

**San José State University**  
**Department of English and Comparative Literature**  
**English 2, Critical Thinking and Writing, Sections 5, 7, 26, Spring 2017**

**Course and Contact Information**

<b>Instructor:</b>	Clare Browne
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<b>Office Hours:</b>	Monday/Wednesday 1:30-2:30pm
<b>Class Days/Time:</b>	Section 5: Mon/Wed 10:30-11:45; Section 7: 12:00-1:15; Section 26: 3:00-4:15
<b>Classroom:</b>	BBC 121, BBC 120
<b>Prerequisites:</b>	GE Areas A1 (Oral Communication) and A2 (Written Communication) with grades of C- or better
<b>GE/SJSU Studies Category:</b>	GE A3 / Critical Thinking and Writing

**ENGL 2 Course Description**

General Course Description

ENGL 2 is an introductory writing course that focuses on the relationship between language and logic when composing arguments. Building on the skills acquired in ENGL 1A, you will learn to reason effectively and think rhetorically to invent, demonstrate, and express arguments clearly, logically, and persuasively.

Section-Specific Course Description.

Our theme is discovery—about ourselves, our languages and the way we use those to express who we are, our cultures, and our place in and perception of an ever-changing world.

**ENGL 2 Learning Outcomes (GELO)**

Upon successful completion of the course, you will be able to

1. locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation;

2. present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
3. locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of one's ideas;
4. identify and critically evaluate the assumptions in and the context of an argument;
5. distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

## **ENGL 2 Course Content**

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading, writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equity) that generate meaningful public debate. Readings for the course will include writers from different ethnicities, gender, and class.

Writing: You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Assignments emphasize those skills and activities in writing and thinking that produce the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. Writing assignments give you repeated practice in prewriting, organizing, writing, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

Logic: You will learn methods of argument analysis, both rhetorical and logical, that will allow you to identify logical structures (such as warrants, evidence, qualification, rebuttal; enthymemes and syllogisms) and distinguish common logical fallacies.

Reading: In addition to being writing intensive, ENGL 2 is also a reading course. You will read a variety of critical and argumentative texts to help develop your skills for understanding the logical structure of argumentative writing.

Multimodal: You will be presenting your arguments orally to class both as an individual and as part of a group.

## **ENGL 2 Course Requirements and Assignments**

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](http://www.sjsu.edu/senate/docs/S12-3.pdf) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

## **ENGL 2 Section-Specific Requirements and Assignments**

Written Assignments: You will write in-class essays centered on a prompt, out-of-class essays requiring research, a film summary/analysis, and a final major revision paper.

Oral Presentations: Group and individual presentations throughout the semester arising from discussion and research.

Readings: You will read a selection of essays and articles.

## Assignments and Grading Distribution

You will need to complete **all** six papers to pass this course.

2 in-class essays:	200 points	20%
2 out-of class papers:	300 points	30%
Summary & Analysis:	100 points	10%
Major Revision:	150 points	15%

**Late Papers:** All papers must be handed in during class on the day they are due. **For each class day your paper is late, it will be graded down 10 points (one full grade).**

Class Participation:	150 points	15%
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All quizzes, grammar exercises, homework, and class discussions make up your participation grade. Please come to class prepared to participate.

Presentations:	100 points	10%
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### *Assignment Word Count and Learning Goals*

	Word Count	GELO
Essay 1	750	1,2,3,4,5
Essay 2	1200	2,4,5
Essay 3	1200	1,2,3,4,5
Essay 4	750	2,4,5
Major Revision Paper	1600	1,2,3,4,5
Film Summary and Analysis	300	2,3

### Required Texts/Readings

*The Everyday Writer* (5<sup>th</sup> Edition with exercises) Andrea Lunsford ISBN-13: 978-1457612671

*One Hundred Great Essays* (5<sup>th</sup> Edition) ed. Robert DiYanni ISBN 978-0-321-87263-0

## Grading Policy

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which I have broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, quizzes, and exams are graded on a traditional A-F scale.

The following are the criteria by which essays are typically evaluated in first-year writing courses:

An "A" essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student's ability to use language effectively with a solid command of grammar, mechanics, and usage.

A "B" essay demonstrates competence in the same categories as an "A" essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A "C" essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A "D" essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An "F" essay does not fulfill the requirements of the assignment.

