

**San José State University**  
**Department of English & Comparative Literature**  
**ENGL 1B: Argument and Analysis, Sections 1 & 2, Spring 2017**

**Course and Contact Information**

<b>Instructor:</b>	Ed Sams
<b>Office Location:</b>	Faculty Offices Building , Room 212
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<b>Email:</b>	Edwin.Sams@sjsu.edu
<b>Office Hours:</b>	Monday & Wednesday 7-7:30 a.m., 10:30-noon
<b>Class Days/Time:</b>	Section 1: MW 7:30 a.m. to 8:45 a.m. Section 2: MW 9:00 a.m. to 10:15 a.m.
<b>Classroom:</b>	BBC 122
<b>Prerequisites:</b>	GE Areas A1 (Oral Communication) and A2 (Written Communication) with grades of C- or better
<b>GE/SJSU Studies Category:</b>	GE C2 Humanities—Letters

**Faculty Web Page and MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on my faculty Web page and grades will be posted on the Canvas learning management system course website. You are responsible for checking the messaging system through MySJSU to learn of any updates.

**ENGL 1B Course Description**

**General Course Description**

English 1B is a writing course that focuses on argumentation and analysis. Through the study of literary, rhetorical, and professional texts, you will develop the habits of mind required to write argumentative and critical essays. Particular emphasis is placed on writing and reading processes. You will have repeated practice in prewriting, drafting, revising, and editing, and repeated practice in reading closely in a variety of forms, styles, structures, and modes.

Our theme for this semester will be robots.

**ENGL 1B Learning Outcomes (CLO)**

Upon successful completion of the course, you will bring into your personal and professional life the abilities needed to participate in social and cultural communities:

1. reading literature and related texts purposefully to establish contexts for analysis.
2. reading texts rhetorically, taking into account a writer's purpose, audience, and context.

3. using critical thinking skills—such as synthesis, interpretation, response, and evaluation—to write essays that integrate ideas with those from appropriate primary and secondary sources.
4. integrating and documenting quotations, summaries, and paraphrases.
5. identifying and using strategies for drafting, revising, collaborating, and editing essays.
6. controlling syntax, grammar, and punctuation to develop prose that is readable, logical, and clear.

### **GE C2 Course Description**

ENGL 1B fulfills general education area C2 Letters. Courses in Letters give students knowledge and understanding of significant works of the human intellect and imagination. You will examine the interaction of analytical and creative processes in the production and perception of such works, and the significance of the historical and cultural contexts in which the works are created and interpreted. Courses will enable you to participate in social and cultural communities associated with artistic and literary endeavors, enriching your personal and professional life.

### **GE C2 Learning Outcomes (GELO)**

In addition to the learning objectives stated above, ENGL 1B also measures the learning goals of GE Area C2, Upon successful completion of the course, you will be able to

1. recognize how significant works illuminate enduring human concerns;
2. respond to such works by writing both research-based critical analyses and personal responses;
3. write clearly and effectively.

### **ENGL 1B Course Content**

**Diversity:** SJSU studies include an emphasis on diversity. You will engage in integrated reading and writing assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equality) that generate meaningful public debate. Readings for the course will include writers of different genders and from different socio-economic classes.

**Writing:** You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Writing assignments will give you repeated practice in prewriting, drafting, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form. Assignments include in-class writing as well as revised out-of-class essays.

**Reading:** Besides assigned essays written by diverse experts in their respective fields, we shall also study Isaac Asimov's science fiction classic *I, Robot* to see how literature inspires and influences computer scientists and mechanical engineers who, in turn, are changing the world in which we live and the lives of all of us for the foreseeable future. If knowledge is power, then reading is the most powerful way to gain knowledge. This power is intensified by research, and if reading provides the conduit of power, then writing provides the concentration and control of the power that knowledge provides. Robots are now a reality, and it will take all the power, knowledge, and control we possess to work and live with this new reality while preserving our past and safeguarding our future.

**Critical Thinking:** In addition to focusing on how to write arguments, the course also teaches you how to analyze and evaluate texts critically. More specifically, you will practice evaluating arguments for purpose, audience, rhetorical strategies, conclusions; evaluating ideas by contextualizing your assumptions and values (historical, cultural, socio-economic, political); and evaluating your own understanding of ideas by identifying your own interpretative lens.

**Research:** ENGL 1B will include a library orientation conducted by a trained librarian to introduce the library and basic research strategies that you will need to complete upper-division coursework, including locating materials, using them effectively (e.g., quoting, paraphrasing, summarizing), and citing them properly.

**Oral Communication:** *Students must complete oral communication assignments. Our oral communication assignment will take the form of a PowerPoint presentation profiling an important engineer in robotics. Evaluative comments for these assignments, addressing issues of both content and presentation, will substantively remark on the logic of the argument as well as the presentation's delivery.*

## Required Texts/Readings

### Textbook

Asimov, Isaac. *I, Robot*. New York: Bantam-Doubleday, 1991. (ISBN: 0-553-29438-5)

*Bedford Handbook*, eds. Diana Hacker & Nancy Sommers. Boston: Bedford/St. Martin's, 2014. (ISBN 978-1-4576-0802-5)

*The Millennium Reader*, eds. Stuart Hirschberg & Terry Hirschberg, Upper Saddle River, NJ: Pearson/Prentice Hall, 2009. (ISBN 978-0-13-601738-7)

