

San José State University
Department of English & Comparative Literature
English 22: Fantasy & Science Fiction Section #1, spring / 2017

Course and Contact Information

Instructor:	Professor Craig Lore
Office Location:	FOB 221
Telephone:	408 924-4505
Email:	craig.lore@sjsu.edu
Office Hours:	T/Th 10:30—11:30 and by arrangement
Class Days/Time:	Sec. 1, T/Th 1:30-2:45
Classroom:	BBC 120
GE/SJSU Studies Category:	GE C2—Letters

Faculty Web Page, Canvas, and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU | Spartan Apps Portal to learn of any updates.

General Course Description

English 22 – Fantasy and Science

Students will examine works of literary fantasy and science fiction to understand them as expressions of human intellect and imagination; to comprehend their historical and cultural contexts; and to recognize their diverse cultural traditions. Both contemporary and historical works will be studied. No credit in the English major.

English 22 course: Fantasy and Science Fiction are placed in a separate section of the bookstore or library, classified as “genre” fiction, and kept apart from genuine literature. Occasionally, books like *Brave New World*, *Fahrenheit 451*, or *The Lord of the Rings* trilogy will cross both boundaries. Fantasy and Science fiction, however, provide much more than the simple diversion. “They deal with ideas both possible and impossible, and they require us to step out of our present frame of reference and require us to entertain an alternate frame,” says science fiction author and editor Lester del Rey.

ENGL 22 Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of four to five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

Required Texts/Readings—Book form only, no e-versions, except as specified

- *2001: A Space Odyssey* by Arthur C. Clarke ISBN 9780451457998
- *Do Androids Dream of Electric Sheep*, by Philip K. Dick ISBN 9780345404473
- *Stardust*, by Neil Gaiman. ISBN 9780061689246

- *Course Reader, English 22 Reader*: Purchase at Maple Press, 330 10th St., San Jose, CA
- *Finch*, by Jeff VanderMeer, used book version if possible. Otherwise, Kindle version, Amazon
- Possible Misc. readings posted to Canvas or in handouts

Grading Policy

Assignments and Percentage Grade

Assignment	% Grade
Quizzes, journal	
Participation, Oral Topic, in-class writing	15
Essay 1—Movie Review Essay	15
Essay 2—Research Essay	20
Midterm	25
Final	25

Grades will be determined on a percentage basis within categories. For example, each assignment and participation will have a point value within the Category Participation: The entire Participation category is worth 10% of the course grade. Essays and major assignments will be graded from 0 to 100%. Quizzes, short assignments will have a point total and graded Check Plus (100%), Check (85%), Check Minus (70%) or Check Minus-Minus (0%)

No Extra Credit

Late Work—

- Homework online will have a cutoff time. Work that arrives on time will be assessed. Late work will be reduced 50%.
- Cannot be made up: Journals, Short Opinions, In-Class Assignments, homework, and Quizzes—online, in class, or during class.
- Late Out-of-class essays lose 10% each day late and receive zero% after one week.

Participation

Participation counts for 10% of the total grade. The Participation grade: A=95%, B=85%, C=75%, D=65%, F=55%-0%

- Homework, in-class assignments, and journal entries completed on time receive credit but also contribute towards the Participation grade.
- Speaking up in class—asking and answering questions, willingness to participate in groups, helping others within your groups.
- Attentiveness during class: focus on lectures, topic at hand, and fellow students.
- Share: Brief reports on recent news or research brought to class as hard copy and 1-2 minute oral summary—2 to 3 per class contact me by email or before class, re: Fantasy or Sci-Fi Related issues—AI, Robotics as relates to AI, sentience, astronomy, SETI, Biology and Genetics, etc.
- Dismissal from class due to unauthorized phone or computer use, sleeping, leaving the classroom during class results in a zero for homework and in-class work—**see Protocol**.

Course Grading Scale

A+ = 98-100%	A = 93-97%	A- = 90-92%
B+ = 88-89%	B = 83-87%	B- = 80-82%
C+ = 78-79%	C = 73-77%	C- = 70-72%
D = 58-69%	F = ≤ 57%	

The department's standard grading scheme consists of the following: Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which is broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. GE Area C2 is labeled "Letters," and as this course is within the English Department, writing done for this class will be assessed at an appropriate level for a college general education course.

