-38). Be prepared to discuss chapter 2. Know concepts and vocabulary. No exercises. Latin and Greek Roots (<i>CR</i>). In class: Neocomorphism exercise from <i>CR</i>. Discussion: roots (Etymology). Start handout in <i>CR</i>.</p>
<p>W 2/8</p>	<p>Workshop: Do the “Etymology” handout (<i>CR</i>) in class. Use the Latin and Greek roots list and the Form Clues handout in the <i>CR</i>. Double participation points today. <u>Use an e-copy or a hard copy of a dictionary today to do the handout. Next week, turn in handout for credit.</u> <i>AEG</i> not needed today.</p>
<p><u>Week 3</u> M 2/13</p>	<p>Go over first half of chapter 3 (<i>AEG</i> 39-64). Complete exercises in the first half of chapter before class.</p>
<p>W 2/15</p>	<p>Discuss second half of chapter 3. Complete remainder of exercises before class. Trial format #1 will be emailed to you today.</p>
<p><u>Week 4</u> M 2/20</p>	<p>Quiz #1, Chapter 3 (SLO 3) Exam #1 review: Bring questions on chapter and trial format.</p>

Date	Topics, Readings, Assignments, Deadlines
W 2/22	Exam #1 (Chapter 3) (SLO 3) You do not need a test booklet—just a pen or pencil. Not shocking pink ink. Bring your <u>completed</u> etymology sheet to get 2 bonus points.
Week 5 M 2/27	<ul style="list-style-type: none"> • Chapter 4 (<i>AEG</i>). One day only. • Apply proofs to new words and put the answers on the board. Complete all exercises in Chapter 4 before class.
W 3/1	Chapter 5 (<i>AEG</i>) One day only. <u>We do Reed Kellog diagramming in this class, not phrase structure trees/phrase markers.</u> Complete all exercises in chapter 5 before class.
Week 6 M 3/6	Write the prepositions by memory in class today. P. 135 in AEG Review chapters 4 and 5. Introduce chapter 6.
W 3/8	Chapter 6 (<i>AEG</i>) Complete all exercises in chapter 6 before class. Trial format for exam #2 will be emailed to you today.
Week 7 M 3/13	Review of chapters 4, 5, & 6. Bring questions. Quiz #2 (SLO 3) Go over trial format #2.
W 3/15	Exam #2 (Chapters 4-6 and in-class material) (SLO 3)
Week 8 M 3/20	Chapter 7 (<i>AEG</i> 158-206). Complete all the exercises in chapter 7 before class.
W 3/22	Overview of chapter 8 Complete the exercises in the first half of chapter 8 before class.
Week 9 M 3/27 & W 3/29	SPRING BREAK
Week 10 M 4/ 3	Complete the exercises for chapter 8 before class. Trial format #3 will be emailed to you.

Date	Topics, Readings, Assignments, Deadlines		
W 4/5	Quiz #3 (SLO 3) Exam #3 review. Review trial format #3.		
<u>Week 11</u> M 4/10	Exam #3 (Chapters 7 & 8 and in-class material) (SLO 3)		
W 4/12	“Chapter 9: Basic Sentence Transformations” (<i>AEG</i> 249-294). Complete exercises in chapter 9 before class. Refer to focus sheet. Introduction to chapter 10.		
<u>Week 12</u> M 4/17	“Chapter 10: Finite Verb Clauses, Part I” (<i>AEG</i> 295-331). Do exercises through subordinate clauses before class.		
W 4/19	Chapter 10. Relative clauses. Do the exercises.		
<u>Week 13</u> M 4/24	First half of chapter 11: Finite Verb Clauses, Part II.		
W 4/26	Chapter 11: Finite Verb Clauses, Part II (<i>AEG</i> 332-358). Do first half of exercises to the chapter before class.		
<u>Week 14</u> M 5/1	Review chapters 10-11. Trial format #4 will be emailed to you.		
W 5/3	Quiz #4 (SLO 3): Battle of the Diagrammers Questions on trial format #4?		
<u>Week 15</u> M 5/8	Exam #4 (Chapters 9-11) (SLO 3)		
W 5/10	Chapter 12: Nonfinite Verb Phrases”(<i>AEG</i> 359-403). Complete <u>assigned</u> exercises before class. The exercise will be in the trial format.		
<u>Week 16</u> M 5/15	Chapter 12: Nonfinite Verb Phrases (<i>AEG</i> 359-403). Special exercise assigned for today. Bring it to class completed. Quiz #5		
Final Examination (#5), (SLO 3)	MW 10:30	Friday, May 19	0945-1200
	MW 15:00	Wednesday, May 24	1215-1430
	SLO 3		

SJSU ACADEMIC YEAR CALENDAR

SPRING 2017

Tuesday	January 24	Spring Semester Begins
Tuesday-Wednesday	January 24-25	Pre-Instruction Activities: Orientation, Advisement, Faculty
Meetings and Conferences (P)		
Thursday	January 26	First Day of Instruction – Classes Begin
Meetings and Conferences (P)		
Tuesday	February 7	Last Day to Drop Courses without an Entry on Student's Permanent Record (D)
Meetings and Conferences (P)		
Tuesday	February 14	Last Day to Add Courses & Register Late (A)
Wednesday	February 22	Enrollment Census Date (CD)
Monday - Friday	March 27-31	Spring Recess (*SPRING RECESS*)
<i>Friday</i>	<i>March 31.....</i>	<i>Cesar Chavez Day (Observed) - Campus Closed (CC)</i>
Tuesday	May 16	Last Day of Instruction – Last Day of Classes
Wednesday	May 17	Study/Conference Day (no classes or exams) (SC)
Thursday - Friday.....	May 18-19.....	Final Examinations (exams)
Final Examinations (exams)		
Monday - Wednesday...	May 22-24.....	Final Examinations (exams)
Thursday	May 25	Final Examinations Make-Up Day (MU)
Friday	May 26	Grade Evaluation Day (E)
Saturday.....	May 27	Commencement (C)
<i>Monday</i>	<i>May 29</i>	<i>Memorial Day - Campus Closed (M)</i>
Tuesday	May 30	Grades Due From Faculty (G)
Tuesday	May 30	End of Academic Year - End of Spring Semester