### Other Readings

A good collegiate dictionary, two green exam booklets, one yellow exam booklet

## Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

### Assignment Word Count and Learning Goals

Assignment	Word Count	GELO	CLO
Diagnostic essay	500		1, 5,6,8
Argumentative rewrite of diagnostic essay	1000		1, 2,3,4, 5, 6, 7, 8
Annotated working bibliography	500		2,4,5,6,8
Preliminary draft of research paper	500		1, 2, 3, 4, 5, 6, 7, 8
Research paper	2000		1, 2, 3, 4, 5, 6, 7, 8
Critical review	1000		1, 2, 3, 4, 5, 6, 7, 8
Practice final exam essay	500		1, 2, 3, 4,5,6, 8

## Grading Policy

A=persuasive, informative evaluation that is complete and correct	(A+=100, A=95, A-=90)
B=informative, well-developed analysis with few errors	(B+=89, B=85, B-=80)
C=complete, clear reporting with some errors	(C+=79, C=75, C-=70)
D=incomplete, incoherent writing with major errors	(D+=69, D=65, D-=60)
F=off topic, plagiaristic, or late	(50)

( A plus sign added to a letter grade indicates that the student has performed to the highest degree within the range of the letter grade assigned; a minus added to a letter grade indicates that the student has performed to the least degree within the range of the letter grade assigned.)

Final Average will be determined by the breakdown of these grades:

Two 1000-word essays at 20% to be graded on the A-F scale.

One 2000-word research paper at 20% to be graded on the A-F scale.

Four preliminary drafts in 500 words each to be graded on the A-F scale at 20%.

Ten quizzes at 10% to be graded on the 100-point scale.

Ten participation grades (homework & class activities) at 10% graded on the 100-point scale.

One final exam at 20% to be graded on the A-F scale.

## Classroom Protocol

Students are expected to be in their seats when class begins. They should have all the necessary books ready for class activities and discussion. The day's assignments should have been read and assigned homework typed and ready to turn in. There is no provision for late work. Please turn off your cell phones and pagers during class. Computers in class should be used only for note-taking. No plagiarism! Using language, information, and ideas without quotations and citations may result in failing the course and being referred to the Office of Student Conduct. Please note: Students must receive a C- or higher to pass the course.

## University Policies

### General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arise. See University Policy S90-5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's Catalog Policies section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage at [http://www.sjsu.edu/provost/services/academic\\_calendars/](http://www.sjsu.edu/provost/services/academic_calendars/). The Late Drop Policy is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Drop deadline= February 7, 2017

Add deadline=February 14, 2017

Information about the latest changes and news is available at the Advising Hub at <http://www.sjsu.edu/advising/>.

The link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

<http://www.sjsu.edu/gup/syllabusinfo/>

### **Student Technology Resources**

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

### **SJSU Peer Connections**

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10<sup>th</sup> and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

### **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops

every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

## SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## English 1B (Sections 1 & 2), Spring 2017 Course Schedule

*List the agenda for the semester. Indicate the schedule is subject to change with fair notice and how the notice will be made available. The Offices of Faculty Affairs and the Education Accessibility Center ask that instructors use the following table when creating their course calendar.*

### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan 26	No class
1	Jan 30	Intro to Course, Syllabus reviewed, Diagnostic Essay
2	Feb 1	<i>I, Robot</i> intro, Profile Prep
2	Feb 6	Bedford 34; PPT Profile oral reports
3	Feb 8	Quiz; PPT Profile oral reports; "Love is a Fallacy" (online)
3	Feb 13	Bedford 6 (141-175); MR 211, 574; InfoPower due
4	Feb 15	Outlines due; Bedford 28; "Robbie"; MR 638
4	Feb 20	Quiz; Bedford 50-51 (515-538); MR181; research topics due
5	Feb 22	Argumentative rewrite due; Library session
5	Feb 27	Bedford 37, Bedford 52 (538-556); "Runaround"
6	Mar 1	Bedford 53-54 ( 557-570); MR 653, 532, 50
6	Mar 6	Quiz; "Reason"; Bedford 23, Bedford 55 (570-582)
7	Mar 8	Quiz; "Little Lost Robot"; Bedford 56a
7	Mar 13	Outline due; Bedford 56b, Bedford 11; "Catch the Rabbit"
8	Mar 15	"Liar"; In-class Annotated Bibliography; note cards
8	Mar 20	

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
9	Mar 22	Quiz; Bedford 39; "Escape"; MR 320
9	Mar 27	Spring Break
10	April 3	Bedford 39; Preliminary draft; peer review
10	April 5	Quiz; Bedford 12; "Evitable Conflict"
11	Apr 10	Quiz; MR 415
11	Apr 12	Research paper due
12	Apr 17	film
12	Apr 19	film
13	Apr 24	Critical review prep; MR 673
13	Apr 26	Bedford 13; MR 163; outlines due
14	May 1	Quiz; MR 796; Bedford 24
14	May 3	In-class critical review
15	May 8	Quiz; Bedford 25; MR 361; Final exam prep
15	May 10	Practice Final Exam
16	May 15	Quiz; Holistic Scoring; Final Exam Prep
Final Exam		Section 1= Thursday May 18 in BBC 122 from 7:15 a.m. to 9:30 a.m. Section 2= Monday May 22 in BBC 122 from 7:15 a.m. to 9:30 a.m.