Classroom Protocol

Classroom Protocol: Here's the deal. I'm old and old-fashioned. Don't disrespect the classroom or your classmates. This means that you need to be prepared to participate in the class, think critically, and be fully engaged with the discussion for the day.

Here are a few things to keep in mind: Attendance: University policy F69-24: "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to ensure maximum benefit for all members of the class." A healthy part of your grade comes through your participation in course discussions. While I'm not grading you on attendance, and there may be days on which I do not actively take role, it is impossible to receive full points for participating if you are not in attendance.

Cell Phones: Class only lasts an hour and fifteen minutes. You can survive without communication for the entire class. Leave your cell phones and computers turned off. If your cell phone rings in class or if I see you texting, you will be asked to surrender your phone for the remainder of class. If you do not wish to surrender your phone, you will be asked to leave the class. If you are asked to leave the class, you will receive zeroes on homework or in-class work done that day.

Leaving the Classroom: Once class has started, please do not leave. Anyone leaving class will be asked to take their backpack and materials with them and not return—homework or in-class work will receive zeroes. It is disruptive to class discussions when students are walking in and out of class. During group work, you will have the opportunity to leave class briefly to use the bathroom facilities. Again, class is only an hour and fifteen minutes. Plan accordingly.

Essay Format: All essays must be typed and double-spaced (1-inch margins, Times New Roman, 12 pt font). Handwritten essays are not acceptable. No late papers will be accepted.

Read the Assignments carefully: Hardcopies and Digital copies may be required for the same assignment. I do not print essays for students. If you cannot make it to class, I will accept an email submission as evidence of the assignment's completion; however, you are still responsible for turning in a hardcopy (if required) at the next class meeting you attend. I respond to all email submissions. If you do not get a reply from me within 12hrs, you must assume I did not receive it. Lost email submissions are not valid excuses for late or missing assignments. You will still be held responsible.

Lateness: Late assignments will not be accepted unless you have arranged with me **before** the due date. This includes illnesses. Computer excuses are not acceptable in this class. Except in extreme cases of illness or emergencies (documentation required), there will be NO make-up quizzes or exams unless you have arranged other accommodations with me before the exam date.

Each semester, students approach me regarding travel dates at the end or during the semester. Be aware that your education is a priority. Should you choose to leave during the semester, for any reason, including family emergencies, this choice is yours, and it may be the better choice; however, please evaluate each situation with caution as there will be consequences for your decision: you will not receive credit for missed work. Travel, holidays, or family plans are not acceptable reasons to miss any class period, including the final exam period. Final Exam: is mandatory—do not make plans to leave for home, work, or vacation early. Failure to sit for the exam in YOUR class will result in a zero for the final.

University Policies

“University Policies: the link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.”

<http://www.sjsu.edu/english/frosh/program_policies/index.html>

English 22, Fantasy and Science Fiction/ spring 2017
Course Schedule

The schedule is subject to change with fair notice and how the notice: notice will be made in class and Canvas email.

Legend:

CR: *Course Reader*

2001: *2001: Space Odyssey*

DAD: *Do Androids Dream of Electric Sheep?*

Earth: *Earthsea: A Wizard of Earth Sea*

Star: *Stardust*

Finch: *Finch*

Week	Date	Topics, Readings, Assignments, Deadlines
1	Th Jan 26	Introductions—Syllabus, Texts, Expectations
2	Tue Jan 31	Bring 15 blank copy paper pages—Creation of Journals Division into Groups Devices of Fiction/Story Analysis
2	Th Feb 2	Science Fiction Read CR: “Double Helix” “How to Read Literature” and “Devolution”
3	Tue Feb 7	Read CR: “Dark They Were” & “Robot Dreams”
3	Th Feb 9	Read CR: “Repent Harlequin,” & “Inconstant Moon” Online Quiz
4	Tue Feb 14	Read: DAD Ch. 1-7
4	Th Feb 16	Read: DAD Ch. 8-14
5	Tue Feb 21	Read: DAD Ch. 15-End
5	Th Feb 23	Read CR: “The Ones Who Walk Away,” & “All You Zombies” Online Quiz
6	Tue Feb 28	Read: 2001, Ch. 1-12
6	Th Mar 2	Read: 2001, Ch. 13-27
7	Tue Mar 7	Read: 2001, Ch. 28-End Online Quiz End of material on Midterm
7	Th Mar 9	Fantasy Read CR: “Homecoming” & “Tower”
8	Tue Mar 14	Read CR: “The Silken Swift,” “Not Long Before,” & “Liane the Wayfarer”