Total point value for the course is 1000. At the end of the semester, your overall course grade will be calculated as follows:

### Course Grade Point Values

1000-930	A	769-730	C
929-900	A-	729-700	C-
899-870	B+	699-670	D+
869-830	B	669-630	D
829-800	B-	629-600	D-
799-770	C+	599-0	F

Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a + or - grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

**\*\*\*This course must be passed with a C- or better as a CSU graduation requirement\*\*\***

## Classroom Protocol

I like our classroom to be a place where students feel comfortable enough to share their opinions. Respect for each other is the key here. I don't ask you anything that I don't expect of myself: be on time, and switch off mobile phones.

## University Policies

Please read carefully the following information available at [www.sjsu.edu/english/comp/policy/index.html](http://www.sjsu.edu/english/comp/policy/index.html)

- Course guidelines
- Academic policies (academic integrity, plagiarism, ADA and AEC policies)
- Estimation of Per-Unit Student Workload
- Recording policies
- Adding and dropping classes
- Accommodation to Students' Religious Holidays

## Student Technology Resources

Computer labs for student use are available in the Academic Success Center at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

## SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.

## SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## ENGL 2 Daily Schedule

(Subject to change with fair notice)

**\*\*Note:** For reading assignments--reading is due on date shown.

*The Everyday Writer (EW). One Hundred Great Essays by Robert DiYanni (DIY)*

### Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Mon. Jan. 30 Wed. Feb. 1	Introduction to English 2, assignments, and expectations for class. In-class essay. Bring green book and black/blue pen
2	M. Feb. 6 W. Feb. 8	Top Twenty ( <b>EW</b> Ch. 1) Yukon Kings/Dan Barber Film Clips <b>EW</b> Ch. 2 b, c. <b>DIY</b> 113 Joan Didion "On Self-Respect" <b>EW</b> Ch. 5 b, d, e.
3	M. Feb. 13 W. Feb. 15	<b>EW</b> Ch. 6 and 7 b, e. <b>DIY</b> 270 Pico Iyer "Nowhere Man" Essay 2 assigned. <b>EW</b> Ch. 12 a, b, c, d. <b>DIY</b> 487 Susan Sontag "A Woman's Beauty: Put-Down or Power Source?"
4	M. Feb. 20 W. Feb. 22	<b>DIY</b> 429 Scott Russell Sanders "The Men We Carry in Our Minds" <b>DIY</b> 507 Paul Theroux "Being A Man"
5	M. Feb. 27 W. Mar. 1	Peer Review Essay 2 Library Session MLK 219
6	M. Mar. 6 W. Mar. 8	<b>EW</b> Ch. 13 a, b, c, d, e <b>DUE:</b> Essay 2 <b>DIY</b> 302 Barbara Kingsolver "Stone Soup"
7	M. Mar. 13 W. Mar. 15	<b>EW</b> Ch. 15 a, b, c. Essay 3 assigned <b>DIY</b> 147 Barbara Ehrenreich "Family Values" <b>EW</b> Ch. 14 a, b, c, d, e
8	M. Mar. 20 W. Mar. 22	<b>Conferences (Faculty Office Building 217)</b> <b>Conferences (Faculty Office Building 217)</b>
9	Mar. 27- Mar. 31	Spring Break
10	M. Apr. 3 W. Apr. 5	Peer Review Essay 3 <b>DIY</b> 30 Gloria Anzaldúa "How to Tame a Wild Tongue" Amy Tan's "Mother Tongue"

11	M. Apr. 10 W. Apr. 12	<b>DUE: Essay 3</b> DIY 44 James Baldwin “If Black English Isn’t a Language, Then Tell Me What Is” <b>DIY</b> 495 Brent Staples “Just Walk on By: Black Men and Public Space”
12	M. Apr. 17 W. Apr. 19	<b>Film</b> <b>Film</b>
13	M. Apr. 24 W. Apr. 26	Assessment <b>DUE:</b> Film Analysis <b>DIY</b> 48 Dave Barry “Road Warrior”
14	M. May 1 W. May 3	<b>In- class essay</b> <b>DIY</b> 426 Richard Rodriguez “Heading into Darkness Once Again”
15	M. May 8 W. May 10	<b>Presentations</b> <b>Presentations</b>
16	M. May 15	<b>DUE:</b> Major Revision Paper
17		<b>FINAL EXAM SCHEDULE:</b> Section 5: Fri. 19 May 9:45-12:00 Section 7: Tues. 23 May 9:45-12:00 Section 26: Wed. 24 May 12:15-2:30