Week	Date	Topics, Readings, Assignments, Deadlines
8	Th Mar 16	Midterm
9	Tue Mar 21	Read: Earth, Ch. 1-5
9	Th Mar 23	Read: Earth, Ch. 6-End Online Quiz
10	Mon-Fri March 27-31: Spring Break	
10		
11	Tue Apr 4	Movie: <i>Ex Machina</i> Part 1
11	Th Apr 6	Movie: <i>Ex Machina</i> Part 2
12	Tue Apr 11	Movie Discussion
12	Th Apr 13	Due: Movie Critical Essay Read: CR, “Hero’s Journey” Read: Star, Ch.1-3
13	Tue Apr 18	Read: Star, Ch. 4-7
13	Th Apr 20	Read: Star, Ch. 8-End Online Quiz
14	Tue Apr 25	Read: CR, “Troll Bridge,” & “Timothy”
14	Th Apr 27	Read: Finch, Monday, Ch. 1—Tuesday, Ch. 5
15	Tue May 2	Read: Finch, Wednesday, Ch. 1—Thursday, Ch. 3
15	Th May 4	Read: Finch, Thursday, Ch. 4—Friday, Ch. 4
16	Tue May 9	Due: Research Essay Read: Finch, Friday, Ch. 5—End Online Quiz
16	Th May 11	TBD
17	Tu May 16	Final Review
Final Exam		Final Exam —Same classroom Tuesday, May 23, 12:15-2:30

**Letter of Understanding
Spring 2017, English 22,
Section 1**

I, (your name) _____, have read the syllabus thoroughly and understand the objectives of this course and what is required of me to achieve them. I know that my success in this course depends on my choice to participate in class activities, to complete assignments both in and out of class on time, and to commit myself to improving the effectiveness of my written and oral communication. I will abide by all of the class rules for use of technology.

I, Craig Lore, will make myself available during class, office hours, and by appointment to help facilitate your growth as a writer. I encourage you to feel comfortable asking questions and expressing concerns. I will do my best to provide you with useful feedback on the effectiveness of your responses to written and oral assignments.

Student Signature _____

Instructor Signature _____ *Craig Lore* _____

Date _____

English 22, Section 1

SJSU Spring 2017 Calendar

Bursar's Office One Washington Square San Jose, CA 95192-0138

Date	Important Dates Regarding Your Student Account*
12/17/16	Payment Due Date for Nov 1 - Dec 11 Registrants
12/19/16	Enrollment Cancellation for Nov 1 - Dec 11 Registrants with payment not made by due date
1/16/17	Payment Due Date for Dec 12 - Jan 10 Registrants
1/17/17	Enrollment Cancellation for Dec 12 - Jan 10 Registrants with payment not made by due date
1/26/17	First day of instruction
2/16/17	Payment Due Date for Jan 11 - Feb 13 Registrants
2/17/17	Enrollment Cancellation for Jan 11 - Feb 13 Registrants with payment not made by due date
3/19/17	Payment Due Date - Final Installment Payment Plan Due Date
4/10/17	Last day of Pro-Rata Refund/Calculation

Date	Other Important Dates*
11/1/16 - 1/23/17	Advanced Registration Period
11/11/16	Veterans Day - Campus Closed
1/16/17	Dr. Martin Luther King Day-Campus Closed
1/23/17	Last day to drop classes or withdraw with 100% refund
1/26 - 2/14/17	Late Registration Period
1/26/17	\$25 Late Registration Fee begins
2/7/17	Last day to drop a class without a "W" grade
2/14/17	Last day to add courses and register late
2/15/17	\$45 Late Add Fee begins
2/22/17	Enrollment Census
2/23/17	\$200 Late Add Fee begins
3/27 - 3/31/17	Spring Recess
3/31/17	Cesar Chavez Day - Campus Closed
5/16/17	Last day of instruction
5/17/17	Study day-no exams or classes
5/18- 5/24/17	Final exams
5/25/17	Exam make-up day
5/29/17	Memorial Day - Campus Closed